

*The*  
**INDEX**  
1927





John C. Schreiner.











THE  
INDEX

1927







# THE INDEX

ANNUAL

1927

OSHKOSH HIGH SCHOOL

OSHKOSH, WISCONSIN



VOLUME THIRTY-SIX

## FOREWORD

THE good ship "The Year of 1927" has completed its voyage and rides atop the waves, tugging to be off to seek new adventures.

The eighty-seventh and eighty-eighth graduating classes of the Oshkosh High School now begin another voyage over the sea of life. It is for these graduates and for those students still in school that the staff of The 1927 Index has edited and published this book. If we have so finished our task that our work shall be the cause of memories of happy school days to our graduates and to the under-classmen, we shall feel that our efforts have been well spent.





## DEDICATION

**T**HE City of Oshkosh has grown from a small settlement to a metropolitan center since its inception in the early part of the nineteenth century.

A typical American city, its growth portrays the advance of civilization. Its development along all lines of endeavor has been constantly promoted by its citizens. The most cherished hope of its founders, that within its boundaries would reside a people who loved God and walked in his ways, has been accomplished.

It is to this city, in one of whose institutions we have received the fundamental part of our education, that we dedicate The 1927 Index as a token of our esteem and respect as students and citizens.

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SCENIC SECTION  
ADMINISTRATION  
CLASSES  
ACTIVITIES  
ATHLETICS  
LITERARY  
HUMOR

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MARQUETTE UNIVERSITY PRESS  
OSHKOSH PUBLIC MUSEUM  
CASTLE PIERCE PRINTING COMPANY  
RALPH N. BUCKSTAFF  
CLARENCE G. WEBER  
OSHKOSH ASSOCIATION OF COMMERCE  
JEANETTE'S





Come, let us review the old familiar scenes. Our Alma Mater in all  
its lofty grandeur looms before us,—while

Its stately columns, stern, majestic,  
fill us with an awe greater than  
reverence as we glance back  
and then—





Turn to the river front where laboring tugs, struggling with their  
burdens, lakeward bound, pass beneath—

The bridge where once the ferry  
plied predecessor to the structure  
which now spans the mighty Fox.



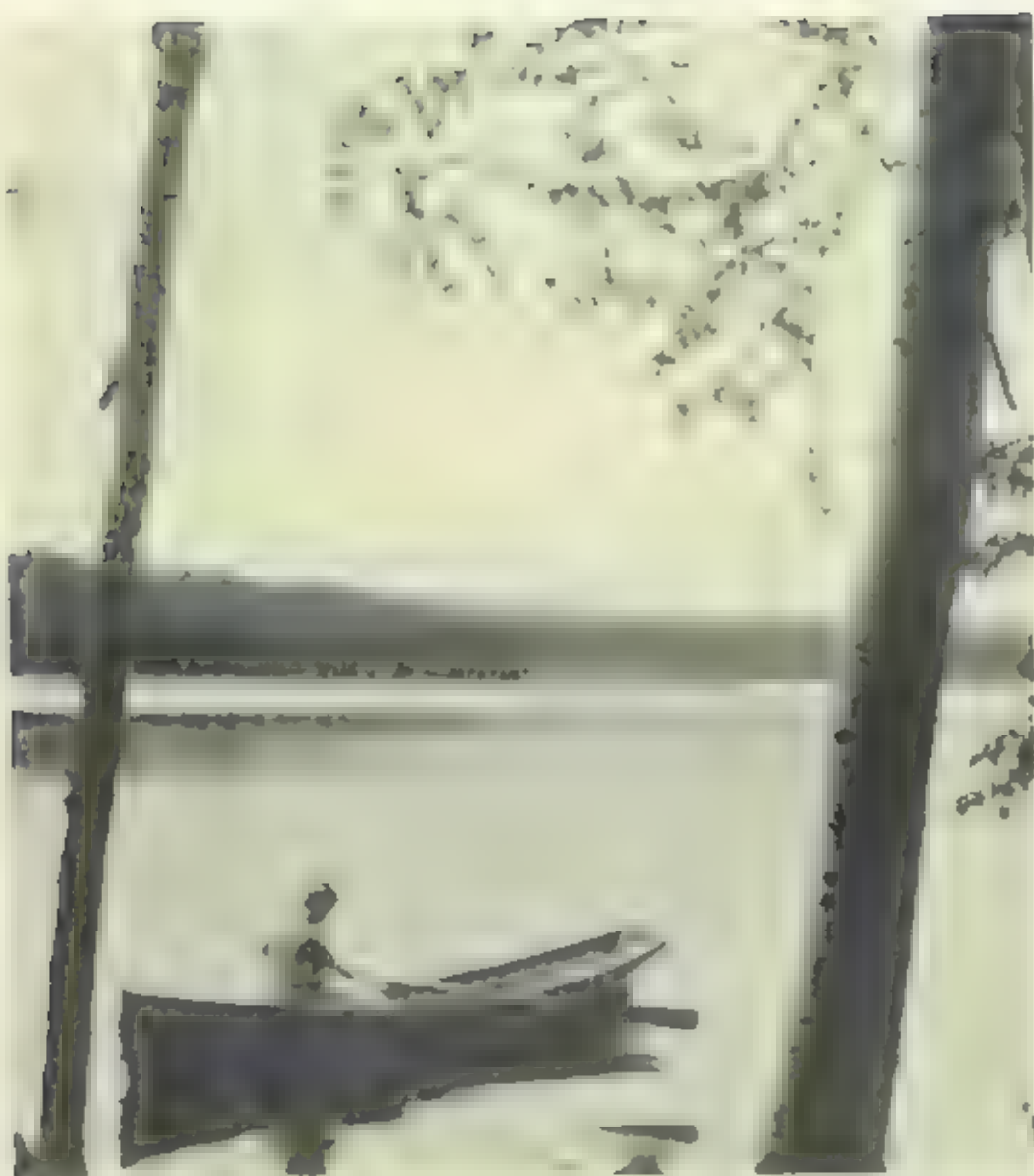




Pause a moment at the water's edge to view the scenes of Regatta  
Day and then in contrast—



Recall the boats of yore which  
carried the brunt of commerce over  
the chain of lakes outward to  
the sea.



Quiet streams and babbling brooks combine to make a limpid lake, the masterpiece of all Nature's great creations

The boats lie idle in the harbor at the close of day and skippers homeward wend their weary way







The angler leaves the cares and worries of the world to  
seek the lake trout in its sylvan haunts.



Tall masts, stripped of flapping sail,  
sway gently in the evening breeze  
and widening ripples, formed by  
splashing waves circle outward  
to infinity.



Over the wind-swept ice the steel shod boats race to and fro,  
hurrying whither no one knows.

Through choppy waves or over the  
surface smooth, the motor boat  
speedily propels its way.





The jib is set, the sheet trimmed, and round about the prow  
does face to follow in another course.



Phantom-like the fleet in all its  
glistening splendor passes in review  
along the dim horizon.





The greensward, sheltered by overarching boughs of giant trees,  
forms a carpet in the hall of God where all men meet as brothers.



We loiter at the sportsman's club  
and gaze with admiration over the  
ruffled lake. Come, our resumé  
is ended!



# ADMINISTRATION







THE NEW VOCATIONAL SCHOOL





*Charles C. Bishop.*

"There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that though the universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till."



*S. D. Fell*

"What you are to be you are now becoming."



ELMER J. ABRAHAMSON  
Lawrence College  
*Physical Education*



GRANDA BANGS  
Lawrence College  
*Latin*

ETHEL BARK  
University of Chicago  
*Mathematics*



FRANK E. BERI  
Bradley and American  
Gymnastic Union  
*Director of Recreation and  
Physical Education*

EMMA BLOOM  
University of Wisconsin  
*English*



CLARA BRENNAN WILSON  
University of Chicago  
*Journalism*

HARRY BRIDGES  
Ripon College  
*General Science*



TAYLOR G. BROWN  
Platteville Normal  
*Agriculture*

BERNICE CADMAN  
Lawrence College  
*History*



BONNIE K. CASTLE  
Oshkosh Normal  
*Stenography*

RALPH CHRISTOFFERSON  
Ripon College  
*Algebra*



LILLIAN CLARK  
University of Chicago  
*English*



FLORENCE DRESCHER  
Whitewater Normal  
*Commerce*



LUCILE EVANS, M. S.  
University of Chicago  
*Biology*



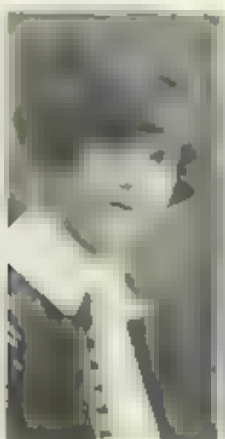
HARRY C. FLING  
Bowdoin College  
*General Science*



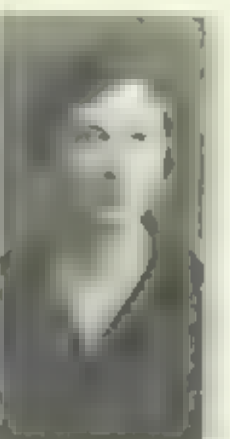
ALEXANDER FLUGUM  
Ripon College  
*Mathematics*  
*Dean of Boys*



EDITH RACE  
Lawrence College  
*Music*



GLADYS ROBERSON  
Lawrence College  
*History*



WALTER M. WILSON  
Grinnell College  
*English*



MAURICE YOUNG  
*Clerk*



## The Index

NETTIE T. SHEA  
Oshkosh Normal  
*Stenography*



LORVINE CHITSEMAN  
University of Wisconsin  
*English*



FLORENCE KRIMMEL  
Northwestern University  
*Dramatics*



LUCILLE SCHNEIDER  
University of Wisconsin  
*Mathematics*



MABEL HAMILTON  
Oshkosh Normal  
*English*



NETTIE B. JONES  
University of Wisconsin  
*Librarian*



BERNICE PORTERFIELD  
Lawrence College  
*English*



ROBERT J. BARNES  
Lawrence College  
*History*



PERNE V. DOLLAR  
Columbia University  
*English*



AMANDA BODDEN  
University of Wisconsin  
*German*





MELITA HORST  
Yankton Colleg  
*Dean of Girls*



E. S. HENDRICK  
Ripon College  
*Chemistry*

MARGUERITE GANTENBEIN  
La Crosse Normal  
*Physical Education*



R. A. EVANS  
University of Wisconsin  
*Sociology*

URSULA S. S. S.  
*English*



E. M. M.  
Ripon College  
*Mathematics*

Drury College  
*English*



M. A.  
University of Wisconsin  
*Latin*

T. W. SIEVERT  
Dixon College  
*Commerce*



JENNIE M. LAM  
Whitewater Normal  
*Stenography*

HAZEL IRENE FOLTZ  
Lawrence College  
*Citizenship*



ADOLPH FROEHLING, M. S.  
University of Wisconsin  
*Chemistry*

FLORA GARRETT  
University of Wisconsin  
*Librarian*



FRANCIS X. GREENOUGH  
University of Wisconsin  
*Economics*  
*Assistant Principal*

J. E. HANSEN  
Lawrence College  
*Physics*



MRS. ANITA HAWKES  
Milwaukee Normal  
*English*

E. W. HAWKES, PH. D.  
University of Pennsylvania  
*Biology*



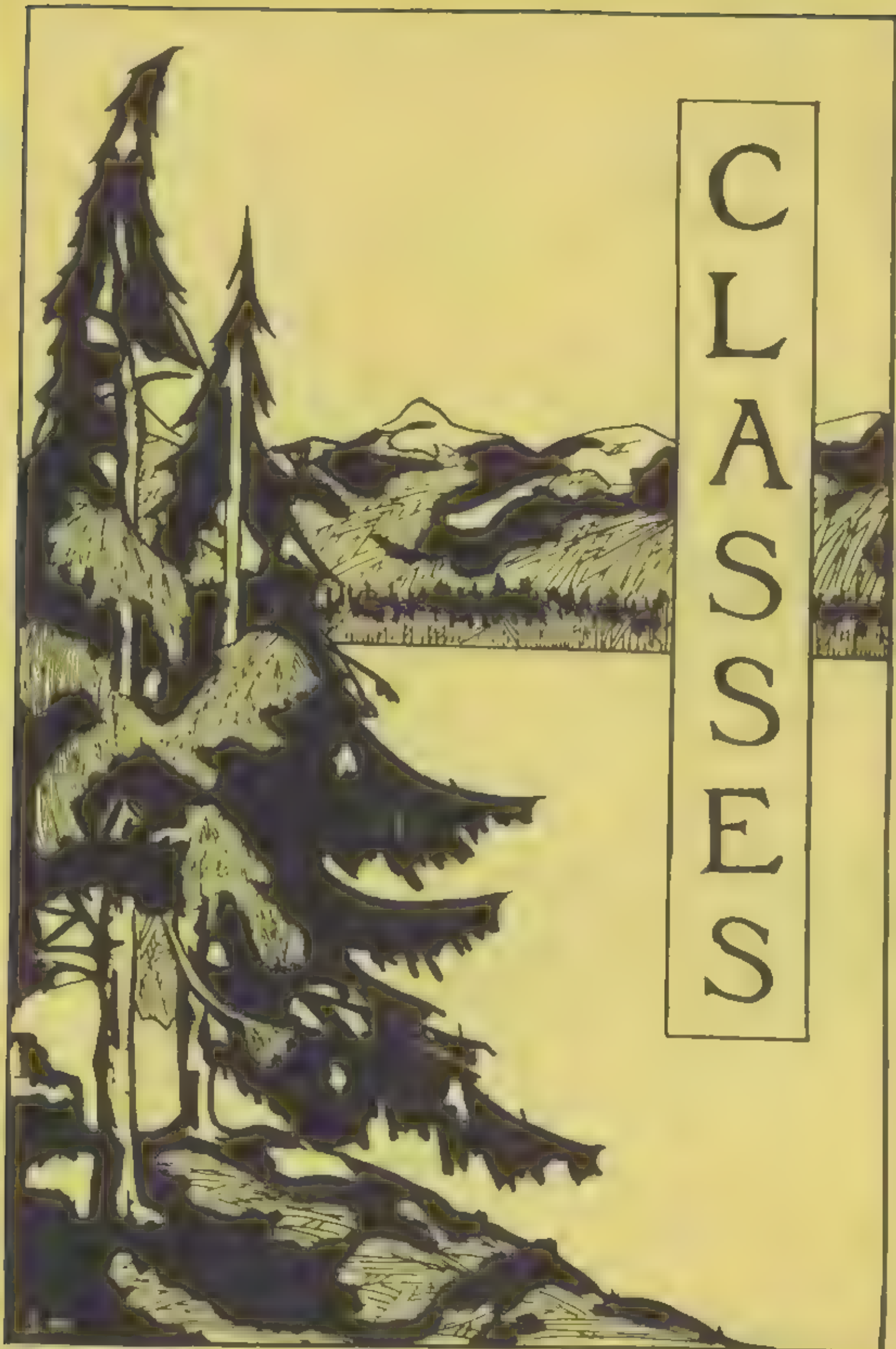
EVA HOLIDAY  
Ripon College  
*Library Instructions*

ELIZABETH McDONALD  
University of Wisconsin  
*Biology*



JEAN MACFARLANE  
Lawrence College  
*French*

# CLASSES







## SCHOOL TOAST

*W*e sing to thee, dear Oshkosh High  
The School of the White and Blue;  
Though future years lead us afar,  
Our hearts to thee'll be true;  
May honor thine forever be  
Our praise to thee we bring,  
Our pride, our faith, in thee abide,  
Oh, school, to thee we sing.

## January Honor Roll

ADRIANA ORLEBEKE .	47
HAZEL POTRATZ . . .	4
LILLIAN MADRUE . .	20
VIRGINIA BELKE .	6
LUCILLE POMARANE .	5
PRISCILLA BISHOP .	6
MARIETTA DECRAMER	8
KATHARINE ROCKWILL	6
GLADYS BUCHM . .	1



Schroeder

Bishop

Radford

Bamforth

Pinkerton

### JANUARY S. A. OFFICERS

JOHN SCHROEDER . . . . .	<i>President</i>
PRISCILLA BISHOP . . . . .	<i>Vice President</i>
CHARLES RADFORD . . . . .	<i>Secretary</i>
RALPH BAMFORTH . . . . .	<i>Treasurer</i>
WILLIAM PINKERTON . . . . .	<i>Reporter</i>
MISS DOLLAR . . . . .	<i>Adviser</i>

#### MOTTO

*"It can be done"*

#### COLORS

*Old Rose and Silver*

#### FLOWER

*Rose*





EARL L. ATWOOD

*"Peanuts"*

National Honor Society 4; Color League 1, 2, 4, captain 2, 4, Pi Tau Beta 3, 4, Beta Sigma Kappa 3, 4, Football 3, 4; Band 1, 2, 3, 4; Circus 4, Class Track 3, 4, Track 3, 4; "O" Club

PRISCILLA A. BISHOP

*"Flip"*

National Honor Society 4, Student Council 4; Classical Club 2, 3, 4, Le Cercle Francais 2; Phi Psi 4, Glee Club 1, 2, 4; Index 1, 2, 4; Basketball 2; Gamma Sigma Kappa 2, 3, treasurer 3; Class Index reporter 1, secretary 1, 2, vice-president 4; Onawah 2, 3, Honor Roll



RALPH N. BAMFORTH

*"Turk"*

Pi Tau Beta 2, 3; Forum 3, publicity man 3; Index 1, 2, 3, 4, Sophomore debate team 2, Class treasurer 1, 2, 4, secretary 3, vice-president 3

NORMAN H. BARSCH

*"Norm"*



FREDERICK L. BLICH

*"Freddie"*

Mat and Mit 3, Beta Sigma Kappa 3, 4.

GLADYS BEACH

Commercial Club 3, 4; Classical Club 2, 3; Drama 4, president 4, Honor Roll

FRED E. BOUGHION

*"Freddie"*

Debate 4, business manager; Pi Tau Beta 3, 4; Forum 3, 4, clerk 4; charter member

WINIFRED F. CHAPIN

*"Winnie Winkle"*



# The Index

HELEN J. CLARK  
Drama 4.

GLADYS M. CUSKY  
"Glad"  
Commercial Club 3, 4, treasurer  
4, Class prophet.

CARL E. DREYER  
"Charley"  
Football 3, 4.

MARIFETTA C. DECRAMER  
"Fritz"  
Classical Club 2, 3, Onawah 2, 3  
Drama 4; Honor Roll



VICTOR C. FINK  
"Vic"  
Mat and Mit 2 ; Alpha Omega  
4, president 4.

RUTH A. DELANO  
"Rufus"  
Art Club 4

FRANCES B. FRANK  
"Frank"  
Classical Club 2; Gamma Sigma  
Kappa 3.

LESTER FARROW  
Art Club 3, 4, sergeant-at-arms  
4; Color League 1, 2, 3; Football  
3, 4

## The Index



DELLA E. GEIKOWSKY

*"Dells"*

Commercial Club 3, 4, Drama 4.

ROSSETTA A. GEIKOWSKY

*"Rose"*

Glee Club 1, 2, 3, 4, Commercial Club 3, 4, Onaway 2, 3, Drama 4

AMELIA J. GOETZ

*"Ike"*

National Honor Society 4; Gamma Sigma Kappa 3, 4, Drama 4, president 4, Index 1

ROSE GOKWILTZ

Glee Club 2, 3, Le Cercle Français 3; Commercial Club 3, 4, District 1; Commercial Contest, district 3, state 3.



ALFRED F. GRUETZMACHER

*"Al"*

HARRY T. HANSEN

*"Hans"*

Track 3; Stock Judging 3; Saddle and Sighon Club 2, 3

MILFRED L. HUBBE

*"Mil"*

MEREL O. HICKOK

*"Spider"*

National Honor Society 4; Alpha Kappa 2, Gamma Sigma Kappa 3, 4; Theta Epsilon 3; Drama 4, Basketball 3.



LEE W. HARTMAN

*"Daddy"*

Pi Tau Beta 3, 4; Glee Club 3.

KENNETH F. HORNE

*"Kenny"*

Glee Club 4; Band 4; Forum 3, 4,  
Pi Tau Beta 4. Mat and Mit 2



RAYMOND H. JUNGELUTH

*"Jumbo"*

CHARLES E. LAGEMAN

*"Chuck"*

Beta Sigma Kappa 4; Alpha  
Omega 4



NORMA E. LEAMAN

*"Bobby"*

Glee Club 1, 2, 3, 4; Les Chan-  
teurs 4; Drama 4; Basketball 3

CLARA B. HINTZ

New Era 3, Drama 4



W. LAWRENCE LEMMERHART

*"Shorty"*

Pi Tau Beta 3, 4.

GILBERT R. LAHUDIN

*"Gib"*

National Honor Society 4; Student  
Council 2, 3, 4; Pi Tau Beta 3, 4,  
publicity man 4, treasurer 4,  
Forum 3, 4, charter member, pub-  
licity man 3, 4, speaker 4; Class  
president 1, 2; Index 3, 4, editor;  
Class prophet





EDNA I. LINDSTED  
Drama 4.



ROBERT T. MEYER  
"Bob"  
Alpha Kappa 4; Glee Club 3; Circus 4; Index 3



GERTRUDE E. METZ  
"Geri"

National Honor Society 4; Commercial Club 2; Alpha Kappa 3, 4, president 4; Circus 4; Index 3, 4; Classical Club 4; Class Index reporter 4; Onawah 3; Drama 4; Class play 1

PEARL I. MAILAHN

Commercial Club 1, 4; Index reporter 4; Glee Club 2, 3, 4; Drama 1

MELVIN L. MANEY

"Monie"

Pi Tau Beta 4; Forum 4; Index 1; Circus 4.

WILBUR N. McDANIELS

"Mac"

National Honor Society 4; Student Council 4; Pi Tau Beta 2, 3, 4, treasurer 4, president 4; Forum 3, 4; speaker pro-tem 3, 4; charter member; Alpha Omega 3; Glee Club 3, 4; Index 3, 4; "O" club 4; Tennis 3, 4; Class vice-president 4; Sophomore debate team 2; Circus 4; Class play 4.

S. GEORGE LUTHER

Forum 3, 4; publicity man 4; charter member; Pi Tau Beta 3, 4; Index 3, 4

LILLIAN F. MAURER

"Lil"

National Honor Society 4; Honor Roll 4; Inter-society Council 4; Index 4; Classical Club 2, 3; Phi Psi 3, 4; pontifex maximus 3; secretary, treasurer 2, vice-president 3; Phi Psi 3, 4 vice-president 4; Drama 4, secretary, treasurer 4; Theta Epsilon 3, 4; Index reporter 3, president 4; Gamma Sigma Kappa 4, vice-president 4; New Era 2; Basketball 1, 2, 3, 4; Debate 4; captain 4; Circus 1, 4



1. ...  
2. ...  
3. ...

W. ...  
Tau Beta 4



LUCILLE M. POMARANE  
"Pom"

National Honor Society 4; Honor Roll 4; Index 4; Operetta 2; Onawah 3; Theta Epsilon 4; Drama 4; Alpha Kappa 3, 4; Classical Club 2; Glee Club 2, 3; Les Chanteurs 3; New Era 3; Circus 4

ADRIANA C. ORLERKE  
"Adri"

Sheboygan High School 1, 2; National Honor Society 3, 4; Student Council 4; Honor Roll 4; Onawah 2, 3; Index 2, 3, 4, associate editor 2, editor 4; Gamma Sigma Kappa 2, 4, treasurer 4; Theta Epsilon 3, 4, vice-president 3; Drama 4; Phi Psi 3, 4, secretary, treasurer 3, president 4; Graduated in 3½ years



ELMER G. PROCKNOW  
"Prockie"

Glee Club 2, 3, 4; Operetta 3.

WILLIAM M. PINKERTON  
"Pink"

National Honor Society 4; Choate medal 4; Intersociety Council 4, president 4; Pi Tau Beta 3, 4, publicity man 4; Forum 3, 4, charter member, speaker pro-tem 4; Band 1, 2, 3, 4; Index 4, news editor 4; Class Index reporter 4; Class prophet

A. L. NIEMUTH  
"El"

Glee Club 3, 4; Index 4; Commercial Club 3, 4

HAZEL B. POTRATZ  
"Haze"

National Honor Society 4; Honor Roll 4; Student Council 4; Commercial Club 3, 4, Lobdell prize 3.



LORRAINE M. RADKE

*Lorru*

New Era 3, 4, president 4; Drama

LORETTE V. ROFFA

*Tinko*

Club 1, 2, 3, 4; Low Chanters 3, 4, Index reporter 4.

CHARLES M. RADFORT

*He cules*

National Honor Society 4; Student Council 4; Class Index reporter 1, secretary 3, 4; Index 1, 3, 4; Classical Club 2, 3, censor 2, 3; Pi Tau Beta 2, 3, 4, censor 4, vice-president 4; Forum 3, 4, clerk 3, speaker 4, charter member; "O" club 4, secretary 4; Debate 4; Cheerleader 4; Circus 2, 4; Vodvil 4; Intersociety debate 4, captain; Color League 4

JOSEPH S. PIN

*Joe*

Glee Club 4; Beta Sigma Kappa 4



KATHARINE T. ROCKWELL

*"Kathy"*

National Honor Society 4; Honor Roll; Glee Club 1, 2; Les Chanters 2, president 2; Alpha Kappa 1; Index 3, 4, associate editor 4; Gamma Sigma Kappa 3; Drama 4; Onawah 2, 3; Le Cercle Francais 2, 3; Circus 4; Class play 4

CHARLES B. ROEDER

*"Chuck"*

Student Council 3; Class treasurer 2, 3, 4; Beta Sigma Kappa 2, 3, 4, publicity man 3, vice-president 4; Forum 3, 4, treasurer 4, charter member; Vodvil 4; Class play 4

VERONA E. RUPPERT

*"One"*

Glee Club 2, 3, New Era 4; Librarian 4

LUCILE D. SCHLUCHTER

*"Shorty"*

Glee Club 2, 3; Drama 4



OLGA A. STEPHAN

*"Olge"*

Commercial Club 3; Drama 4.

ALTA M. STANTON

Glee Club 4; Drama 4, vice-president 4; Commercial Club 3

SHIRLEY E. SMITH

*Lee*

Drama 4.

CLEO T. YENNER

New Era 1.



MILDRED A. SCHENFELD

*"Milly"*

Commercial Club 3, 4.

JAMES A. SCHRAM

*"Jimmy"*

Beta Sigma Kappa 2, 3

GERMAINE L. SCHRAM

*"Jimmy"*

La Crosse High School 1, 2, 3.

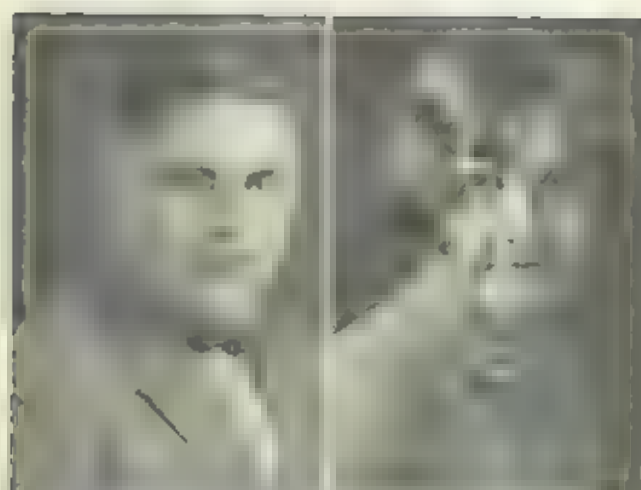
IRENE M. SPRINGBORN

*"Renée"*

Glee Club 2, 3, 4, Operetta 2



## The Index



EDWARD N. SCHUBERT

*"Eddie"*

Golf 4.



GEORGE A. SWEET

*"Sweet"*

THEODORA C. SCHMIDT

*"Theo"/ N y*

Onawah 2, 3; Glee Club 3, 4; Football 1; Drama 4; Index 3, 4, 5, 6, 7

PHILIP A. SNELLING

*"Phil"*

Student Council 4; Intersociety Council 4; Color League 1; Forum 3, 4, speaker 3, charter member; Class secretary 4; Pi Tau Beta 3, 4, censor 4; Circus 4; Index 2, 3, 4



ORIN J. WESENBERG

*"O. J."*

JOHN K. SCHROEDER

*"Brute"*

Student Council 3, 4; Debate 3, 4; Basketball 2, 3, 4; Football 4; Sophomore debate team 2; Pi Tau Beta 2, 3, 4, censor 3; Forum 3, charter member; Band 1, 2, 3, 4, soloist, band tournament 4; Class play 4, Class president 3, 4, Class orator 4; "O" club 4

CLARENCE G. WEBER

*"Speedy"*

Band 1, 2, 3, 4; Alpha Omega 4

ELEANOR I. TICE

*"Tuffy"*

Classical Club 2; Gamma Sigma Kappa 2, 3; Glee Club 2, 3, 4, secretary, treasurer 4, librarian 3; Operetta 2, 3, 4; Les Chanteurs 3, 4, Librarian 3; Drama 4.



FERN S. GUMZ

*"Lutie"*

Glee Club 1, 2, 3, 4; Les Chanteurs 3, 4; Classical Club 2, 3; Drama 4; Operetta 1, 2, 3, 4.

LOUISE M. GABBERT

*"Gabby"*

Glee Club 2, 3, 4, vice-president 3, president 4; Operetta 3, 4; Les Chanteurs 3, 4; Circus 4; Index 4.

BLANCHE KIRK

EDWIN A. WEGNER

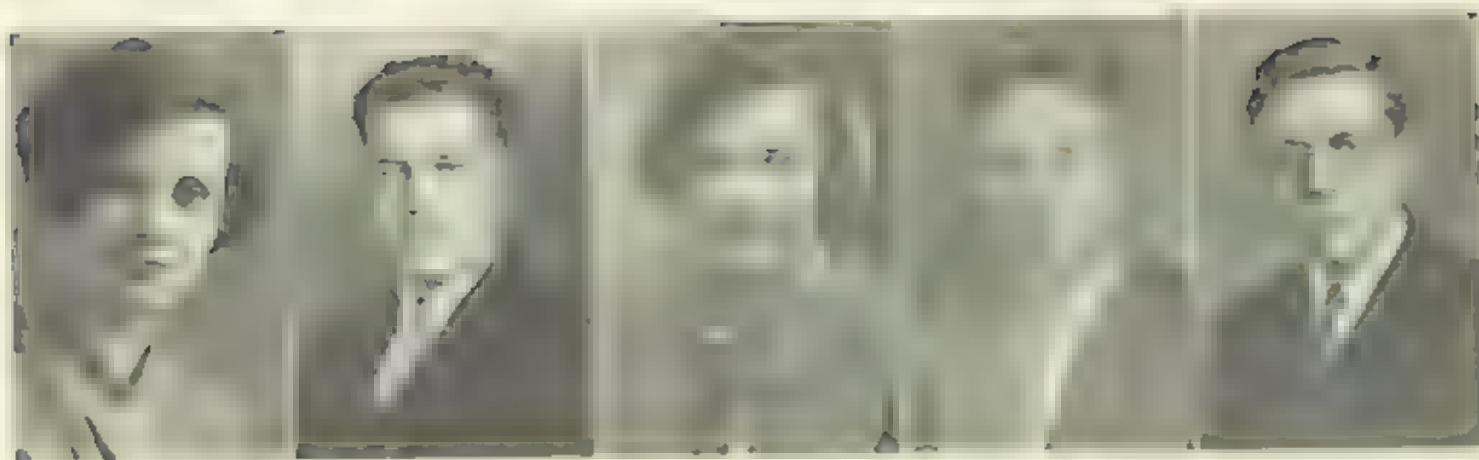
*"Eddie"*

Band 1, 2, 3, 4; Alpha Omega 4.



# June Honor Roll

John A. Smith	100
James H. Jones	95
William L. Brown	90
Robert E. White	85
Charles F. Green	80
Thomas G. Black	75
Henry I. Gray	70
George K. Hall	65
Edward M. King	60
Frederick N. Lee	55
Augustus O. Scott	50
Amos P. Walker	45
Andrew Q. Young	40
Isaac R. Allen	35
Jonathan S. Carter	30
Philip T. Evans	25
Samuel U. Fisher	20
Abraham V. Gibson	15
Amos W. Harris	10
Isaac X. Ingram	5
Jonathan Y. Jackson	0
Philip Z. Kelly	95
Samuel A. Lamb	90
Abraham B. Martin	85
Isaac C. Nash	80
Jonathan D. Owen	75
Philip E. Parker	70
Samuel F. Quinn	65
Abraham G. Reed	60
Isaac H. Shaw	55
Jonathan I. Taylor	50
Philip J. Vance	45
Samuel K. Ward	40
Abraham L. Webb	35
Isaac M. Wright	30
Jonathan N. Young	25
Philip O. Zane	20
Samuel P. Adams	15
Abraham Q. Baker	10
Isaac R. Clark	5
Jonathan S. Davis	0



Lloyd

Schwandt

Krentz

Husting

Durant

## JUNE OFFICERS

### *June Senior A Officers*

GENEVRA LLOYD . . . . .	<i>President</i> . . . . .	FRANCIS HUSTING
ARTHUR SCHWANDT . . . . .	<i>Vice-President</i> . . . . .	GENEVRA LLOYD
ROGER DURANT . . . . .	<i>Secretary</i> . . . . .	ELTINGE ROE
JAMES GRONOWSKI . . . . .	<i>Treasurer</i> . . . . .	ARTHUR SCHWANDT
ADELINE KRENTZ . . . . .	<i>Reporter</i> . . . . .	ADRIANA ORLEHEN
MISS DOLLAR . . . . .	<i>Adviser</i> . . . . .	MISS CADMAN

### *January Senior B Officers*

### MOTTO

*"By our own efforts we hope to rise"*

### COLORS

*Blue and White*

### FLOWER

*White Peony*





LYLE C. ANNAM  
"Ankle"

Index

Theta Epsilon 3, 4; New Era 2, 3, vice-president 3; Kappa 2, 3, 4, Index reporter 3; Drama 4; Alpha Kappa 3, 4; Phi Psi 3, 4, Glee Club 3, 4.



CAROL E. ANGER  
"Dutches"

Classical Club 2; Onawah 2, 3

KATHLEEN A.  
"Kathie"

Classical Club 2, New Era 2, Onawah 2, 3; Gamma Sigma Kappa 2, 3, 4, treasurer 3, Les Chanteurs 3, 4; Drama 4; Index 4, Glee Club 1, 2, 3, 4.



NAOMI L. BOYD  
"Va"

Gamma Sigma Kappa 3, 4

BERNICE B. BEHLING  
"BB"

Glee Club 3, 4; Operetta 3.

NORITA B. BURNER  
"Tiny"  
Glee Club 4

MARGARET H. BOLLUM  
"Marg"



# The Index

GAYLORD L. BEARD  
"Beardy"

LUCY J. BENNETT  
"Red-light"  
Glee Club 1, 2, 3

MARY NANCY CLARK  
"Nuts"

MABLE H. CUSNE  
"Meb"  
Commercial Club 3, 4; Drama 4.



1. F. A. C. C.

2.

"Art"

"Marce"

Alpha Omega 3; Color League 1.



CHARLOTTE ANNA COWLING  
"C. A. C."

Onawah 2, 3, Classical Club 2,  
Drama 4



MARGARET L. DOYLE  
"Marg"

Classical Club 2; Alpha Kappa 2,  
4, Drama 4

NAOMI B. CROWNER  
"Naomi"

National Honor Society 4; Inter-  
society Council 3; Art Club 1, 2  
Onawah 2, 3; Alpha Kappa 2  
Student Council 1; Gamma Sigma  
Kappa 2, Theta Epsilon 3, Debate  
3; Glee Club 1, 2; Les Chanteurs  
1, 2, Graduated in 3 years,  
Drama 4; Palette Club 4

JOHN B. DEXTER  
"Jack"

Green Bay High School 1, 2, 3  
Pi Tau Beta 4; Debate 4



REED CLARK  
"Clark"

Index 2, 3, 4, circulation manager  
4; Forum 3, 4, clerk 4; Pi Tau  
Beta 3, 4, vice-president 4; Circus  
3

MARIE C. CARROLL  
Class treasurer 1, vice-president 2

LEONORA I. DAHMS  
Commercial Club 3; Glee Club 1,  
2, 3, Les Chanteurs 2, 3

LEONARD A. DREWS  
"Len"  
Student Council 3; Commercial  
Club 3, 4, president; Pi Tau Beta  
3; Band 2, 3, Orchestra 2, 3; De-  
bate 3, 4, Class treasurer 3, Com-  
mercial contest, district 3, 4, state  
3, 4



VIVIAN E. CLARK

"Viv"

Glee Club 2, 3, 4; Les Chanteurs 3, 4; Le Cercle Francais 3.

FREDERICK G. CRAWFORD

"Fre"

Beta Sigma Kappa 3, 4; Index 3, 4; Band 4

JANET EVANS

"Jan"

Le Cercle Francais 2, 3, 4; New Era 1, 2; Alpha Kappa 3, 4; Phi Psi 3, 4, secretary, treasurer 4; Gamma Sigma Kappa 4, Drama 4

CHARLOTTE R. DETRENER

Les Chanteurs 2, 3, 4; Glee Club 1, 2, 3; Commercial Club 3



LESTER H. DAHLKE

"Less"

EDITH K. DURANT

"Edie"



ROGER E. DURANT

"Eff"

Student Council 3; Beta Sigma Kappa 3, 4, Index reporter 4; Track 2, 3; Color League 4; Index 4; Class Index reporter 2, secretary 4

IONA G. EVANSON

Gamma Sigma Kappa 2, 3; New Era 2, 3, treasurer 3; Glee Club 2, 3, 4; Le Cercle Francais 4.

## The Under



VENETA M. FREITAG

Basketball 1; Le Cercle Francais  
2, 4; New Era 2, 4.



NORA E. DAVIES

Glee Club 3.

GRACE D. FARROW

"Parrot"

Phi Psi 3, 4.

VIOLET A. FAIR

"J"

Commercial Club 3, 4; Drama 4.  
Onawah 2, 3



DONALD W. FLANAGAN

"Don"

EUGENE D. FARLEY

"Shorty"

Student Council 2, 4; Forum 2, 3,  
4, speaker pro-tem 4; Index 3, 4.  
Pi Tau Beta 4

BERNIE L. FRITSCH

"Buddy"

JOSEPHINE M. I

"Jimmy"

New Era 1, 2, vice-president 2.  
Le Cercle Francais 1, 2, secretary,  
treasurer 2; Glee Club 2, 3, 4;  
Onawah 3; Drama 4; Les Chan-  
teurs 3, 4, v...  
ma Sigma Kappa 3





RAYMOND H. FICHINGER

*"Ike"*

Mat and Mit 1, Glee Club 3, 4.

HARRIETT D. E. FOREST

*"Har"*

Le Cercle Francais 1, 2, 3, 4  
New Era 1, 2, 3; Onaway 3,  
Drama 4.

GRACE E. GRUNDMAN

Glee Club 3, 4.

ROBERT J. GIBSON

*"Bob"*

Student Council 2



ETHLYN I. GANZER

HELEN F. GOMOLL

Club 2

GERTRUDE E. GINNOW

*"atink"*

Phi Psi 3, 4

FRANK J. GOROLEWSKI

*"Gogel"*



JAMES J. GRONOWSKI  
"Jim"

National Honor Society 4; Color League 1; Beta Sigma Kappa 2 3, Commercial Club 3, 4, treasurer 4, financial secretary 4; Index 2, 3, 4, Class treasurer 4.



GEORGE T. GRAHAM  
"Judge"

Beta Sigma Kappa 3 4; Alpha Omega 3, 4, vice-president 4.

OLIVER E. GUH  
"Oly"

FRANK GLANZER  
Manitowoc High School 1.



BURTON E. HOOKER  
"Burt"

Color League 2, Index 3; Circus 3; Beta Sigma Kappa 3, 4, Alpha Kappa 3, 4; Alpha Omega 4

FRANCIS E. HUSTING  
"Latin"

National Honor Society 3, 4; Student Council 3, 4, secretary 4, Classical Club 1, 2, 3, dictator 3, Index 2, 3, 4, business manager 4, Forum 2, 3, 4, sergeant-at-arms 3, speaker 4; Color League 1, 4, Track 2, Football 3, 4; Basketball 3; Mat and Mt 1, 2; Class president 2, 3, 4; Debate 3, 4, Honor Roll 4.

IRVING A. HANSON  
"Hong"

Mat and Mt 2, 3, 4, Index reporter 3, sergeant-at-arms 3

BURTON E. HOFFMAN  
"Burt"

Band 1, 2, 3, 4; Orchestra 1, 2, Alpha Omega 3, 4; Drama 4, Class play 4



MAE V. HARTMAN

Gamma Sigma Kappa 2. ; On-  
nawab 3, 4; Glee Club 3, 4

BEATRICE E. HELLMAN

Onnawab 2, 3, Drama 4

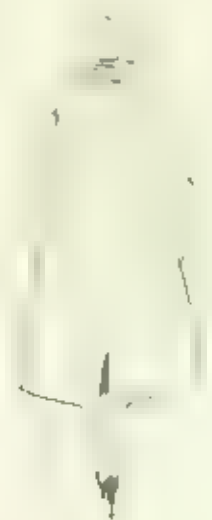
CHARLES A. HOPKINS

*Charlie*

Track 2, Tennis 3, Bowling 4

DOROTHY J. HOLMES

*Beckie*



MARIE G. HANSEN

Gamma Sigma Kappa 3, 4; Le  
Cercle Francais 3, 4, Index re-  
porter 4, Drama 4.

ALICE K. HOWLETT

MARGARET M. HEINEMANN

*Peggy*

Glee Club 3, 4

MARGARET D. HOFFMAN

*Muggs*

Club 2, 3; Les Chanteurs 2,  
Commercial Club 3, Drama 4



GERTRUDE E. JONLY

*"Toots"*

New Era 3.

ROBERT J. JENKINS

*"Bob"*

Mat and Mt 1; Color League 1;  
Tennis 3, Basketball 4

MARION E. JONES

National Honor Society 4; Gamma  
Sigma Kappa 2, 3, 4, treasurer  
3, president 4; Les Chanteurs  
Alpha Kappa 2, 3, 4; Drama 4,  
Class play 4.

GORDON JONES

*"Jonsy"*



HELEN I. KYES

Gamma Sigma Kappa 3, 4; Theta  
Epsilon 3, 4; Drama 4.

SALVIA M. KNOLL

*"Sally"*

Glee Club 1, 2, 3; Les Chanteurs  
2, 3, Commercial Club 2

MARGARET I. KINTZ

*"Maggie"*

National Honor Society 4, Student  
Council 2, 3; Classical Club 2  
Onawah 2, 3, secretary, treasurer  
3, vice-president 3; Alpha Kappa  
2, 3, 4, sergeant-at-arms 4; Drama  
4, Gamma Sigma Kappa 4

LUCILLE L. JAHN

*"Lou"*

Theta Epsilon 3; Drama 4



## The Index

FRANCES R. KLABENDER

*"Fran"*

National Honor Society 3, 4;  
Gamma Sigma Kappa 2, 4, secretary  
3, 4; Drama 1; New Era 2;  
Classical Club 1, 2, 3

ADELINE E. KRENTZ

*"Addy"*

Commercial Club 3, 4; Onaway 3,  
4; Index 4, editor 4, Class Index  
reporter 4

DOROTHY KRUEGER

*"Punkin"*

East Green Bay High School 1,  
2, 3; Drama 4; Alpha Kappa 4

HARVEY KULIBERT

*"Har"*



GRACE M. KORSCH

*"Snokie"*

Phi Psi 3, 4; Gamma Sigma Kappa  
4; Palette Club 4

ALDEN G. KRAUS

*Index 4*

BILLIE H. KENNEDY

*"Bill"*

GEORGE F. KIMBALL

*"Kim"*

Commercial Club 3, 4; Mut and  
Mit 2, Alpha Omega 4, secretary,  
treasurer 4; Glee Club 1, 2, 3, 4;  
Operetta 2, 3





WALLACE KAROW  
*"Wallie"*

SHIRLEY M. KROHN  
*"Shirley"*

Glee Club 4, Le Cercle Francais 4



ELIZABETH L. LARSON  
*"Beth"*  
Drama 4

MARION M. KRUEGER  
*"Sarah"*

Onawah 2, 3, Le Cercle Francais  
3, 4, Drama 4; Classical Club 2



BERTRAM E. LANGAAS  
*"Bertie"*

Student Council 2; Forum 3, 4  
sergeant-at-arms 4; Pi Tau Beta  
1, publicity man 4; Mat and Mit  
2; Circus 3; Classical Club 1

LORNA E. LARSEN  
*"Lorner"*

New Era 1, 2, 3, secretary 3, vice-  
president 3, Le Cercle Francais 1,  
4, president 3, Drama 4

PHYLLIS I. LINDENSTRAUTH  
*"Phyllis"*

CLARENCE G. LAMERIGHT  
*"Farmer"*



GENEVRA C. LLOYD  
"Net"

Student Council 3, 4, president 4; New Era 2; Alpha Kappa 2, 3, 4, secretary 3, president 3, 4; Theta Epsilon 3, president 3; Glee Club 3, president 3; Drama 4; Class Index reporter 1, secretary vice-president 4, president 4; Circus 1, 3; Vaudeville 2; Index 1, 2, 3, 4; Classical Club 2, 3, Aedile 2, Scriba 3; Class play 4.

ROY W. MACKIE  
"Mack"

Beta Sigma Kappa 3; Stock judging team 3

MARSHALL O. MAGN  
"Maggie"

Class track 4; Color League 1, 2, captain 2; Alpha Kappa 3, 4, secretary, treasurer 4; Pi Tau Beta 3, 4; Index 3, 4; Glee Club 4; Circus 4; Class play 4.

BERNICE M. LUEDTKE

Commercial Club 3, 4; Drama 4.



BALDWIN C. MEYER  
"Baldy"  
Color League 2

MARCELLA F. MARTIN

JAMES J. LOKER  
"Jimmie"  
Omro High School 1, 2, 3.

BERNICE E. LUECK  
Les Chanteurs 2, 3, 4; Commercial Club 3, 4; Glee Club 3, 4, Circus 4, Operetta 4.



# The Index



JUNE E. MELCHER

*"June Bug"*

Onawah 2, 3; Commercial Club 2, 3, 4; Drama 4.

LEWIS W. MEYERS

*"Lewie"*



FLORENCE F. METZGER

*"Flossy"*

St. Vincent's High School, Oshkosh 1, 2, 3.

ALLEN N. MADDEN

*"A"*

Track 3.



EDWARD McCALL

*"Ed"*

VIRGINIA L. MIERSWA

*"Gummy"*

Le Cercle Francais 3; Glee Club 2, 3, 4; Les Chanteurs 2, 3, 4.



NORMAN A. MUELLER

*"Norm"*

LINDA S. MUELLER

Commercial Club 3, 4; Drama 4.



CARL F. MATHWU  
*"Matty"*

Commercial Club 3, 4, sergeant-at-  
arms 4, Alpha Omega 4; Color  
League 4

BERNICE G. MORRIS  
*"Bernie"*

Glee Club 3, 4

FRED MILLER  
*"F"*

Vnt and Mit 2, 3.

RUDOLPH W. NOVOTNY  
*"Rudy"*

Band 1, 2, 3, 4; Orchestra 1, 2,  
3, 4



MARION G. NEUMANN  
*"Maady"*

Glee Club 2; Onawah 2, 3; Com-  
mercial Club 2, 3, 4; Orchestra  
2, 3, 4; Drama 4.

EARLYN B. NOTTEMAN  
*"Tudy"*

Glee Club 2, 3, 4, president 2, 3,  
4; Index 2; Le Cercle Français  
3, 4, Les Chanteurs 3, 4, presi-  
dent 3, 4; Oporetta 3, 4; State  
music contest 3, 4



MARGARET D. MILLER  
Onawah 2, 3; Classical Club  
Drama 4; Theta Epsilon 3, 4

GERTRUDE A. OSTERFAG  
*"Gert"*  
Commercial Club 3, 4



RAYMOND H. OTTO  
"Ray"

Alpha Omega 3, 4

FORREST H. OTTO  
"Frosty"

Commercial Club 3, 4; Mat and  
Mit 3, 4; Beta Sigma Kappa 2  
Football 4



FORREST A. OAKS

Onawab 2, 3, publicity 3; Le  
Cercle Francais 2, 3, 4; New Era  
2; Gamma Sigma Kappa 2; Glee  
Club 2, 3, 4, librarian 2; Drama  
4; Alpha Kappa 4; Index 4, man-  
aging editor 4; Circus 4.

ESTHER N. PERKORN

"Snooky"

Commercial Club 3; Glee Club 2



HARRY J. POHLMAN  
"Pullman"

Pi Tau Beta 3, Commercial Club  
3, State Commercial contest 3

MARIE B. OTTO  
"Wee Wee"

Commercial Club 3

CORLIS P. PUTNAM  
"Corly"

Le Cercle Francais 2, 3, 4, Alpha  
Kappa 3, 4; Glee Club 3

HELEN J. PLOTZ

Onawab 3, Drama 4, Commer-  
cial Club 3





EDNA H. PRIEBE

"Lddie"

Commercial Club 2, 3, 4; Drama  
3, 4; Glee Club 3, 4; Onawah 4

GEORGE W. ROTH

Forum 3, 4, publicity man 4; Color  
League 1; Alpha Omega 3; Glee  
Club 2, 3, 4; Band 3, 4; Football  
4; Operetta 2, 3, Index 4

MAE F. RUSSELL

JEANETTE M. RIESE

"Jimmy"

Glee Club 3, 4; Basketball 1, 2



ESTHER M. REFTZ

Commercial Club 3; Glee Club 2, 3.

ELIZABETH A. ROBERTS

"Betty"

Glee Club 2, 3, 4; Los Chanteurs  
3, 4

MARGARET A. REINKE

"Me"

JEANETTE ROHRBECK

"Jean"

Classical Club 1, 2, praetor 2,  
Onawah 2, 3, Alpha Kappa 3,  
Theta Epsilon 3



ALICE S. REINK  
"Al"

Onsawh 3; Operetta 2, 3; Glee Club 2, 3; Les Chanteurs 4; Orchestra 2, 3

ADELIN E. REINHARDT

Glee Club 2, 3, 4; Commercial Club 3, 4

L. E. SCHWARTZ

National Honor Society 4; Gamma Sigma Kappa 2; Les Chanteurs 3, 4; Index reporter 3; president 4; Drama 4; Theta Epsilon 3, 4; secretary, treasurer 4; Phi Psi 3; Glee Club 3, 4; Class play 4

ARTHUR W. SCHULTZ

"Art"

Mat and Mit 3, 4.



ADA L. SCHWARTZ

"Bob"

Glee Club 1, 2, 3, 4; Les Chanteurs 2, 3, 4; Gamma Sigma Kappa 2; Operetta 2, 3; Drama 4; Alpha Kappa 4; Class play 4.

ARTHUR E. SCHWANDT

"Art"

National Honor Society 4; Student Council 4; Mat and Mit 1, 2, 3, 4; secretary, treasurer 2; vice-president 3; Index 2, 3, 4; Circus 2; Commercial Club 2; Classical Club 3; Athletic Association, secretary, treasurer 4; Sophomore debate team 2; Glee Club 3; Forum 4; Class secretary 3; treasurer 4; vice-president 4.



J. GEORGE SCHNEIDER

"Crabby"

Mat and Mit 1; Circus 2; Commercial Club 3, 4; Color League 2

JANET M. SHURT

"Jan"

Alpha Kappa 2, 3, 4; Basketball 2, 3; New Era 3; Index 1, 2; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3; Les Chanteurs 3, 4; Class play 4



HOWARD H. SCHUSTER  
"Hotdy"

RUTH STRONG  
"Rufus"

GERALD L. SWOPE  
"Gerry"

Glee Club 2; Pi Tau Beta 3, 4,  
treasurer 4; Forum 3, 4; Football  
4; Debate 4.

GAYLORD W. SCHULTZ  
"Gale"

Tennis 3; Golf 3; Beta Sigma Kap-  
pa 2; Commercial Club 3, 4; Mat  
and Mit 2, 3, 4; Drama 4.



FRANK C. SCHULTZ  
"Pete"

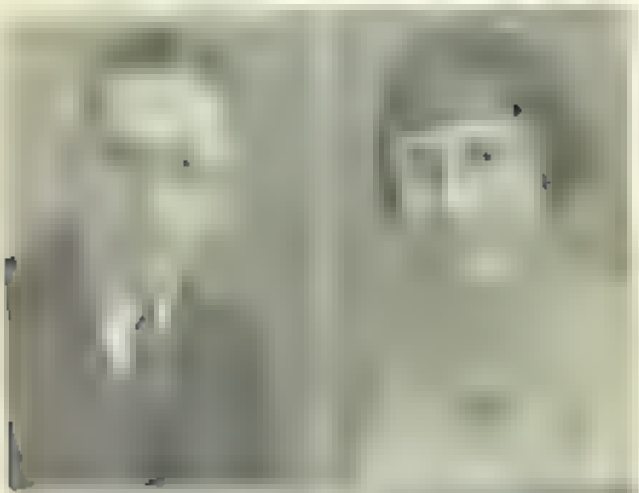
Student Council 2; Beta Sigma  
Kappa 2; Football 3, 4; Operetta  
2, 3; Basketball 3, 4; Glee Club  
2, 3, 4; Color League 2, captain 2.

JUNE L. SCHAMONSKI  
"June"  
Glee Club 4.

KARL A. SCHMIDT  
"Cull"

KATHRYN I. SCHMORCK  
"Kate"

Onawah 2, 3; Commercial Club 3,  
4; Index 4.



EUGENE V. S.

"Bud"

3, 4. Index reporter 3.  
Beta Sigma Kappa 3, 4; Mat and  
Mtl 1; Color League 1; Apple  
judging team 4.



WALTER C. STRATTON

"Wallie"

New London High School 1, 2, 3.  
Bowling 4

MARION NIDRMAN  
Glee Club 2, 3, 4; Theta Epallion  
3, 4

CARROLL W. SONNISON  
"Corkie"  
Neeenah High School 1, 2. Alpha  
kappa 3



DITH V. STEINHEIMER

Glee Club 2, 3; Commercial Club  
1

DONALD J. SWENDSEN

"Don"

Beta Sigma Kappa 3, 4.

MORRIS W. SMITH

"Smitty"

FRANCES M. SKIDMORE  
Glee Club 1; Classical Club 2.  
Gamma Sigma Kappa 3, 4; Le  
Cercle Francais 3, 4, secretary-  
treasurer 4



WILLIAM J. SCHLERF  
"Red"

LEE SMITH

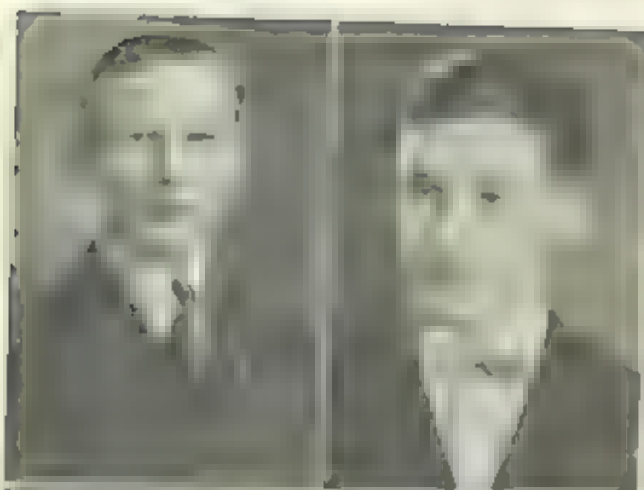


IRFNE M. TONN  
"Ounce."

Commercial Club 3, 4; Onawah 2, 3; Drama 4; State commercial contest 2, 3

UNA B. UMBRICH  
"You no"

Onawah 1; Les Chanteurs 1; Glee Club 3, 4; Drama 4



OSCAR W. TIMM  
"Oce"  
Laddell prize 3

RICHARD G. TEELA  
"Duck"

Student Council 4; Color League  
Glee Club 2, 3, 4; Operetta 3,

LLOYD A. TOWLE  
"Squirt"

National Honor Society 3, 4; Athletic Association, vice-president 4; Pi Tau Beta 2, 3, 4; secretary 3, 1; Forum 3, 4; Alpha Kappa 2, 3; censor 2; Classical Club 3; Index 3, 4; Golf 3, captain 3; Extempore speaking contest 3; "O" club 4; Class vice-president 3; Glee Club 4; reporter 4; vice-president 4; Student manager of athletics 3; Debate 4; Drama 4; Color League 1, 2, 4; Cantata 4; Honor Roll 4; Inter-society debate 4, captain.

HELEN L. WHITTLESLEY  
"Whit"

National Honor Society 4; Le Cerele Francais 2; Classical Club 2, treasurer 2; Circus 2, 3; Operetta 2; Onawah 2, 3; Alpha Kappa 3, 4; Drama 4; Index 1, 2, 3, 4; Glee Club 1, 2; Class play 4







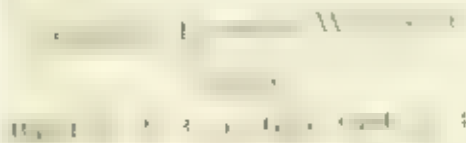
CAROLYN E. WILSON  
"Betty"

National Honor Society 4; Alpha Kappa 2, 3, 4, secretary 3, Index reporter 4; New Era 2, secretary 2; Classical Club 2, praetor 2, Index 3, 4; Drama 4; Gamma Sigma Kappa 3, 4, Index reporter 4; Inter-society debates 4; Theta Epsilon 3, 4, secretary 2; Debate 4.



FLOYD W. WROBLEWSKI  
"Furpo"

Mat and Mit 2, 3, 4; Stock judging team 4.



HAROLD A. ZIMBARDO  
"H"



FRANCIS R. ZINTH  
"Baba"

Glee Club 2, 3, 4; Commercial Club 2

HELEN W. WHEELER  
"H'ee"

National Honor Society 3, 4; New Era 2; Onawah 2, 3; Drama 4; Alpha Kappa 2, 3, 4, vice-president 4; Glee Club 1, 2, 3; Circus 1, 3; Varsity 2; Index 1, 2, 3, 4; Classical Club 1, 2; Class vice president 3; Les Chanteurs 2; Class play 4

J. CURTIS WALTER  
"The Dramatic Drummer"

Pi Tau Beta 3, 4, president 4; Forum 3, 4; Glee Club 2, 3; Operetta 3; Debate 3, 4; Circus 3; Band 2, 3, 4; Orchestra 1, 2; Index 2; Track 3



SUSAN B. GUMMER

"Sue"

Glee Club 1, 2, 3, Les Chanteurs  
3, Le Cercle Francais 3, 4, Theta  
Ipsilon 3, 4

PAULINE WALTERS



CATHERINE P. WILLIAMS

"K. T."

Onawah 3; Theta Epsilon 3, 4,  
Phi Psi 3, 4; Drama 4.

RUTH M. PARKER

Glee Club 3, 4; Operetta 3; Les  
Chanteurs 3, 4; Index 3; Class  
president 2.



H. VIRGINIA HEISS

"Ginnie"

Alpha Kappa 3, 4; New Era 3,  
Palette Club 4.

CHANDLER H. LEVISE

"Chan"

Operetta 2, 3, 4; Drama 3, Art  
Club 3; Football 4; Glee Club 2,  
3; Band 3, "O" club 4



PHIL A. LYMAN

"Phil"

Alpha Kappa 3, Circus 4; Index 4.

HUGH E. WILLIAMS

"Gre"

Football 3, 4, Saddle  
3, Mat and Mit 1.





Meyer

Anderson

Elmer

Crowell

Bills

Brown

## Senior B Roll

### *Present Senior B Officers*

NEIL CROWELL .  
 WILLIAM BROWN .  
 HARRY ANDERSON . .  
 JOHN KOEHN  
 JEANETTE ELMER  
 MISS CADMAN .

### *President*

### *Vice-President*

### *Secretary*

. . . *Treasurer* . . . .

*Reporter* . . . .

### *Adviser* .

### *Past Junior A Office*

. RUTH MEYER  
 . GEORGE BILLS  
 HARRY ANDERSON  
 . JEANETTE ELMER  
 . JOHN KOEHN  
 . MR. WATSON

Edgar Abraham  
 Harry Anderson  
 Marta Barre  
 Ralph Baxter  
 Vernon Becker  
 George Bills  
 Gertrude Bleck  
 Lorraine Boelter  
 William Brown  
 Gilbert Brusius  
 Beatrice Clarke  
 Neil Crowell  
 Merle Derber  
 Robert Durkee  
 Jeanette Elmer  
 Marjorie Elmer  
 Lawrence Fischer  
 Bernice Frisch

Margaret Frohrib  
 William Fuller  
 Shirley Furman  
 Eldor Galow  
 Thelma Garber  
 Viola Gerdener  
 Margaret Gertsch  
 Lila Goff  
 Thomas Gronowski  
 Ruth Gyll  
 Willard Hafemann  
 Raymond Herb  
 Jeannette Heuer  
 Dorothy Hielsberg  
 Mildred Himes  
 Robert Hunt  
 Ted Irion  
 Lloyd Juedes

Katherine Karnes  
 Wallace Karow  
 John Keough  
 Helena Kitz  
 John Koehn  
 Pauline Klaveno  
 Marie Konrad  
 Luetta Lahudde  
 William Lageman  
 Ethelyn Lammeman  
 Charles Lange  
 Elizabeth Lautenschlager  
 Alice Leininger  
 Esther Lapke  
 Violet Longfellow  
 Walter Loppnow  
 Harold Luec  
 Clarence Luebke



A. McDonald  
 Lucella Martin  
 Ruth Meyer  
 Kathryn A. Merswa  
 Lola Moede  
 Herbert Moews  
 Bernice Morris  
 Harvey Mueller  
 Emerson Neumeier  
 William Niebauer  
 Madeline Niedholdt  
 Ruth Oleson  
 Mollie Ostwald  
 Kathryn Oum  
 Henry Pahlow  
 Don Paus  
 Chea Pederson  
 Jack Perrigo

Ruth Pittelkow  
 Fred Pinkerton  
 Edward Plashko  
 Robert Pribbernow  
 Pearl Procknow  
 Homer Ransom  
 Margaret Reinke  
 Alvin Repp  
 Elsie Ristow  
 Eltinge Roe  
 Carlton Saloman  
 Lorena Schor  
 Elmer Schurbert  
 Wilbur Siewert  
 Gaylord Simpson

Lee Smith  
 Harold Sperka  
 John Stevens  
 Walter Stratton  
 Elmer Strzewski  
 Robert Suda  
 Arlie Taylor  
 George Thomas  
 Phyllis Titus  
 Pauline Walters  
 Esther Warning  
 Charles Wendemann  
 Armand Wotho  
 Floyd Wychota  
 Odessa Ziebell  
 Victor Zimmerman  
 Edna Zuehlke



Haverly

Carver

Labudde

Wentzel

Savinske

## Junior A Roll

### *Present Junior A Officers*

ROBERT SAVINSKE  
RICHARD DICKMAN  
GEORGE HAVERLY  
JACK CARVER  
J. B. CANNIFF  
MR. FROEHLKE

. . . President .  
. . . Vice-President  
. . . Secretary .  
. . . Treasurer .  
. . . Reporter  
. . . Adviser . .

### *Past Junior B Officers*

ROBERT SAVINSKE  
WILFRED WILFRED  
JANE LABUDDE  
RICHARD DICKMAN  
GLEN RANDOM  
MR. SCHNEIDER

Irene Abraham  
Vivian Adams  
Marion Albrecht  
Orvis Allen  
Tim Allen  
Lewie Anderson  
Ruby Anderson  
Albert Baker  
Walter Baranowski  
Stewart Batlike  
Joseph Bauer  
Frank Beck  
Albert Beduhn  
Nina Benedict  
Eleanor Bettin  
Kenneth Binner  
Grace Blank  
Anna Block  
Arthur Bloedow  
Ruth Bohm  
Theodore Bouchette  
William Bouchette  
J. B. Canniff  
Catherine Cartwright  
Jack Carver  
Harvey Cavanaugh  
Gordon Colbarn  
Lena Collins  
Lucille Dake  
Louise Daum

Richard Dickman  
Gertrude Diemel  
Charles Doherty  
Josephine Drager  
Myrtle Dryer  
Ruth Duenkier  
Vialor Dundie  
June Dunham  
Lucille Ehrenhardt  
Mary Embs  
Virginia Faber  
Blanche Fader  
George Farrow  
Elizabeth Faust  
Adeline Fieblinger  
Rosa Fischer  
Genevieve Franz  
Elvira Garbe  
Robert Gibson  
Jennie Gorwitz  
Ama Grammoll  
Betty Granberg  
Frederick Green  
Elsie Hahn  
Kathryn Halsey  
Lester Hando  
Florence Hansen  
Ruth Harrington  
Harry Hartman  
Martha Henry  
Ama Heuel

Judson Hillebrant  
Lorna Hines  
Frieda Hoepfner  
Ivy James  
John Jepson  
Joseph Jiricka  
Henry Johnson  
Ethel Jones  
Clinton Karow  
John Kennedy  
Eleanor Keyes  
Lewie Klitzke  
Margaret Klitzke  
Beatrice Koch  
Norma Koeser  
Margaret Kolb  
Lawrence Konrad  
Paul Konrad  
Grace Kreh  
Helen Krippene  
William Kroening  
Elsie Krueger  
Hubert Krumrich  
Jane Labudde  
Bernice Lee  
Leona Lind  
Gertrude Lip  
Gertrude Lundsted  
Lorraine McKellep  
Betty McKone  
William MacMann  
Evan McDonald





Sidney Mansur  
 Jeannette Mentzel  
 Dolores Menzel  
 Ruby Merbs  
 N. I. Merrill  
 Kenneth Micka  
 Marion Mierswa  
 Art Miller  
 Jeanette Miller  
 Clarence Mohr  
 Virginia Montgomery  
 Lucile Moshing  
 Irma Mowers  
 Kathryn Muttart  
 Irving Nathan  
 Linda Neubauer  
 Miriam Nickel  
 Dale Nolte  
 John Olson  
 George Otto  
 Harry Otto  
 Viola Otto  
 Violet Otto  
 Norman Oxholm  
 Norman Pansch  
 Richard Parker  
 Leonard Paulick  
 Rudolph Paulick  
 Frank Pechmann  
 Julian Petersen  
 George Pfeil

George Pistohl  
 Ann Procknow  
 Miriam Pugh  
 Anton Putzer  
 Harold Race  
 Hugo Radkey  
 Glen Random  
 Clarissa Rhyner  
 Loretta Ripple  
 Floyd Roe  
 Robert Robl  
 Janet Rockwell  
 Arville Roenitz  
 Ruth Elizabeth Roper  
 Norma Rutz  
 Bert Sackett  
 Herbert Sager  
 Robert Savinske  
 Marion Scammon  
 Lillian Schmidt  
 Philip Schneider  
 Helen Schoenberger  
 Magdalena Schultz  
 Gertrude Schultz  
 Meta Schumacher  
 Geraldine Schuppert  
 Doris Schurbert  
 Wesley Schwertfeger  
 Arthur Seibold  
 Curtia Seums  
 Lewis Selle

Nellie Sharratt  
 Darel Simon  
 Myrtle Smith  
 Ardes Sorensen  
 Emily Stromberg  
 Clarence Stryzewski  
 Florence Stoeber  
 Maynard Sturm  
 Marie Taylor  
 Richard Thiessen  
 Harriet Thomas  
 John Vollmar  
 Beatrice Warner  
 Viola Weber  
 Willett Wentzel  
 Norman Wenzel  
 Roy Westphal  
 Jeanette Williams  
 Margaret Winteler  
 Eleanor Woita  
 Marguerite Wojahn  
 Sylvester Wrobel  
 Conrad Wipf  
 Hubert Wislinske  
 Milton Yaner  
 Sylvia Zager  
 Florence Zelinske  
 Marion Zentner  
 Mildred Zentner  
 Germaine Zentner  
 Kenneth Zweiger



Pugh

Gray

Schmidt

Fraederick

Pause

## Junior B Roll

### *Present Junior B Officers*

VIOLA PAUSE . . . . .	<i>President</i> . . . . .	GEORGE SCHMIDT
GORDON BOHN . . . . .	<i>Vice-President</i> . . . . .	CLIFFORD PUGH
DOROTHEA FRAEDERICK . . . . .	<i>Secretary</i> . . . . .	BETTY GRAY
BETTY GRAY . . . . .	<i>Treasurer</i> . . . . .	VIOLET HINTZ
HUGO RADKEY . . . . .	<i>Reporter</i> . . . . .	ALEX HORWITZ
MISS SCHNELLER . . . . .	<i>Adviser</i> . . . . .	MR. WILSON

### *Past Sophomore A Officers*

William Anthony  
Lester Atkins  
Viola Bartels  
Gertrude Becker  
Jane Bohison  
Gordon Bohn  
Arthur Boyd  
Curtiss Cam  
Veramae Calhoon  
Eklora Clayton  
Lucile Damerow  
Marian Earle  
Edwin Eggers

Carl Egner  
Joyce Ehrenberg  
Mary Englebright  
Dorothea Fraederick  
Dorothy Frederick  
Ethyl Geiger  
Pauline Gorr  
Betty Gray  
Grayce Grimmer  
Miriam Gunz  
Gwendolyn Gunz  
Margaret Hansen  
Violet Hintz

Betty Hopkins  
Vera Hrnak  
Janet Hyde  
Marguerite Johnston  
Marion Jones  
Nina Kachur  
Harold Karow  
Celia Klimma  
Arno Krippene  
Eunice Leininger  
Abel Lem  
Herman Lindner  
Myrle Lloyd



Alfretta MacFarlane  
 Darroll McCarthy  
 Albert M...  
 Rose ...  
 John Merrill  
 Daisy Morey  
 Betty Morgan  
 John Moore  
 Eileen Mueller  
 Charles ...  
 Marjorie Oaks  
 Wallace Oatman  
 Roy Otto  
 Eugene Pfaffenroth

Jessie Pamplin  
 Viola Pause  
 Edna Peterman  
 Harriet Price  
 Herman Propp  
 Clifford Pugh  
 Milton Roder  
 Caroline Schartau  
 Lorraine Schenk  
 George Schmidt  
 William Schneider  
 William Schrieber  
 Verna Schultz  
 Dorothy Smith

June Soappman  
 Leona Staib  
 Harold Timmerman  
 Margaret Voelz  
 Sophia Volk  
 Victor Wahlgren  
 Helen Weidner  
 Ruby Wilke  
 Francis Winören  
 John Witte  
 Catherine Wood  
 Harold Worden  
 Eugene Young  
 Eldor Zentner



Ganzer

Howes

Liebenson

Howlett

## Sophomore A Roll

### *Present Sophomore A Officers*

RICHARD GANZER . . . . .	<i>President</i>
DAVID LIEBENSON . . . . .	<i>Vice-President</i>
WILLIAM HOWLETT . . . . .	<i>Secretary</i>
FRANK SIMPSON . . . . .	<i>Treasurer</i>
JOHN SCHEIN . . . . .	<i>Reporter</i>
MR. CHRISTOFFERSON . . . . .	<i>Adviser</i>

### *Past Sophomore B Officers*

ROBERT HOWES
DAVID LIEBENSON
DOROTHY GRAVES
GEORGE MILLER
MARY ROGERS
MISS CLEMAN

Myron Abendroth  
Gertrude Abraham  
Clinton Achtmann  
Walter Adams  
Chester Agrell  
Ione Agrell  
Norman Allen  
Lorraine Anger  
Mary Jane Awe  
William Baier  
Nina Bailkey  
Helen Baker  
Mae Bartleson  
Einer Below  
Gene Bennett  
Laura Bickel  
Dorothy Bills  
Karna Billberg  
Richard Boek  
Helen Bringmann  
Erving Brinkerhoff  
Elmer Brown  
Lavon Buchanan  
Robert Buchanan  
Warren Bust  
Ernestine Choyke  
Ruth Christopherson  
Marion Chase  
Genevieve Cikowski  
Clayton Clark  
Geraldine Coe  
David Commack  
Elizabeth Crowner  
Jack Dahl  
Lester Damerow  
Gretchen De Witt  
Kenneth Dexter  
John Diakoff

Carl Dinger  
Clarence Discher  
George Doemel  
Bernard Doman  
Adaline Domke  
Donald Donahue  
Melvin Dougherty  
Margaret Ellen Downes  
Norbert Drager  
Richard Drahm  
Christiana Drossos  
Wilbur Dumde  
Hilda Ebert  
Irene Erdman  
Milton Ehrenberg  
Ellis Evans  
Beulah F  
Carroll Flanagan  
Karl Gabbert  
Leonard Gabbert  
Winona Gallatin  
Margaret Galomb  
Richard Ganzer  
Luelle Gardner  
Carl Genal  
Albert Glasenapp  
Rudolph Golomb  
Loretta Golz  
Simon Gorwitz  
Ethel Grant  
Dorothy Graves  
Harry Guenther  
Harry Gunning  
Chester Hansen  
Frank Hansen  
Irene Hansen

Norman Hanson  
Rosalind Hartske  
Lawrence Heller  
Dorothy Hinz  
Daniel Hitz  
Theodore Holzer  
Edwin Hopfinger  
Emma Hoppe  
Alex Hortwitz  
Robert Howes  
William Howlett  
Eleanor Hubbard  
Edward Hughes  
Naomi Ihrig  
Genevieve James  
Dorothy Janda  
Ethel Johnson  
Jennie Johnson  
Waldemar Kamun  
Alice Kiesow  
Kildsig  
mball  
Dorothy  
Mildred Kitz  
Beatrice Kloehn  
Florence Koch  
Agnes Koeck  
Robert Konrad  
Emma Kossel  
Orville Kramer  
Dorothy Kreider  
Pauline Kromm  
Mark Krumenauer  
David Leibensen



Henry Lentz  
 Lyman Levistein  
 Werner Lewerenz  
 June Lockhart  
 Kolla Look  
 George Luce  
 Ruth Luedtke  
 Marshall Luethy  
 Gertrude Maaske  
 Gertrude Macho  
 Margaret Mallery  
 Janet Martin  
 Ruth McWright  
 Marjorie M  
 Ruth  
 Virginia Meyer  
 Elmer Miller  
 George Miller  
 Ruth Miller  
 Martha Minnig  
 Clarence Morack  
 Dorothy Mortson  
 Lola Mowers  
 Martha  
 Marie Nickel  
 Leonard Nowacki  
 Margaret O'Rourke  
 Elsie Otto  
 Mildred Oxholm  
 Ruby Payton  
 Joseph Pennewell  
 Elsie Peterson  
 Elsie Petzold  
 Elsie Pier  
 Donald Pine  
 Max Polisky

Walter Porath  
 Postl  
 Arvin Potratz  
 Norman Pribbernow  
 George Procknow  
 Marguerite Putzke  
 Ella Rasmussen  
 Jonita Ree  
 Erwin Rew  
 David Richardson  
 Robert Ripple  
 Alice Ritschke  
 Robert Robertson  
 Walter Rosanske  
 Raymond Ross  
 Frances Rowland  
 Ava Roycraft  
 Evelyn Russell  
 John  
 Henrietta Selle  
 Alvin Senderhant  
 Dorothea Simpson  
 Frank Simpson  
 Andrew Sitter

Otto St  
 Jane Stre  
 Alice  
 Walter Swenson  
 Fred Tabbert  
 Ambrose Tady  
 Patricia  
 Eleanor Tadych  
 Donald Thomson  
 Charles Tiee  
 Marion Torreyson  
 Gretchen Tyrivier  
 Ruth Umlaud  
 Lester Volkmann  
 Austin Wahlgren  
 Evelyn Walsh  
 Weis  
 Jean Weismuller  
 Lorraine Wenrich  
 Paul Wertsch  
 Myra Wickert  
 Vivian Wilcox  
 Evans Williams  
 Doris Wilson  
 Howard Wipf  
 Kenneth Wood  
 Catherine Wright  
 weibe  
 Armin  
 Margaret





Abraham



Meyer



Koeser



Schrottky



Miller

## Sophomore B Roll

### *Present Sophomore B Officers*

DOROTHY ABRAHAM .  
ROBERT GRANBERG .  
ALICE MILLER .  
HELEN HUNTER .  
ROBERT LEWIS  
MISS EVANS .

*Vice President*  
*Secretary*  
*Treasurer*  
*Reporter*

### *Past Freshmen A Officers*

GORDON MEYER  
HUGO SCHROTTKY  
MARNA KOESER  
HELEN HUNTER  
EDWIN LUTHER  
MR. BRUEGGER

Dorothy Abraham  
Hans Ahl  
Leona Baier  
William Berrell  
Eleanor Blum  
Mildred Buntrock  
Roman Boettcher  
Harold Carlson  
Lester Christenson  
Lowell Clark  
Florence Cox  
Harlan Cooper  
Richard Crane  
Caroline Crosby  
Violet Cross  
Helen Crowe  
Alex Daubert  
Lester Davis  
Lillian Deane  
Lillian Deane  
Lillian Deane  
Lillian Deane  
Lillian Deane

Harvey Felker  
Elmer Fink  
Maurice Fitzgerald  
Mildred Gachler  
Henry Galow  
Virginia Gansen  
Alfred Germer  
Robert Granberg  
Dorothy Halsey  
Lucy Hammond  
Gilbert Handt  
Edward Hart  
Ruth Haslam  
Jane Hatch  
Ethel Heitz  
Harvey Hielsberg  
Ruth Hoffman  
Anta Huebner  
Helen Hunter  
Mabel Jones  
Lillian Jorgensen  
Everett Jorgensen  
Rollin Keyes

Everett Kundson  
Alice Koeser  
Marna Koeser  
Loretta Kolterjahn  
Marian Kreider  
Lucille Kreutzer  
Jeanette Lambert  
Harvey Larget  
Arthur Larish  
Katherine Larsen  
Bernice Levenhagen  
Robert Lewis  
Mildred Luedeke  
Adam Luft  
Edwin Luther  
John Mailahn  
Dorothy Manuel  
Armin March  
Margaret McLean  
Gordon Meyer  
Helen Meyers  
Alice Miller  
Wesley Miller

# The Index



Harold Moistner  
Helen Monday  
Ray Morris  
Mabel Nitz  
Virginia Nordman  
Orin Otto  
William Paffenroth  
Dorothy Pfaffenroth  
Harry Pazen  
Leverett Pierce  
Dorothy Potratz  
Anna Raab  
Violet Radtke  
John Rehwinkel  
Harold Richman  
Elmer Rhyner  
Jack Robineau  
Irma Runkel  
Robert Ryder  
Randall Sawings

John Schabloski  
Robert Schmidt  
Eleanor Schneider  
Jack Schroeder  
Hugo Schrottke  
Allen Schuster  
Donald Schultz  
Ray Stewert  
Forbes Slayton  
Jean Smith  
Walter Smith  
John Snelling  
Clare Soappman  
Allen Stille  
Loretta Strey  
Carlton Stuebs  
Le Roy Sullivan  
Dale Swertfeger  
Wayne Swertfeger  
Robert Thiessen

Verona Terrio  
Unice Travis  
Marie Vadrais  
Eugene Vogt  
Lorraine Volkman  
Mathilde Walters  
Arthur Weideman  
Albert Weigandt  
William Wichmann  
Lillian Wo  
Gomar Williams  
William Wilson  
Lola Wolff  
Nelda Wolff  
Lorraine Wonio  
Harold Wrehota  
Dorothy Zastrow  
Edwin Zentner  
Virginia Zwickey



## Freshman A Roll

### *Present Freshman A Officers*

JANE RADFORD . . . . .	<i>President</i> . . . . .	RUFE S. SCHRIEBER . . . . .
RUFE S. SCHRIEBER . . . . .	<i>Vice-President</i> . . . . .	SCHUYLER GOULD . . . . .
DOROTHY STOCUM . . . . .	<i>Secretary</i> . . . . .	HELEN BRADLEY . . . . .
HELEN FOX . . . . .	<i>Treasurer</i> . . . . .	RICHARD AUDISS . . . . .
CARROLL BAUMANN . . . . .	<i>Reporter</i> . . . . .	JANE RADFORD . . . . .
MRS. BRUEGGER . . . . .	<i>Adviser</i> . . . . .	MRS. HAWKES . . . . .

### *Past Freshman B Officers*

Arlile Ackerman  
 Ellen Adams  
 Samuel Alexander  
 Gordon Allen  
 Emily Anderson  
 Marion Anderson  
 Gordon Angell  
 Edgar Anger  
 Tom Anger  
 Rex Angle  
 Carroll Atkins  
 Richard Audiss  
 John Baranowski  
 Fred Bartelt  
 Audrey Basing  
 Milton Bathke  
 Carroll Baumann  
 Herbert Becker  
 Halhe Bennett  
 Kay Berendoertler  
 Clifford Binning  
 Miland Bloom  
 Lawrence Boeder  
 Norman Boettge  
 Elizabeth Bohlson  
 Helen Bradley  
 Herman Brandt  
 Kenneth Brusius  
 Carol Buchanan  
 Ada Buebring  
 Herbert Burgett  
 Newell Burr  
 Robert Burr  
 Alton Butties  
 Lucile Callaway  
 Jack Cartwright  
 Georgia Cartwright  
 Byron Chapin  
 Evelyn Chapin  
 Frank Chlar  
 Donald Cowling  
 Norman Dahlke

Roy Daniels  
 Verna Davis  
 Vivian Davis  
 Mary Dlugolenski  
 Doris Donner  
 Arnold Doty  
 Ervin Drews  
 Dorothy Duncan  
 Luella Dreger  
 George Ebel  
 Dorothy Edwards  
 Lester Egger  
 Ora Elliott  
 Helen Ely  
 Carl Eulrich  
 Byron Evans  
 Edna Farrow  
 Martha Faust  
 Fisdale Furman  
 Helen Fisher  
 Helen Fox  
 Chester Gall  
 Margaret Ganzer  
 Arden Ganzer  
 Lucille Garbe  
 Gordon Gehrke  
 Verl Germundson  
 Bernice Gettsch  
 Ruth Goff  
 Edna Goll  
 Marie Golz  
 Leora Gorchels  
 Schuyler Gould  
 Michael Grabner  
 Nyal Graf  
 Joe Graham  
 Rhmold Gustavus  
 Ruth Guetzkow  
 Ruth Haeis  
 Dorothy Hafemeister  
 Edgar Hagene  
 Robert Hansen

Marjorie Haverty  
 John Haynes  
 Ruth Henning  
 Ruth Hewitt  
 John Hieisberg  
 Richard Hill  
 Arthur Hintz  
 Emma Hintz  
 Leona Hintz  
 Clara Hoepner  
 William Hoffman  
 Mary Husting  
 Hugo Jannusch  
 Harry Jenkins  
 Marshall Johnson  
 Jess Jones  
 Leonard Kalous  
 Clarence Karow  
 Stanley Karow  
 Virginia Keefe  
 Arthur Keene  
 Charles Kennedy  
 Alvin Kolbey  
 Thomas Kinney  
 Henrietta Kinsler  
 Jack Kirby  
 Alice Klusinski  
 Eleanor Knapp  
 Richard Konrad  
 Hattie Kadowski  
 Dorothy Kopitz  
 Helen Krenke  
 Irene  
 Jean  
 Lil  
 Stella Kuklis  
 Virginia Laabs  
 Emily Labulde  
 Marion LaFontaine  
 Naomi  
 Florence Last





Troxell

Mueller

B

## Freshman B Roll

BEATRICE M  
MARY JANE HAY  
LAWRENCE TROXELL  
VIRGINIA KOEHLER  
CORINNE HUBBARD  
MISS PEANE

*President*

*Secretary*

*Treasurer*

*Reporter*

*Adviser*

Ardon Abraham  
Wallace Ahrens  
Lloyd Arhelger  
Marion Allender  
Frank Augustin  
Albert Bartels  
Loren Basihere  
Delores Batterman  
Charles Bauer  
Elmer Baumgartner  
Fola Bishop  
Letha Blitz  
George Bradley  
Marian Bradley  
Arthur Boycks  
Miriam Breon  
Tom Brickham  
William Bringman  
Lucille Bruske  
Earle Buelow  
Mary Cain  
Russell Callhoon

Margaret Crowner  
Henry Dahl  
Georgette Dailey  
Lucille Daniels  
Leona Daugherty  
Ruth Deman  
Harold Dibble  
Priscilla Dinsmore  
Arthur Doemel  
Earl Doherty  
Dick Domke  
Gerald Doty  
Evadna Edwards  
La Verne Farrow  
John Frank  
Charles Friday  
Willard Garbe  
Elmer Geiger  
Margaret Genal  
Albert Gerhardt  
Elva Griffiths  
Anna Guenther

Mary Jane Hay  
Norman Hedtke  
Wilton Heintz  
Raymond Henke  
Willa Harrild  
Emily Hoaglin  
Lorena Hoeffs  
Corrinne Hubbard  
K. Johnson  
Norman Juedes  
Mildred Klabunde  
Hope Kleinschmidt  
Helen Klueinske  
Virginia Koehler  
Marjorie Krueger  
Marcella Lee  
Alice Lemke  
Gilbert Lincoln  
Doris Lindsey  
Lou Long  
Richard Lowell





Lawrence Luedeke  
 Grace Lyons  
 Robert McPherson  
 Herman Mailahn  
 Lebeth Madden  
 LeAnn Newell  
 Norma Miller  
 Rosalind Miller  
 Gladys Mond  
 Janette Morgan  
 Beatrice Mueller  
 Jean Moore  
 Mathew Muza  
 Jeanette Neustefer  
 Dorothy Nordman  
 Emilene Pfaffenroth  
 Dorothy Piller  
 Adolph Poeschl

Lucille Poeschl  
 Ruth Pratt  
 Winnifred Priebe  
 Marion Puls  
 Margaret Purdy  
 Merlyn Quimby  
 Edwin Raatz  
 Beryl Ricks  
 Irene Roeder  
 Carl Rouse  
 George Samp  
 John Sanders  
 Rudolph Scheinpting  
 Vivian Schmidt  
 Edward Schneider  
 Esther Shrum  
 Della Skaug  
 Oscar Spalding

Carl Springborn  
 Norman Steenis  
 Arthur Steiner  
 Clarence Stenhuber  
 Milton Stueber  
 Arthur Tabbert  
 Robert Tadych  
 Laurence Troxell  
 Gertrude Wendtland  
 Marie Westfall  
 Walter Williams  
 Warren Womo  
 Norman Volk  
 Leona Youngsworth  
 Mildred Zweiger  
 Lorna Zenke  
 Bernice Ziebell



"SKINNEY"



"SCHROEDER" RACE"



"HUSTING"



"CLARK"



"TODY"

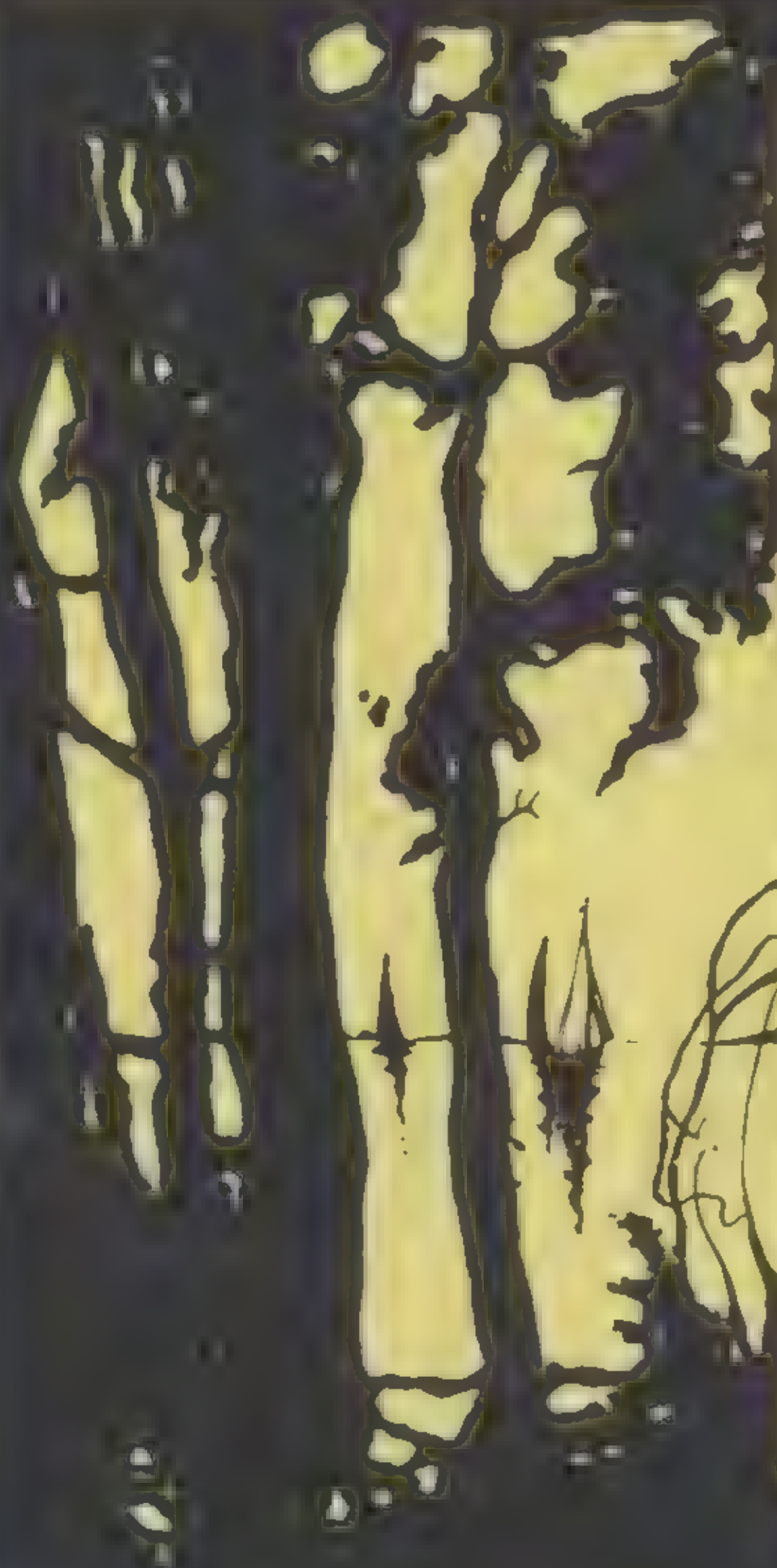


TROTSKY



— THE GANG —

# ACTIVITIES



LEMAN





Kintz	Wilson	Hickok	Potratz	Orlebeke	Klabunde
Gronowski	Atwood	McDaniels	Pinkerton	Husting	
Labudde	Crowner	Wheeler	Pomarane	Goetz	Schwandt

## National Honor Society

Oshkosh Chapter Founded 1926

*"Character, Service, Leadership, Scholarship"*

### MEMBERS

Earl Atwood  
Priscilla Bishop  
Neil Crowell  
Naomi Crowner  
Amelia Goetz  
James Gronowski  
Murel Hickok  
Francis Hustong  
Marion Jones

Margaret Kintz  
Frances Klabunde  
Gilbert Labudde  
Lillian Madruc  
Wilbur McDaniels  
Gertrude Metze  
Adriana Orlebeke  
William Pinkerton  
Lucille Pomarane

Hazel Potratz  
Charles Radford  
Katherine Rockwell  
Lola Rosholt  
Arthur Schwandt  
Lloyd Towle  
Helen Wheeler  
Helen Whittlesey  
Carolyn Wilson





Dickmann	Roe	Savinske	Teela	Pugh	Walter	Random	Wentzel	Mohr
Domke	Farley	Sperka	Brown	Schwandt	G. Schmidt	Ripple	Hart	
	R. M. Meyer	Springgate	E. Crowner	R. H. Meyer	M. Hustung			
Abraham	Krueger	Awe	C. Schmidt	Lockhart	H. Jenkins	Stocum	Doemel	
		F. Hustung	Lloyd	Crowell	Voeltz			

## Student Council

Founded 1925

MR. FELL, *Ad.*

GENEVA LLOYD . . . . .	<i>President</i>
NEIL CROWELL . . . . .	<i>Vice-President</i>
FRANCES HUSTUNG . . . . .	<i>Secretary</i>

### MEMBERS

Dorothy Abraham  
Mary Jane Awe  
Carroll Baumann  
William Brown  
Neil Crowell  
Elizabeth Crowner  
Richard Dickmann  
Arthur Doemel  
Richard Donke

Richard Ganzer  
Edward Hart  
Francis Hustung  
Mary Hustung  
Harry Jenkins

Jack Kirby  
Marjorie Krueger  
Gilbert Labadie  
Geneva Lloyd  
June Lockhart  
Wilbur McDaniels  
Gordon Meyer  
Ruth Meyer  
Ruth H. Meyer  
Clarence Mohr  
Adriana Oriebeke  
Clifford Pugh  
Charles Radford  
Glen Random  
Robert Ripple

Eltinge Roe  
Robert Savinske  
Charlotte Schmidt  
George Schmidt  
John Schroeder  
Arthur Schwandt  
Phil Snelling  
Oscar Spalding  
Harold Sperka  
Virginia Springgate  
Dorothy S . . . . .  
Richard . . . . .  
Margaret Voeltz  
Curtis Walter  
Willott Wentzel



Walter     Dexter     Marx     Atwood     Allen     Ransom     Lemmerhart     Luther     Mansur  
              Lyngaas     Swope     Maney     Horne     Boughton     Lambrecht     Clark     Hartman  
              Hunt     Farley     Labudde     McDaniels     Radford     Pinkerton     Snelling

# Pi Tau Beta

Founded 1909

MR. BARNES, Advt.

## January Officers

WILBUR McDANIELS . . . . .	<i>President</i> . . . . .	CURTIS WALTER
CHARLES RADFORD . . . . .	<i>Vice-President</i> . . . . .	REED CLARK
LLOYD TOWLE . . . . .	<i>Secretary</i> . . . . .	ROBERT HUNT
GILBERT LABUDDE . . . . .	<i>Treasurer</i> . . . . .	GERALD SWOPE
PHILIP SNELLING . . . . .	<i>Censor</i> . . . . .	EUGENE FARLEY
WILLIAM PINKERTON . . . . .	<i>Publicity Man</i> . . . . .	BERTRAM LYNGAAS

## June Officers

## MEMBERS

Orvis Allen  
 Earl Atwood  
 Fred Boughton  
 Curtis Cain  
 Reed Clark  
 John Dexter  
 Kenneth Dexter  
 Joseph Draeger  
 Leonard Drews  
 Lloyd Edwards  
 Bertram Lyngaas  
 Eugene Farley  
 Lee Hartman  
 Kenneth Horne

Robert Hunt  
 Ted Irion  
 Gilbert Labudde  
 Clarence Lambrecht  
 Lawrence Lemmerhart  
 George Luther  
 Bertram Lyngaas  
 Marshall Magnusen  
 Melvin Maney  
 Sidney Mansur  
 Raymond Marx  
 Wilbur McDaniels  
 Gordon Meyer  
 John Moore

George Pfeil  
 William Pinkerton  
 Charles Radford  
 Homer Ransom  
 George Schmidt  
 John Schroeder  
 Walter Smith  
 Philip Snelling  
 Gerald Swope  
 Lloyd Towle  
 Curtis Walter  
 Paul Wertsch  
 Francis Wingren



Lockhart	Bohlson	Korsch	Hansen	Krippene	Klabunde
Wenrich	Felix	Roycraft	Hansen	Grimmer	Hintz
Hebel	Gerdener	Evans	Skidmore	Koehn	Kildsig
Goetz	Heuer	Orlebeke	Jones	Wilson	Madrue
					Tyriver
					Mosling
					Kyes

## Gamma Sigma Kappa

Founded 1921

MISS McDONALD, Advisor

### January Officers

MARION JONES  
LILLIAN MADRUE  
FRANCES KLABUNDE  
ADRIANA ORLEBEKE  
CAROLYN WILSON

### President

Vice President

Secretary

Treasurer

Index Reporter

### June Officers

MARION JONES

JUNE MADRUE

BERNICE KOEHN

JANE BOHLSON

LORRAINE WENTRICH

### MEMBERS

Ise Ahl  
Kathleen Allen  
Jane Bohlson  
Marian Earle  
Janet Evans  
Iona Evanson  
Elizabeth Faust  
Beulah Felix  
Viola Gerdener  
Grace Grimmer  
Katherine Hals  
Marie Hansen  
Irene Hansen  
Mae Hartman  
Naomi Hebel

Jeanette Heuer  
Lois Himes  
Dorothy Hintz  
Marion Jones  
Josephine Kildsig  
Margaret Kintz  
Frances Klabunde  
Beatrice Koehn  
Bernice Koehn  
Myrna Koeser  
Grace Korsch  
Lucille Kreutzer  
Helen Krippene  
June Lockhart  
Lillian Madrue

Miss Mauritz  
Lucille Mosling  
Florence Mueller  
Adriana Orlebeke  
Lola Rosholt  
Ava Roycraft  
Bert Sackett  
Lillian Schmidt  
Frances Skidmore  
Marie Taylor  
Harriet Thomas  
Phyllis Titus  
Gretchen Tyriver  
Lorraine Wenrich  
Carolyn Wilson



M. Krohn      Awe      Putman      Smith      Merba      Benedict  
 Evans      Kitz      Evanson      Hanson      Mon  
 Pederson      Larsen      Krueger      Skidmore      Everest

## Le Cercle Francais

Founded 1910

MISS WIESENDER, *Adviser*

### January Officers

MARION KRUEGER  
 HARRIETT EVEREST  
 FRANCES SKIDMORE  
 LORNA LARSEN

*President*  
*Vice-President*  
*Secretary-Treasurer*  
*Index Reporter*

### June Officers

FRANCES SKIDMORE  
 RHEA PEDERSON  
 MARIE HANSEN  
 VIOLET LONGFELLOW

### MEMBERS

Mary Jane Awe  
 Viola Bartels  
 Gertrude Becker  
 Nina Benedict  
 Grace Blank  
 Gertrude Bleck  
 Lorraine Boelter  
 Marion Earle  
 Janet Evanson  
 Mary Inglebright  
 Lona Evanson  
 Harriet Everest

Elizabeth Faust  
 Susan Gummer  
 Marie Hansen  
 Grace Kreh  
 Marion Krueger  
 Lorna Larsen  
 Virginia Muttart  
 Forrest Oaks  
 Rhea Pederson

Corliss Putman  
 Mae Russel  
 Helen Schoenberger  
 Frances Skidmore  
 Myrtle Smith  
 Florence Stueber  
 Alice Swanson  
 Marie Taylor  
 Verona Terrio  
 Margaret Voelz  
 Bernice Woethe  
 Virginia Zwicker



Swendson    L.    Keough    Pansch    Mohr    Behnke    Graham  
 Laveman    Radkey    MacMann    Allen    Hoyer    Konrad  
 Wipf    Schneider    Zweiger    Krumrich    Roeder    Merrill    McDonald    Durant  
 Atwood    Wentzel    Mr. Froehke    Maeller    McCarthy    Pine

## Beta Sigma Kappa

Founded 1920

Mr. FROEHLKE, *Advisor*

### *January Officers*

NEIL CROWELL  
 CHARLES ROEDER  
 WILLETT WENTZEL  
 HAROLD SPERKA  
 CLARENCE MOHR  
 ROGER DURANT

### *President*

### *Vice-President*

### *Secretary*

### *Treasurer*

### *Publicity Man*

### *Index Reporter*

### *June Officers*

WILLETT WENTZEL  
 HAROLD SPERKA  
 . . . NEIL MERRILL  
 WILLIAM MACMANN  
 GEORGE GRAHAM  
 . CLARENCE MOHR

### MEMBERS

Timothy Allen  
 Louis Anderson  
 Walter Baranowski  
 Charles Behnke  
 Neil Crowell  
 Roger Durant  
 George Graham  
 George Haverty  
 Burton Hoyer  
 John Keough  
 Louis Klitzke

Paul Konrad  
 William Kroening  
 Hubert Krumrich  
 Evan McDonald  
 Darrel McCarthy  
 William MacMann  
 Clarence Mohr  
 Neil Merrill  
 Harvey Mueller  
 Norman Pansch  
 Herman Propp

Donald Pierce  
 Hugo Radkey  
 Milton Roeder  
 William Schneider  
 Harold Sperka  
 Donald Swendson  
 Eugene Stephens  
 Conrad Wipf  
 Willett Wentzel  
 Kenneth Zweiger





Doherty      Loppnow      Otto      Schultz      Kroening  
 Tice      Herb      Ahl      Seibold      Anderson  
          Hanson      Schneider      Luce

## Mat and Mit

Founded 1920

MR. BARNES, *Adviser*

INSTRUCTORS

HENRY NAEGLER      HAROLD MCCARVILLE

### *January Officers*

GILBERT BRUSIUS  
 PHIL SCHNEIDER  
 CHARLES DOHERTY  
 ERTLE HANSON  
 WALTER LOPPNOW

### *June Officers*

President . . . . . PHIL SCHNEIDER  
 Vice-President . . . . . CHARLES DOHERTY  
 Secretary-Treasurer . . . . . ERTLE HANSON  
 Index Report. . . . . HARRY OTTO  
 Sergeant-at-arms . . . . . WALTER LOPPNOW

### MEMBERS

Hans Ahl  
 Louis Anderson  
 Gilbert Brusius  
 Charles Doherty  
 Earl Doherty  
 Ertle Hansen

Ertle Hanson  
 H. J. Jensch  
 Henry Johnson  
 Harold Karow  
 Walter Loppnow  
 Arthur Miller

Harry Otto  
 Henry Pahlow  
 Arthur Sieboldt  
 Phil Schneider  
 Charles Tice



Fischer     Roper     Karnes     Titus     Orlebeke     Pederson  
 Taylor     Oum     Kitz     Pomarane     Rohrbeck     Clarke  
                    Madrue     Mr. Watson     Meyer     Kyes

## Theta Epsilon

Founded 1888

MR. WATSON, *Advisor*

### *January Officers*

LILLIAN MADRUE  
 RUTH MEYER  
 LOLA ROSHOLT  
 CAROLYN WILSON  
 ADRIANA ORLEBEKE

### *President*

### *Vice-President*

### *Secretary-Treasurer . . . . .*

### *Debate Manager*

### *Ind. - Reporter*

### *June Officers*

RUTH MEYER

KATHRYN MIERSWA

HELEN KYES

KATHRYN MIERSWA

KATHERINE KARNES

### MEMBERS

Jane Bohlsen  
 Beatrice Clark  
 Naomi Crowner  
 Katherine Karnes  
 Helena Kitz  
 Marie Konrad  
 Dorothy

Helen Kyes  
 Bernice Lee  
 Violet Longfellow  
 Dolores Menzel  
 Jeanette Menzel  
 Kathryn Mierswa  
 Kathryn Oum  
 Rhea Pederson

Jeanette Rohrbeck  
 Ruth Elizabeth Roper  
 Lola Rosholt  
 Marion Sherman  
 Arlie Taylor  
 Phyllis Titus  
 Carolyn Wilson  
 Catherine Wood



Lambert	Levenhagen	Grommoll	Wood	Koeser	Lueck	Goff	Schuri
Gray	Koeser	Karnes	Procknow	Detbrener	Parker	Mosling	Mosling
Johnston	Clayton	Roberts	Labudde	Gunn	Kloehn	Maaske	Domke
Fellie	Krippene	Schabloski	Meyer	Rosholt	Schwartz	Crowner	Clements

## Les Chanteurs

Founded 1924

Miss RACE, Advisor

### January Officers

LOLA ROSHOLT  
RUTH M. MEYER  
ALICE REINKE

### June Officers

President . . . . . RUTH M. MEYER  
Secretary-Treasurer . . . . . CATHERINE WOOD  
Social Chairman . . . . . BETTY GRAY

### MEMBERS

Margara Bickel  
Idora Clayton  
Kathryn Clements  
Naomi Crowner  
Charlotte Detbrener  
Adaline Domke  
Josephine Fellie  
Elvira Garbe  
Thelma Garber  
Lila Goff  
Ruth Goff  
Anita Grammoll  
Betty Gray  
Gwendolyn Gunn

Margaret Hoffman  
Catherine Karnes  
Virginia Keefe  
Beatrice Kloehn  
Alice Koeser  
Myrna Koeser  
Irene Krippene  
Therite Johnston  
Jane Labudde  
Jeanette Lambert  
Bernice Levenhagen  
Bernice Lueck  
Ruth Meyer  
Gertrude Maaske

Lucille Mosling  
Virginia Muttart  
Beatrice Mueller  
Kathryn Oum  
Ruth Parker  
Alice Reinke  
Elizabeth Roberts  
Lola Rosholt  
Irene Schabloski  
Charlotte Schmidt  
Jane Schneider  
Janet Schuri  
Ada Schwartz  
Phyllis Titus  
Catherine Wood



Smith     Ransom     Pinkerton     Maney     McCarthy     Horne     Ransom     Zweiger  
            Hunt     Marx     Savinske     Husting     St. Thiessen     Roth     Boughton     Walter  
 Farley     Lyngaas     McDaniel     Mr. Wilson     Radford

## Forum

Volume 1024

Mr. Wilson

G. L.  
 V. D.  
 K. C.  
 R.  
 M. M.  
 F. L.

F. L.  
 K. C.  
 R.  
 M. M.  
 F. L.

F. L.  
 K. C.  
 R.  
 M. M.  
 F. L.

### MEMBERS

Gordon Boh  
 Fred Boughton  
 Reed Clar  
 Eugene Farley  
 Harry Hartma  
 Robert Hunt  
 Bertram Lyngaas  
 Darrel McCarthy  
 Wilbur McDane's  
 Raymond Marx  
 Melvin Mc  
 Gordon Meyer  
 Richard Neuenfeldt  
 William Pinkerton  
 Herman Pro

F. L.  
 K. C.  
 R.  
 M. M.  
 F. L.  
 K. C.  
 R.  
 M. M.  
 F. L.  
 K. C.  
 R.  
 M. M.  
 F. L.









Gumz    Farrow    Martin    Zwick    Muttart    Earle    McWright  
 Kueser    Farrow    Muttart    Leininger    Smith    Volk    Drossos    Zuehlke  
 Janda    Longfellow    Neubauer    Montgomery    Grimmer    Hopkins    Korsch    Ginnow  
 Janda    Crowner    Orlebeke    Miss Hamilton    Madue    Thomas    Pause

## Phi Psi

Founded 1921

MISS HAMILTON

### Primary Officers

ADRIANA ORLEBEKE  
 LILLIAN MADUE  
 JANET EVANS  
 HARRIET THOMAS

### President

### Vice President

### Secretary-Treasurer

### Index Reporter

### June Officers

ELIZABETH CROWNER  
 VIOLA PAUSE  
 JANET EVANS  
 HARRIET THOMAS

### MEMBERS

Ise Ald  
 Lorraine Angel  
 Jane Bohlson  
 Elizabeth Crowner  
 Christina Drossos  
 Marian Earle  
 Janet Evans  
 Grace Farrow  
 Gertrude Ginnow  
 Marion Gumz  
 Gracie Grimmer  
 Irene Hamann

Betty Hopkins  
 Dorothy Janda  
 Marguerite Johnston  
 Grace Korsch  
 Lillian Madue  
 Grace Martin  
 Kathryn Muttart  
 Catherine Wi  
 na Montgomery

Linda Neubauer  
 Adriana Orlebeke  
 Viola Pause  
 Dorothy Smith  
 Leona Stahl  
 Harriet Thomas  
 Sophia Volk  
 Katherine Williams  
 Edna Zuehlke  
 Virginia Zwick



Walter	Can	Sorenson	Spiegel	Ahrens	Seims	Krippene	Williams
Volkman	Richardson	Thomson	Stryzewski	Phu	Lincoln	Swendson	Anderson
Zinth	Pierce	Savinske	Pfeil	Hoffman	Minckler	Mathwig	
		McNamara	Thomson	McCarthy	Rasmussen	Allen	Roeder
		Williams	Tadych	Becker	Pennewell	Nugent	
Horwitz	Schbold	Roley	Levisce	Magnusen	Miss Race	Wentzel	
	Merrill	Bohn	Propp	Polasko	Nowacki		
	Domke	Zastrow	Arhelger	Schneider			

## Boys' Glee Club

Founded 1923

MISS RACE, Advisor

### Fourth Hour Officers

HAROLD SPERKA  
LLOYD TOWLE  
WILLETT WENTZEL  
CURTIS WALTER

### Seventh Hour Officers

MARSHAL MAGNUSEN  
CHANDLER LEVISEL  
DON PAUSE  
EMMETT JANDA

Secretary-Treasurer  
Index Reporter

### MEMBERS

Clinton Achtman  
Orvis Allen  
Wallace Ahrens  
Louis Anderson  
Lloyd Arhelger  
William Bauer  
Herbert Becker  
Elmer Below  
Gordon Bohn  
William Borman  
Curtis Can  
Richard Crane  
Richard Draht  
Ray Eichinger  
John Frank  
Amerson Hildebrand  
Victor Hoffman  
Ted Irion  
John Kennedy  
Robert Konrad  
Arno Krippene  
Hubert Krumrich

Robert Lewis  
Abel Lem  
Gilbert Lincoln  
Clarence  
McCarthy  
McNamara  
Neil Merrill  
Roger Minckler  
Wesley Miller  
Leonard Nowacki  
Dick Parker  
Joseph Pennewell  
Donald P  
Elmer Procknow  
Homer Ransom  
David Richardson  
Robert Robertson  
Jack Robneau  
Milton Roeder

Harry Roley  
Lewis Ratkowski  
Alvin Schneider  
William Schneider  
Alvin Senderhaut  
Walter Smith  
Norman Strasen  
Elmer Stryzewski  
Harold Sperka  
William Spiegel  
Robert Tadych  
Richard Thessen  
Donald Thomson  
Lloyd Towle  
Lester Volkman  
Willett Wentzel  
Gabriel Wertsch  
Melville Wolverton  
Kenneth Wood  
Edgar Zastrow  
Eldorn Ziebell  
Francis Zinth



Clayton	Evanson	Hoffman	H	Nichol	O'Rourke
Simpson	Hyde	Coe	Lambert	Pfaffenroth	Embs
	Gum	Dreyer	Cartwright	Embs	Holmes
	Schneider	Hansen	Schwartz		
Leenhagen	Mueller	Smith	Skowlund	Hammond	Johnson
	Lueck	Procknow	Koeser	Volkman	
Halsey	Himes	Huebner	Lockhart	Wood	Nottleman
					Miss Race

## Seventh Hour Glee Club

Founded 1924

### January Officers

EVELYN NOTTLEMAN  
LOUISE GABBERT  
LOIS ROSSHOIT

Secretary-Treasurer

### MEMBERS

Ellen Adams  
Audrey Basing  
Delores Batterman  
Nina Benedict  
Dorothy Bills  
Eola Bishop  
Paula Blake  
Letha Blitz  
Elinor Bluhm  
Mary Cain  
Geraldine Coe  
Margaret E. Crouner  
Naomi Crouner  
Luelle Dake  
Catherine DeWitt  
Myrtle Dreyer  
Eva Dunke  
Ethel  
Bertha Ebersberger

Mary Embs  
Iona Evans  
Josephine Fello  
Dorothy Friederick  
Ruth Friederick  
Margaret Frohrib  
Anita Grammol  
Elvira Garbe  
Viola Gerdener  
Lila Goff  
Ruth Goff  
Loretta Golz  
Dorothy Graves  
Gwendolyn Gunz  
Florence Hansen  
Willa Harreld

Naomi Hebel  
Margaret Heinemann  
Mildred Himes  
Lorna Himes  
Margaret Hoffman  
Ruth Hoffman  
Anita Huebner  
Janet Hyde  
Jennie Johnson  
Katherine Karnes  
Alice Koeser  
Myrna Koeser  
Hattie Kokowski  
Loretta Kolterahn  
Grace Kreh  
Helen Kruppene  
Esther Krue  
Luetta Labudde  
Marion La



Shurbert Wotta Mauritz Springgate K. Steiger Montgomery  
Koeck Gray Becker Bartels Pamplin W. H. Oaks Burr  
Labuude Heuer Gerdener Wilke Tadych D. W. Golz Leamar  
Schwartz L. Kitz Krippene Jones Fieblinger

## Seventh Hour Glee Club

Miss RACE - *leader*

### June Officers

JANET SCHURI  
JOSEPHINE FELLH  
LOLA ROSHOLT  
NAOMI CROWNER  
HELEN KRIPPENE  
GWYNETH GUNZ

*Secretary*  
*Treasurer*  
*Reporter*  
*Social Chairman*

Janette Lambert  
Ethlyn Lammeman  
Janet Lehmgk  
Bernice Levenhagen  
June Lockhart  
Gertrude Maaske  
Alfretta MacFarlane  
Elizabeth Madden  
Leone Malahn  
Dorothy Manual  
Janet Martin  
Mildred Marx  
Ruth McWright  
Loretta Meilahn  
Ruth Miller  
Augusta Mix  
Virginia Montgomery  
Jean Moore

Edrice Mueller  
Evelyn Mueller  
Helen Mueller  
Virginia Muttart  
Miriam Nickel  
Dorothy Nordman  
Marjorie Oaks  
Leslie Pamplin  
Dorothy Pfaffenroth  
Anita Pommerening  
Ruth Pratsch  
Pearl Procknow  
Evelyn Radtke  
Adeline Reinhardt  
Verna Reinhardt  
Elizabeth Roberts  
Lola Rosholt  
Mildred Roth

Evelyn Russell  
Jeanor Schneider  
Lucille Schroeder  
Doris Schurbert  
Janet Schari  
Marion Sherman  
Jean Smith  
Viola Sperka  
Elizabeth Stout  
Ione Suszycki  
Myrthe Traugott  
Lorraine Volkman  
Grace Wallischlaeger  
Vivian Wilcox  
Loa Wolf  
Bernice Wothie



Roycraft	Jones	Haverty	Allen	Sackett	Wolfe	Labudde
		Bickel	Smith	Kellar	Wolfe	
Meyers	Pugh	Leininger	Simpson	Bennett	Springgate	James
	Grimmer	Geiger	Torreyson	Miller	Crowe	
Hartman	Hansen	Menzel	Miller	Clayton	Tadych	Wilke
	B Tadych	Kiesow	Hubbard	Steuch		
Mosling	O'Rourke	Luedtke	Genal	Denman	Kleinschmidt	Clements
		Meyer	Schwartz	Miss Rave		

## Fourth Hour Glee Club

Founded 1924

### January Officers

ELISE GARNERT . . . . .	President
JANET SCHUR . . . . .	Secretary-Treasurer
RUTH MEYER . . . . .	Index Reporter

### MEMBERS

Dorothy Abram  
Kathleen Allen  
Lorraine Anger  
Mary Jane Awe  
Viola Bartels  
Lucy Bennett  
Gertrude Becker  
Laura Bickel  
Eldora Clayton  
Kathryn Clements  
Ruth Christopher  
Helen Crowe  
Ruth Denman  
Dorothy Duane

Gertrude Ginnow  
Ethel Geiger  
Grace Grimmer  
Margaret Genal  
Miriam Gumz  
Ruth Haefs  
Catherine Halsey  
Irene Hansen  
Mae Hartman  
Dorothy Hintz  
Emily Hoa, in  
Eleanor Hubbard  
Genevieve James  
Marion Jones  
Kachur  
Kiesow

Dorothy Kitz  
Hope Kleinschmidt  
Agnes Kouch  
Dorothy Kreider  
Marion Kreider  
Jane Labadie  
Eunice Leininger  
Ellen Meyer  
Ruth Meyer  
Helen Meyers  
Alice Miller  
Eleanor Miller  
Jeanette Miller  
Dolores Menzel  
Helen Morgan  
Lucille Mosling





Schwiede	Nolte	Stolzman	Kitz	Schmidt	Miller	Abraham	Becker
Drueger	Gorschels	Nier	Hrnak	Niemuth	W	Duncan	Propp
	Zastrow			Zwick		Kreider	Bartels
Dailey	Otto	N	S	M		Wyman	Morgan
				W		Hinz	
Aw	Weidner	Koeck	Christopherson			Kreider	Englebright
							Ginnow

## Fourth Hour Glee Club

Founded 1924

### June Officers

RUTH MEYER  
ADA SCHWARTZ  
PHYLLIS TITUS  
MARY JANE AW

*President*  
*Vice-President*  
*Secretary*  
*Social Chairman*

### MEMBERS

Mabel Nitz  
Gladys Niemuth  
Virginia Nordman  
Kathryn Oum  
Margaret O'Rourke  
Violet Otto  
Mildred Oxholm  
Lorraine Propp  
Marion Pugh  
Ava Roycraft  
Bertie Sackett  
Jane Schneider  
Verna Schultz

Ada Schwartz  
Dolores Schwartz  
Leora Schwiede  
Dorothy Simpson  
Ruth Skowland  
Charlotte Smith  
Myrtle Smith  
Virginia Springgate  
Bertha Steiger  
Jeanette Stolzman  
Loretta Streu  
Josephine Steuck  
Beatrice Tadych

Eleanor Titus  
Marion Torreyson  
Phyllis Titus  
Nelda Wolff  
Ruby Welke  
Jean Weismiller  
Eleanor Wotta  
Nanni Wyman  
Irene Zarling  
Dorothy Zastrow  
Sylvia Zwick  
Virginia Zwicker





Daum Falk Priebe Lipke Schmoker  
 W. hlnske Robl Neuenfeldt Hartman  
 Reinhardt Gerdener Heuer Martin Lapke  
 James Gronowski Ostertag Drews Krueger

## Commercial Club

Founded 1925

### Advisers

MISS LADE MISS DRESCHER

### January Officers

EMERSON NEUENFELDT  
 FORREST OTTO  
 GILBERT BRUSIUS  
 JAMES GRONOWSKI  
 GLADYS CUSKI  
 CARL MATHWIG  
 PEARL MAILAHN

### President

### Vice-President

### Secretary

### Financial Secretary

### Treasurer

### Scout-at-arms

### Index Reporter

### June Officers

LEONARD DREWS  
 JAMES GRONOWSKI  
 GERTRUDE OSTERTAG  
 ELSIE KRUEGER  
 ROBERT SAVINSKI  
 CARL MATHWIG  
 IRENE TONN

### MEMBERS

Elmer Below  
 Eleanor Blum  
 Lorraine Boelter  
 Gilbert Brusius  
 Mabel Cuski  
 Louise Daum  
 Gertrude Diemel  
 Alice Evans  
 Shirley Furman  
 Viola Gerdener  
 Simon Gorwitz  
 James Gronowski  
 Jeanette Heuer  
 Harry Hartman  
 Loretta Kolterahn

Elsie Krueger  
 Esther Lipke  
 Gertrude Lipke  
 Bernice Luedke  
 Carl Mathwig  
 Marcella Martin  
 Linda Mueller  
 Iune Melcher  
 Emerson Neuenfeldt  
 Marion Neumann  
 Gertrude Ostertag  
 Edna Priebe  
 Ann Procknow  
 Herman Propp  
 Adeline Reinhardt  
 Robert Robl

Iva Roycraft  
 Robert Savinski  
 Arthur Seibold  
 Kathryn Schmoker  
 Mildred Seibold  
 George Seibold  
 Marie Taylor  
 Irene Tonn  
 Virginia Zwickley  
 Violet Zwickley  
 Norma Rutz  
 Helen Plotz  
 Ruth Steinbiller  
 Florence Steiner  
 Leonard Drews



Schneider Allen Minckler MacMann Edwards Kimba  
Cammack Crane Otto Savinske Mohr Behnke  
Graham Williams Ziebell Mathwig Lewis Vollmar  
Zweiger Thiessen Fink Mr. Hawkes Merrill Wentzel

## Alpha Omega

Founded 1925

MR. HAWKES, Advisor

### January Officers

VICTOR FINK  
GEORGE GRAHAM  
NEIL MERRILL  
RICHARD THIESSEN  
WILLETT WENTZEL

### President

### Vice-President

### Secretary

### Sergeant-at-Arm

### Index Reporter

### June Officers

NEIL MERRILL  
GEORGE GRAHAM  
GEORGE KIMBALL  
RICHARD THIESSEN  
WILLETT WENTZEL

### MEMBERS

Marion Abendroth  
Timothy Allen  
Herbert Becker  
Charles Behnke  
David Cammack  
Richard Crane  
Earl Edwards  
Clayton Forbes  
George Graham  
Barton Hogman  
Barton Hoger  
Ted Irwin  
George Kimball

Carl Krause  
Robert Lewis  
William MacMann  
Carl Mathwig  
Robert McPherson  
Neil Merrill  
Roger Minckler  
Clarence Mohr  
John Nugent  
Harry Otto  
Ray Otto  
Norman P.  
Harold Richman

Robert Ryd  
Robert Savinske  
Carlton Stuebs  
Richard Thiessen  
Walter Thomson  
John Vollmar  
Clarence Weber  
Edwin Wegner  
Willett Wentzel  
Evans Williams  
Elbern Ziebell  
Kenneth Zweiger



Johnston	Mentzer	Heise	Oaks	Dunham	Schuri	Rusholt	Schwartz
Pfeil	Heise	M. M. ...	V. M. ...	Rockwell	Elmer	McKone	
Clark	Zinth	M. M. ...	M. M. ...	Hoffman	Dexter	Thomas	
Anger	F. ...	K. ...	Whittlesey	M. ...	Wheeler		

## Drama Club

Founded 1927

MISS KRUMLAUF, Adviser

### OFFICERS

HELEN WHEELER  
GENEVRA LLOYD  
RUTH MEYER  
LOYD TOWLE

*President*  
*Vice-President*  
*Secretary-Treasurer*  
*Reporter*

### MEMBERS

Lewis Anderson  
Carol Anger  
Charles Behnke  
Arna Block  
Marue Carroll  
Reed Clark  
Gordon Colburn  
Naomi Crouner  
John Dexter  
June Dunham  
Jeanette Elmer  
Marionne Haber  
Josephine Fellie  
Dorothy ...  
L. H. ...  
Virginia Heise  
Anita Heise  
Burton Hoffman

Burton Hoyer  
...  
...  
...  
Dorothy Krueger  
Genevra Lloyd  
Marshall M...  
Sidney Mansur  
Betty McKone  
Jeanette Menzel  
Lewis Meyer  
Ruth Meyer  
Marion Mierswa  
Virginia Mierswa  
Clarence Moler  
Forrest Oaks

Kathryn Oum  
Norman Pansch  
Rhea Pederson  
George Pfeil  
Janet Rockwell  
Arlyle Roenitz  
Jeanette Rohrbeck  
Lola Rusholt  
Gordon Schultz  
Janet Schuri  
Ada Schwartz  
Harold Sperka  
George Thomas  
Lloyd Towle  
Helen Wheeler  
Evelyn Whittlesey  
Howard Witzel  
Francis Zinth





E. Crowner   Springgate   Voelz   Hinz   —   Gunz   Frederick  
 Clarke   Hartman   Hinz   Golz   —   Lipke   Krebs  
 Menzel   N. Crowner   Mintzel   Albrecht   —   Faber   Heuel

## Onawah

Founded 1911

MISS KELSO, Adviser

### January Officers

JEANNETTE MENTZEL . . . . . *President*  
 MARION ALBRECHT . . . . . *Vice-President*  
 NAOMI CROWNER . . . . . *Secretary*  
 VIRGINIA FABER . . . . . *Index Reporter*

### June Officers

KATHRYN MIERSWA  
 FLORENCE COOK  
 MARTA BARRE  
 BEATRICE CLARKE

### MEMBERS

Dorothy Abraham  
 Marion Albrecht  
 Lorraine Anger  
 Marta Barre  
 Gertrude Bleck  
 Jane Bohlson  
 Mildred Buntrock  
 Beatrice Clarke  
 Florence Cook  
 Elizabeth Crowner  
 Naomi Crowner  
 Louise Daum  
 Margaret Ellen Downes  
 June Dunham  
 Jeanette Elmer  
 Mary Englebright  
 Virginia Faber  
 Fulahia Feichtmeier  
 Dorothy Fredrick

Loretta Golz  
 Anita Grammol  
 Betty Gray  
 Gwendolyn Gunz  
 Mae Hartman  
 Naomi Hebel  
 Anita Heuel  
 Dorothy Hinz  
 Vera Hrnak  
 Violet Hinz  
 Nina Kachur  
 Myrna Koeser  
 Grace Krebs  
 Gertrude Lipke  
 Margaret Mathwig  
 Betty McKee  
 Dolores Menzel  
 Jeanette Menzel  
 Marion Mierswa  
 Kathryn Mierswa

Alice Miller  
 Helen Morgan  
 Miriam Nichol  
 Jessie Pamplin  
 Viola Pause  
 Dorothy Potratz  
 Janet Rockwell  
 Jeanette Rohrbeck  
 Lillian Schmidt  
 Kathryn Schmoker  
 Geraldine Schuppert  
 Virginia Springgate  
 Alice Swan  
 Verona Terrio  
 Irene Tonn  
 Margaret Voelz  
 Esther Warning  
 Helen Weidner  
 Odessa Ziebell



Rasmussen Blank Reinke Meyer Volkman Pfaffenroth Mathwig Scammon  
 Sawings Evanson Harrington Kolb Crowner Ehrenhardt Curtis  
 Micka Freitag Korsch Hanan Heiss Gummer Faber Morris

## Palette Club

Founded 1926

MISS HANAN, Advisor

### January Officers

FRANK PECHMAN . . . . .	<i>President</i> . . . . .	VIRGINIA HEISS
CLARE SOAPMANN . . . . .	<i>Vice President</i> . . . . .	LUCILLE EHRENHARDT
RUTH DELANO . . . . .	<i>Secretary</i> . . . . .	GRACE KORSCH
MILDRED HIDDE . . . . .	<i>Treasurer</i> . . . . .	VENETA FREITAG
ELDER GALOW . . . . .	<i>Publicity Man</i> . . . . .	ELDER GALOW

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Grace Blank	Susan Gummer	Flsie Otto
Naomi Crowner	Ruth Harrington	Dorothy Piller
Elva Curtis	Virginia Heiss	Dorothy Pfaffenroth
Lucille Ehrenhardt	Margaret Kolb	Ella Rasmussen
Iona Evanson	Grace Korsch	Marion Scammon
Marjorie Faber	Marjoret Mathwig	Randall Sawings
Elizabeth Faust	Kenneth Micka	Emily Stromberg
Veneta Freitag	Ray Morris	Carlton Stuebs

# Debaters



W  
H  
H

T  
H  
H

K  
W  
H

# Forensics

*"Resolved That the Philippines be granted complete independence immediately."*

## *Affirmative—*

Carolyn Wilson  
Lloyd Towle  
Curtis Walter

## *Negative—*

Francis Husting  
James Gronowski  
Glen Random

## *Alternates—*

Gerald Swope  
John Dexter

St. Paul

St. Paul

St. Paul

St. Paul

St. Paul

St. Paul

St. Paul

<i>Extempore Speaker</i>	. . . . .	LLOYD TOWLE
<i>Business Manager</i>	. . . . .	GERALD SWOFF
<i>Coach</i>	. . . . .	WALTER M. WILSON

# "The Charm School"

By  
ALICE DUER MILLER  
and  
ROBERT MILTON  
Presented by

## THE SENIOR CLASS

MISS FLORENCE KROMLAUF

*Director*

### Grand Opera House

Tuesday and Wednesday, January 25 and 26

#### C A S T

Austin Bevans	John Schroeder
David MacKenzie	Charles Roeder
George Boyd	Richard Teela
Jim Simpkins	Marshall Magnusen
Tim Simpkins	Burton Hoffman
Homer Johns	Wilbur McDaniels
Elise Benedotti	Genevra Lloyd
Miss Hays	Gertrude Metze
Miss Curtis	Marion Jones
Sally Boyd	Janet Schuri
Muriel Doughty	Lola Rosholt
Ethel Spelvin	Katherine Rockwell
Alix Mercier	Helen Whittlesey
Lillian Stafford	Helen Wheeler
Madge Kent	Ada Schwartz



# “The Rose Maiden”

## A CANTATA

A poem adapted from the German

By R. E. FRANCHILLON

Music

By FREDERICK COWAN

Presented by

THE COMBINED GLEE CLUBS

MISS EDITH RACE, *Director*

Recreational Building

Friday, May 20

### Guest Soloists

<i>Soprano</i>	.	.	.	.	.	.	MRS. CLINTON MCCREEDY
<i>Contralto</i>	.	.	.	.	.	.	MRS. ROY STEVES
<i>Tenor</i>	.	.	.	.	.	.	MR. GEORGE NIXON
<i>Baritone</i>	.	.	.	.	.	.	MR. RAYMOND WALSH

### Soloists

<i>Soprano</i>	.	.	.	.	.	.	THELMA GARDER
<i>Contralto</i>	.	.	.	.	.	.	KATHERYN OLUM
<i>Baritone</i>	.	.	.	.	.	.	JUDSON HILDEBRANDT

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<i>Art Publicity</i>	.	.	.	.	.	COMMERCIAL ART CLASSES

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HAMM ORTH WHEELER LYNGAAS SCHMOKER SNELLING FRANK

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WALTER



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DEMARENS



H.



H. L.



LEVISSE



DURANT



NIE MUTH



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Magnusen

Springgate

Mathwig

Swan

Luther

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Crawford

Abraham

Radford

Gronowski

Sherman

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Ella Niemuth

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#### Publicity—

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# The Index



CHAN



"WIB"



CORAL



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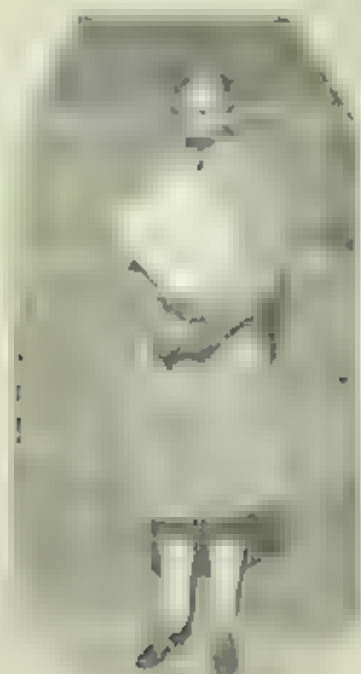


OHS



77

ALL



"PETTY"



"JAMES"

# ATHLETICS



E.E. GALOW



# Athletics



Mr. ...



Mr. ...

Mr. ...

Mr. ...



Miss ...

Miss ...

Miss ...

Miss ...

Miss ...

# Football



Tadych, left half back  
Crowell, quarter back



Atwood, full back  
Siewert, Captain, right half back



Schroeder, right end  
Dreyer, right guard  
Schultz, right tackle

Kaukauna  
Oshkosh

West Green Bay  
Oshkosh

East Green Bay  
Oshkosh

Appleton  
Oshkosh



# Football



Otto, full back  
Carver, full back



Williams, left tackle  
Lange, center

Manitowoc  
Oshkosh

Marinette  
Oshkosh

Fond du Lac  
Oshkosh

Sheboygan  
Oshkosh



Levisse, left guard  
Drahn, left tackle  
Husting, left end



Pause, right guard  
Tadyeh center



Canniff, center  
Jenkins, left forward

Berlin  
Oshkosh

Menasha  
Oshkosh

West Green Bay  
Oshkosh

Gladstone, Michigan  
Oshkosh

Appleton  
Oshkosh

Manitowoc  
Oshkosh

Fond du Lac  
Oshkosh



Leibensen, right guard  
Pugh, right forward

West Green Bay  
Oshkosh

Appleton  
Oshkosh

East Green Bay  
Oshkosh

Fond du Lac  
Oshkosh

Sheboygan  
Oshkosh

Sheboygan  
Oshkosh

Marmette  
Oshkosh



Carver, left guard  
Janda, left guard  
Crowell, left forward



Behnke

Bouchette

## Track Schedule

April	22-23—Inter-Class Meet, Seniors.
April	30—Oshkosh 72—Fond du Lac 51.
May	7—Manitowoc Relay Carnival
May	14—Appleton Conference, Oshkosh Fifth.
	21—Appleton 71—Oshkos
	28—Stevens Point Invitation Meet.



Brutus

Tadych

Captain Bierert



Howes

Neuenfeldt

Richardson

## Tennis Schedule

May 7—Conference Match at Manitowoc,  
Oshkosh First

May 14—Fox River Valley Meet, Robert  
Howes singles champion.

May 21—Dual Meet with Appleton  
Oshkosh

June 4—Dual Meet with Manitowoc,  
Oshkosh.

June 11—Dual Meet with Manitowoc,  
Manitowoc.



Jenkins

Hastings



Timm

Doman

H...





Miss Gantenbein Titus Clarke Klaveno Procknow  
Pittelkow Kolb Hielsberg James Niedholdt

## Girls' Athletics

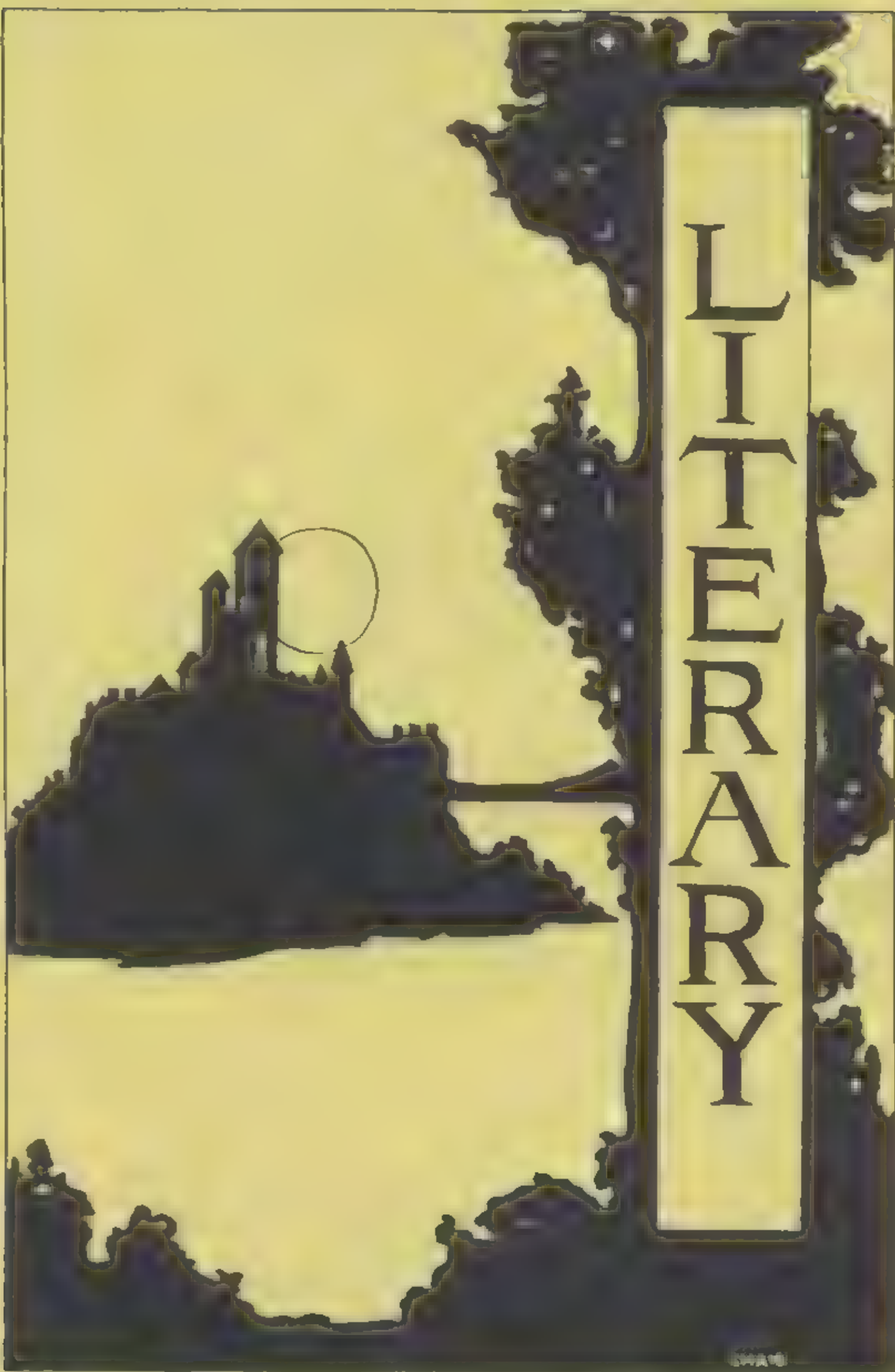
For the first time in the history of girls' athletics in the Oshkosh High School, letters were awarded to the members of the team winning the inter-class basketball tournament this year. These were given instead of the customary pennant. Since the Juniors with their final victory over the Sophomores were the winning quintet, script "O's" were won by Beatrice Clarke, Dorothy Hielsberg, Ivy James, Pauline Klaveno, Margaret Kolb, Madeline Niedholdt, Ruth Pittelkow, Pearl Procknow, and Phyllis Titus.

Beginning with the fall a girls' athletic association, G.A.A., will be formed to which all girls in school will be eligible. By participating in different sports, such as basketball, volley ball, ice hockey, swimming, and hiking, they may earn credits in a point system. When they have secured the required number of points, they will receive a letter.

### BASKETBALL SUMMARY

Freshmen	.	.	.	.	.	.	0
Sophomores	.	.	.	.	.	.	34
Seniors	.	.	.	.	.	.	5
Juniors	.	.	.	.	.	.	19
Freshmen	.	.	.	.	.	.	4
Juniors	.	.	.	.	.	.	30
Seniors	.	.	.	.	.	.	8
Sophomores	.	.	.	.	.	.	12
Freshmen	.	.	.	.	.	.	0
Seniors	.	.	.	.	.	.	14
Sophomores	.	.	.	.	.	.	12
Juniors	.	.	.	.	.	.	17

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# The Press and the Public

## CHOATE MEDAL ORATION

By WILLIAM PINKERTON

Theme: American journalism can be improved only through education of the American public.

One of the most interesting and significant coincidences in history is the coeval development of human liberty and of the power of the press. Although the "Magna Charta" was signed two hundred years before Gutenberg's invention of the printing press, yet the development of personal freedom in Great Britain did not begin until the new invention was introduced into England. Likewise, it was but a score of years after the Pilgrim Fathers came to America in search of freedom that the first newspaper was printed in Boston. Even at the present time we have the age of Volsteadism synchronous with that of Comstockery. Thus, through history, the press and the proletariat have fared together, and it has become axiomatic that they prosper together or not at all.

The question of whether, at first, the press led and defended the public or whether the public led and the press followed, whether at first, the press was the cradle of freedom or whether freedom was the mother of the press, it cannot be denied that the press has had a great influence in the formation of public opinion in America since the enactment of the British Navigation Acts in the middle of the Seventeenth Century. The voice of the press has called forth the war lord and stayed the angry mob at its pleasure. The support of the press has caused presidents to be elected and the opposition of the press has caused administrations to fall. The mighty Power of the Press has caused massacres, riots, and wars. The Power of the Press has alleviated the suffering of millions, has opposed and disclosed crime in all its branches, and has brought about innumerable improvements in all branches of life. Certainly, the press has gained a mighty hold upon the American public.

One day in every seven the public is instructed by the Church; seven days a week the Newspaper exerts its influence for good or evil on the American public. For about one decade in every lifetime the citizen is taught by the School; but throughout his adolescence, maturity, and decay the citizen is daily taught by the public press. Thus, the daily newspaper exerts an infinite influence upon the lives of American citizenry.

As a result of this influence over the audience of preacher and teacher, the press is vigilantly watched and jealously criticized by these groups. In some cases the critics are justified, but often it is true that the immorality of the press is necessary to the economic existence of that institution. Journalism, like politics, is directly dependent upon the public for support. The press is a commodity, and it must cater to the public, to the public to which it caters. The subsidized press is a remedy, but subsidized or not, a press which is beyond the grasp of the public intellect will not be read. Therefore the burden of public education must be assumed by other agencies.

In the meantime, the press as a whole is at the mercy of the reading public. Throughout the field of newspaper morals the responsibility of the reader for existing conditions is evident. The fact that Hearst and his understudies are prosperous, while the "New York Times," although it stands almost alone as an accurate example of good journalism, is way below the "yellow journals" in circulation, demonstrates the attitude of the public to newspaper morals.

Why must our papers be filled with scandal and "human interest" sections, sports, radio, automotive, and all the rest? The reason is obvious. Even the newspaper which is striving to present the real, valuable news cannot depend entirely upon intelligent readers for its circulation. It must cater, in some degree, to a less educated class which has no interest in the affairs of the nation. Accordingly, we find such excellent papers as the "Chicago Tribune" and the "Milwaukee Journal" devoting much space to accounts of murders and divorces, to sport news, to comics, to prize contests, and to other "circulation-builders." News sheets of the Ochs school have no appeal except to the mind of college-graduate intelligence. Hearst, on the other hand, appeals to the near-illiterate, and satisfies a craving for adventure in the suppressed lives of his followers. Papers of the "Chicago Tribune" type



attempt to strike the "happy medium", appealing to the mediocre in American mentality. Thus, every paper has a fixed audience to which it appeals, and the demands of its audience determine the news it prints. It may appeal to any class of American citizens, but one thing is evident: it cannot appeal to more than one class. Few people even of the well educated minority, buy more than two papers each day. Accordingly, the audience of the higher-class papers is limited and can support only a limited number of news establishments. The majority of the people fall under the class of readers which makes its "food for thought" the salacious sensationalism of Hearst. This fact is primarily responsible for the degradation of American journalism. However, the American press may be expected to indulge in scandal-mongering only so long as the American public continues to demand scandal.

Since the whole question of "yellow" journalism revolves around a misplaced sense of news values on the part of the public, it would seem that the solution must be two-fold. Only through co-operation between the nominal educator of the public (the school) and the actual educator of the public (the newspaper) can the proper results be accomplished.

The newspaper profession, in the first place, must strive to exert an uplifting influence upon its readers. It must strive to keep its standards just a little higher than those of its clientele. Thus, it may gain more or less of a moral hegemony over its audience by retaining enough of the old faults to give it popular appeal, while making its "news" gradually increase in the content of the wholesome "food of public opinion" and decrease in its content of opprobrious emotional appeal.

But, although the press has its responsibilities in the education of the public, still it is in the public school that our citizens must be taught the proper appreciation of news. Ridiculous as the proposal may seem, a course in "How to Read the Newspaper" is an absolute need in every secondary school in the country. The need of such a course is argued by the leading educators and journalists of the country. Every high school graduate should be provided with an understanding of the problems of journalism and some good, satisfactory definition of that elusive phantom, "news". He should be able to recognize the qualities in a newspaper to be condemned and those to be praised. He should realize that a paper is not necessarily to be condemned for its editorial policy; that the presentation of news is the primary function of the newspaper and its interpretation only secondary. He should be made to distinguish between "history in the making" and "small town gos "

Can we afford to devote any time in the already-crowded curriculum of the secondary schools to an experiment in the teaching of journalistic appreciation? In virtually every secondary school in the country some not inconsiderable part of the course is spent in the study of problems and functions of government. Yet it is doubted whether there is any time for the study of the director and support of popular government, the daily newspaper. In many schools students who plan lives of usefulness as engineers, doctors, nurses, cooks, businessmen, and day laborers are compelled to submit to a course in speaking, which they will probably seldom use in the progress of their lives. Yet there is doubt whether room can be made for a course in the proper use of an instrument which they peruse every day in their lives. Students are taught to appreciate literature, art, science, and government. Yet it is doubted whether time can be found in which to teach them to look for these things in the daily paper, rather than for the latest divorce or murder.

It is certainly a touching reflection on modern education that citizens of a nation that claims a right to call itself "civilized" can get no honest enjoyment or inspiration from reading of the great things of life. There is certainly some inconsistency in the life of a people that can be stirred only by base emotional appeal.

The newspaper is a fundamental institution in the American scheme of life. As long as there has been civilized life on the American continent, the newspaper has exerted its influence on that life. The newspaper seems as necessary to our American democracy as the Supreme Court itself.

Yet, the newspaper has deteriorated until it has almost no value as an unofficial division of our government. As an institution, the American newspaper now appeals only to the morons, slap-stick comedians, and aenemic "sports" in its audience. And, worse luck, these types seem to be predominant among the country's newspaper readers. Although various remedies are offered for the evil of "yellow" journalism, the fact remains that good journal-



ism must be the outgrowth of public demand. For no matter how much their journalism is improved, no matter how high their standards are raised, newspapers are useless unless the public is educated to appreciate and understand them.

What will America's educators do with this opportunity to save the press? Will they accept it as a duty to the nation, and act with decision, or will they quibble over the propriety of the innovation until the press has deteriorated beyond recall.

If the newspaper fails, what then? Will our educators be ready with an institution to fill the gap it will leave in American life?

The newspaper is an instructor and educator which transcends the power of the school. For the newspaper is the post-graduate instructor of every American. The school is now in a position to save its chief. It must act.

The newspaper is the only effective check exerted on American government. The voice of public opinion, the expositor of corruption and crime, non-partisan and unbiased, the newspaper is a force in American government which cannot be replaced. Therefore, the school must sustain it.

What will the future of America bring? Will it bring resumption of wholesome public leadership by the press, or will it bring deterioration of the daily newspaper to a "daily magazine?" If the newspaper fails will the future provide any public leader to take its place? Can we afford to allow the family newspaper to be relegated to the shelf of desuetude along with the family Bible and the family code? These questions must be answered by the educators of today for in their hands lies the future of America.



## THE WIND

ADRIANA ORLEBEKE

### *First Place*

*The wind, a howling maniac, now tears through wintry skies,  
He stoops—the leaves flee ever faster from his shrieking cries,  
But can't escape the madman's breath, for he ne'er shows his face—  
'Tis but a moment e'er the leaves he sweeps in close embrace.*

*In weirdest dance he whirls them round, and round and round again  
Right joyfully he plays with them, but soon o'er moor and fen  
He gallops off to leave behind the trees he's stripped so bare  
And, mourning in their loneliness, the leaves he captured there.*

*Ah! Fickle is the cruel wind, and many more there are  
Who fail to prize within their grasp the things they sought afar.*

# The Mysterious Key

FORREST OAKS

*First Place*

Francine LaBorde, lounging among a half dozen silken pillows on the window seat, vainly tried to enjoy the latest "best seller". In spite of a flood of golden December sunlight filling the tastefully appointed living room with a cheery radiance, she could not suppress an uncanny feeling of the approach of "something," either good or bad.

A rather tall, slim girl of sixteen was Francine, of a type people are in the habit of looking at twice and then wondering what her secret of attraction is. From her mother she had inherited large brown eyes and golden brown wavy hair, which she wore bobbed according to fashion. A radiant disposition and an extremely quick, graceful carriage was the gift from her father, a Frenchman, and also president of the City National Bank of La Grande.

"Why in the world don't unusual things happen in our lives like they do in novels?" mused Francine to herself. "Stories always have something happen, but such things never occur in actual life. Murder cases employing detectives are about the only real thing one encounters outside of books."

While thus engrossed in thought, Francine was rather startled by a knock on the door. Rising hurriedly, she crossed the room with a madly beating heart and opened the door.

"A package and a registered letter for you, Miss LaBorde," the mailman informed her with a smile.

"For me?" asked Francine incredulously.

"It must be for you since there is no other person in La Grande by the name of Francine LaBorde. Packages from Bermuda are rather uncommon, I must admit, so I can't blame you for feeling surprised. By signing this slip, you can soon solve the mystery of your foreign mail," he advised good-naturedly.

With a shaking hand, Francine signed her name, none too legibly, to the paper and returned to her window-seat where she opened the mysterious letter written in her Aunt Catherine's angular hand. The following met her eyes:

Hamilton, Bermuda,

December 6, 192—

My dear Francine:

At this writing I am already comfortably established in my new home in Hamilton, Bermuda. I know this will be a great surprise to you. I did not inform anyone as to my intentions of going to Bermuda, because I hated to have it known that my journey was necessary because of ill health. I detest the way people make a fuss over sick folks, consequently, you are the only one who knows of my real reason for being here. Please inform no one outside your own family.

Because you are my favorite niece and a thorough French-woman, I am giving you permission to use my house in La Grange for your parties. Many years have passed since the ballroom echoed the merriment of youthful dancers. It is my earnest desire that you will awaken the sleeping echoes by giving dances there this winter.

Everything has been left in order with Martha in charge. As a result of her years of faithful service to me, I have had her bring her mother to live with her at Lammeraux House. I couldn't bear to leave the place without someone to care for it.

Perhaps the most important feature of my queer offer (yes, you must admit it is queer, however, you will have to submit calmly to all my peculiarities of complex) is in the contents of the accompanying package. An odd-shaped key may not appear to hold any significance, but when I tell you what it is for, I believe you will change your mind. This key fits a small, secret safe hidden in my house. On days when your good spirits may take a notion to sink considerably, take the key and try to find the safe it opens. Full instructions for your next move will be found in the safe.

Because you have often voiced the opinion that nothing exciting ever happens in real life the way it does in books, I am now giving you a chance, Francine, to satisfy your seemingly unquenchable thirst for adventure.

Please send me a monthly report of your progress so I can enjoy the affair with you.

Give your mother and father my best regards and tell them not to worry as my condition is not very serious.

I remain,

Your loving aunt,

Aunt Catherine.

"Well, I never!" exclaimed Francine, her eyes wide with wonder. "Am I dreaming? Mother always said my imagination would get the best of me some day. Aunt Catherine, it's too good to be true."

After reading the letter so many times that she could give it verbatim, Francine ran to the telephone and called her mother who was discussing a new dress pattern with Mrs. Franklin next door.

"Mother, just read this," she ejaculated, waving the letter in the air as Mrs. LaBorde entered the house.

"Ma chérie, what is the cause of so much commotion? Do calm yourself a bit."

"Read this mother, read this! I doubt if you'll blame me for being so excited. This afternoon I had a sort of premonition that something was going to happen, and here it is!"

Mrs. LaBorde read the mysterious letter twice before making any comment. Then with a burst of laughter she exclaimed, "Isn't that just like Catherine? She never will grow too old to think up some mystery for her relatives to solve. I can assure you an interesting adventure. I'll never forget the plot she worked out for me to find her wedding gift to your father and me."

"May I go over to Lammeraux House now? It's only 2:30," begged Francine.

"Why yes," replied her mother fully realizing her eagerness to begin the adventure.

For a few minutes Fred walked with her, her coat wrapped snug about her, as they went on their way to the "House of Mystery" as she now called her Aunt Catherine's mansion. The air was rather crisp in spite of the glorious sunshine which reflected a dazzling light from the newly fallen snow.

Lammeraux House was of the old French colonial type, strongly suggestive of old world luxury. Aunt Catherine was well known for her many antique collections which graced her abode. These always held a peculiar fascination for Francine. She thought of them now as she waited for Martha to admit her.

"Where shall I look first?" she thought. "Aunt Catherine has so many peculiar objects in her rooms that most any of them might harbor a safe."

At this point her thoughts were interrupted by the opening of the door disclosing Martha with a smile of expectancy rather than surprise upon her face.

"I thought perhaps you would come today. Madame gave me full instructions that you were to do so, please with the horses. I'll be in from nine to eleven and I'll be glad to see you." Unheeded Martha with a shrug as she led the way into the drawing room.

"It's not a search of the house," he said. "I suppose I can begin searching the house. It seems that is the way to get a lead. I'll be back. It's just a systematic search of each room, but I doubt if there will be any real clues."

Martha only smiled mysteriously, then announced, "Very well. You can begin now, if you care to; I shall return to my mending."

Francine nodded her assent and Martha left the room.

"I believe I'll begin with that old Indian jar. It sounds logical to find a safe in a toothmolt Indian jar, but mother said Aunt Catherine hid things in the most outlandish places."



Approaching the jar with a palpitating heart, Francine looked into its depths and found it empty. From here she crossed the room to the bookcase and hastily began removing the books from the shelves and piling them on the floor.

"Secret panels hiding safes and other treasures are usually found behind books. I'm not afraid to wager that Aunt Catherine doesn't hide things there, though."

Satisfying herself that the books hid no secret panel, Francine hurriedly replaced them. As she was about to raise the last book in its position on the shelf, a piece of paper fell to the floor. Picking it up, this is what she saw: "Quite a detective, aren't you?" written by her aunt. Francine laughed.

"So this was what mother meant when she said I would have an interesting adventure! No wonder Martha smiled mysteriously when clues were mentioned," she thought.

Every logical place in the drawing room had received a thorough searching without revealing any more notes from Aunt Catherine, and much less, the desired safe.

Glancing at her watch and finding it quarter to five, Francine hurried to take leave of Martha before proceeding homeward.

"Ma chérie, how's the detective business?" teased her father after her arrival at home.

Francine stood his taunts good naturedly and informed him she was having quite a lark.

As she found time from her studies, Francine continued her search. While scrutinizing an old Chinese idol in one corner of the library one day, she discovered a tiny roll of tissue paper between its lips. Drawing it out carefully and unrolling it, she saw the words: "Have you given a party yet? If not, why not?"

It was then Francine curled up in a huge upholstered rocker and began making her plans.

"But why was Aunt Catherine so set on a party?" This question she could not answer. She consulted Martha after fully formulating her plans and then telephoned to her mother. Mrs. LaBorde decided the party should be Christmas Eve and that Martha should go ahead with the arrangements.

That week was a bustle of preparation. School was out for the Christmas vacation, so Francine was free to assist her mother and Martha whenever possible.

Mr. LaBorde placed a great deal of stress on the part of Santa Claus at the party, much to the delight of Francine who took him up on it.

In every window, both upstairs and down, a holly wreath and a red electric candle were placed. Mistletoe was hanging from unexpected places all over the house. Red and green paper and evergreen boughs gave all the rooms an aspect of holiday cheerfulness. A gaily decked Christmas tree at each end of the large ballroom and another near the colonial stairway across the hall formed the last word in Christmas decorations.

Christmas Eve came. Francine, charming in a light green party gown, stood near the door greeting her guests as they arrived. Automobiles were heard coming and going, while merry couples scurried up the snow laden walk to the house.

To the snappy fox-trots played by the orchestra, the youthful couples glided over the ballroom floor. The room had the appearance of a monstrous rainbow as the girls floated around in their many colored dresses.

At eleven, Mr. LaBorde disguised as Santa Claus came up the walk drawing a sack of gifts on a sled. Francine, answering his knock, invited him to enter and take part in the party. With a flourish he drew out his sack, Santa Claus entered and made his way to the ballroom where he began giving out his gifts.

Hastening across the room to see what Julia and Tom were shouting with delight over, Francine slipped on a bit of tissue paper and twisted her ankle enough to cause a sudden pain. Lumping over to the wall, she braced herself against it to rub her ankle. In doing so, she leaned against a tassel hanging from a Japanese print and caused it to tighten. It was then a queer thing happened. With a click and a whirl, the Japanese print swung around and disclosed a tiny safe in the wall.



At this, Francine screamed, but the others stood mute with astonishment and rooted to the spot.

Santa disappeared and soon returned with the "magic key". Recovering from the shock, the young folks crowded around Francine as she set about opening the safe. In a second the contents were before them. Lifting out an envelope bearing her name, Francine opened it and began to read:

Lammeraux House,

December 1, 192—

"My dear Francine:

Since your search has been successful, I will now explain why I want you to give several parties.

When I was a young girl I was never allowed to give a party. Because it has always been one of my greatest desires, I decided you should be the one to realize it. Your house is not large enough to permit a very large party, so I wanted you to give it here. Francine, I am sure you will enjoy yourself when you do give your dance. Remember it is only an old lady's whim, so think kindly of it.

The other envelope contains the deed to this house which is made out to you with your father as guardian. As soon as you are twenty-one, it will be your sole property to do with as you wish. The contents of the house are included, which means you are now owner of my various antique collections which you so greatly admire, because I am making my permanent home here in Bermuda with no intentions of ever returning to La Grande again.

Your Christmas present is in the box in the safe. Open it Christmas Eve and wear it (providing you have found it by then.)

Martha and her mother are to make Lammeraux House their permanent home so they can take care of the place until you are ready to occupy it. A fund is in your father's bank for their support. I have reason enough to believe that you will retain Martha and her mother when you take possession, since you are so fond of them.

I am giving my dearest possessions to you, Francine, not only because you are the favorite of my two nieces, but because through Marjorie's recent marriage to a wealthy lawyer of New York she will have no need of any of my money or possessions.

Do not forget to describe to me every detail of your discovery of the safe for it is as big a lark for me as it is for you.

Remember me always as,

Your loving,

Aunt Catherine"

Consternation was plainly written on every face present except that of Mr. LaBorde and Martha. Mrs. LaBorde could only exclaim "How like Aunt Catherine!"

With a trembling hand, Francine lifted the box from the safe. Removing the wrapper, she lifted the cover and gazed in awe at a beautiful necklace, bracelet, and ring to match of pearl and coral. Francine, too surprised to touch it, stood wordless as her mother put the bracelet, necklace and ring on her.

The young folks, gaining control of their tongues, began to cheer for Aunt Catherine and her party before following their hostess to the dining room for refreshments.

## THE WILDERNESS

LLOYD TOWLE

*Second Place*

*I've wandered far o'er God's great earth,  
Have seen the things that men love best,  
But when I'm tired and all seems wrong,  
I hasten to the wilderness.*

*No toil or sorrow reaches it,  
Nor mars its beauty near divine,  
It's dreamy silence all serene  
Doth calm this troubled soul of mine.*

*For it's the peace, that draws me there,  
And in that solemn loneliness,  
The tall trees smile and say to me  
"Fear not, but love our wilderness."*

# The Prisoner

ALICE SWAN

*Second Place*

"Five years."

A murmur of pity swept the crowded court room. Five years! All eyes were turned toward the young girl, Helen Stenson, who had just received the sentence. Deep circles

That she heard the judge's words with relief, few would have guessed. How could they have known the unhappy home life which she had led? Heavens, how she had hated the self-centered stepmother who had kept her chained to the house with a thousand tasks when she

away from this woman was almost overwhelming. The events of the day before came vividly back to her. Her father's death the preceding week, had left her resolved to run away from the tyrannical woman who had made life unbearable for her. She remembered how she had run hatless into the street and had continued running for several blocks. Then, just as she was slowing down to catch her breath she glimpsed her stepmother coming towards her, and had just time to dodge unseen into the open doorway of a jewelry store. As she stood there, panting, a man's voice was raised in angry tones.

"Fifty thousand dollars! Why, that's an outrageous price!" The speaker was holding up a rope of exquisitely perfect pearls.

At the mention of the money, Helen remembered that she had none and that without it her plans for the future would be impossible. She had intended to go to Hollywood and startle the colony by her wonderful ability. In a popular magazine she had read just how this was to be done; you simply hired yourself out as an extra girl and immediately some director picked you out for your rare beauty and extraordinary intelligence, and gave you a star part. Helen thought that if she could only reach Hollywood, the rest would be easy. She possessed wonderful self-confidence. Now the thought came to her—I must have money. If only

The loud voiced man was putting the necklace down now. Suddenly a loud explosion was heard, followed by a woman's shriek. In the confusion that followed, Helen had just time enough to glide across the floor and slip the jewels into her pocket with one hasty movement. It never entered her mind to question the rightness or wrongness of her action—the ability to distinguish between the two had been lacking in her education. So when a strong hand caught her wrist and a man's voice said sharply, "Caught, miss," her shame was not because someone had seen her stealing, but because she had failed in the first part of her plan.

When the police arrived, no thought of prison was on her mind—her one fear had been—Will they make me go back to her?

So it was with relief that Helen heard the judge's words. With head held high, she left the room, a smile of triumph at the corners of her mouth, which was misunderstood by all who saw it.

"Poor little thing," one woman was heard to say, "How brave she is."

Six months later, Helen received a visitor. It was the woman who had called her brave the day of the trial. "My dear," she said, "I know you're not guilty. My husband is a lawyer. He thinks he can arrange things so that your term may be shortened three or four years, and—"

"Oh no, gasped the girl, lifting a white frightened face to her visitor. "Oh no, please!"

The woman stared in amazement. "Surely," she said, "your freedom—"

"My freedom! I have never been so free in my life as I am here in prison."

## MEMORIES

LLOYD TOWLE

### *Third Place*

*Oh, I must go, I cannot stay,  
It may be near or far away,  
But where I go, I hope to find  
Something, perchance, that will remind  
Me of my long lost flower.*

*The tender bud, the blossom sweet,  
Her silvery voice, her dancing feet,  
Her eyes, like violets in the park  
Peer out from lashes long and dark  
Like glistening stars of night.*

*Her greeting of a sweet moist kiss,  
I say, "How is my little miss."  
"I am fine and dandy, papa, dear."  
And then she laughs and snuggles near—  
But, alas, my heart, she is not here.*

*But then she grew so pale and thin,  
We fought so hard with death to win,  
Its clutching hand, we tried to stay  
In vain, for cold and still she lay  
And life seemed dull and dark that day.*

*Yet all is bright without today,  
The birds still sing, the squirrels still play,  
I smile at all along the street,  
And stop to talk with some I meet—  
My flower, alas, has withered away.*

## COURAGE

KATHRYN MIERSWA

*Life's like a mammoth cave, all dark inside;  
But somewhere at the end there is a Light,  
And all who formerly have death defied,  
Must some day bow before that Glorious light—  
'Tis like mankind to run away and hide,  
When forced to choose between the day and night.*

*Man's brave enough to battle for his creeds  
In kindly darkness 'mid a friendly throng;  
But it's courage of the soul he needs  
To battle for the Right and stay the Wrong  
Lasting rewards are few for brawlsome deeds,  
'Tis struggling in the mind that makes him strong.*

*If man within his deepest heart shuns fear—  
And standing just outside the Door of Light—  
Renounces all realities most dear,  
To pledge himself unto that mystery, Right  
Then he will walk out of the Cave of Fear,  
And thank God for the courage that brings might.*





# H U M O R

ASH



# The Appendix

Published Annually

by the students

of

## HSOKHSO

in the belief that

When Better Literature is Suppressed  
Americans Will Read It



*The world is old, but it likes to laugh;  
Good jokes are hard to find  
A whole new editorial staff  
Can't tickle every mind.  
So if you find an ancient joke  
Dubbed up in modern guise,  
Don't groan and give the thing a poke  
Just laugh -don't be too wise.*

## FOREWORD

**T**HE good scow "The Year of 1927" has completed another flight. Amid cheers and jeers it sailed up to the curb and landed its cargo of young men and young women, both blondes and brunettes, on the wharf from where they are to embark on a new voyage, a journey over the sea of life.

To preserve the memory of these graduates to the third and fourth generations of those that hate them is the primary purpose for publishing this book. The editors have secured the cooperation of the publishers in this production by promising to conceal the identity of its editors at least until the price of vegetables makes a change—for the better.

## DEDICATION

**N**EAR the close of every scholastic year comes a time when marbles have been discarded and checkerboard folded and stacked and most all extra-curricular activities have ceased.

It is at this time of quiet peacefulness that one important decision must be made. The person to whom the Appendix is to be dedicated must be determined.

The field is not limited. There are many "old grads" who have left school to go out into the world to achieve success and fame. Each year one receives the recognition of his Alma Mater through its year book.

It is respectfully dedicate the 1927 Appendix to Aloysius Alumnus who at homecoming visited his old haunts only to find them padlocked.





Walter—"Ha Ha."

Labudde—"The secretary will read the minutes of the last meeting."

The Secretary—"I challenge that statement."

Labudde—"Inasmuch as there are no additions or corrections to the minutes as read, we will hear from Philip Snelling, who will talk on "the Aesthetic Effect of Russian Communistic Syndicalism on the Status Quo of Washing Powder in the Bermuda Islands."

(Loud applause by P. and J. Snelling).

Audience—"Ssssssss, bwwwww, sssssss, grrrrrrr—"

(Thunder and lightning. Pandemonium rains).

Walter M. Wilson—"Pieptown."

Maney, Thiessen, Marx, and ten other Irishmen—"What! in this town?"

(The members all look at Maney. Everybody laughs uproariously and pandemonium is restored.)

Roeder (either one)—"Where's Propp?"

Propp (coming out from behind C. U. M. Radford) - "Peak-a-boo! Here I is, deary. You-who!"

Solo by "Foutla-Balla" Smith—

[illegible]

Chorus by society—

"Grrrrrrrrrrrrrrrrrrrrrrrrrrr."

(Sung to the tune of that little song, entitled: "When the Seven-Year Itch comes around again, come in and have a Bite.")

Philip Snelling—(Waxing eloquent. At this point he is talking with both hands, his mouth, nose, ears, eyes, tie, and hair.)

—"Communitistic Syndicalism, my friends—"

Pinkerton—"I rise to a point of personal privilege. He can't call me a friend and get away with it."

Roth—"Hav. Hav. Look at Maney."

(Everybody looks at the Brick, who is chewing gum, paper, toothpicks, and McCarthy's ear balancing two desks and the dictionary on his right ear, shadow-boxing, and drawing Roth's picture in Farley's blood.)

(Everybody laughs).

Husting—"Yah, I took her home last night."

Swope—"And yesterday when I was shoplifting."

Random—"But Watson told me different—"

Maney—"And I says to this big bum, I says—"

Hunt—"Wake up, Luther."

Luther—"Zzzzzzzzzzzz."

(Mr. Wilson looks at his watch, sighs disgustedly, and rises slowly with watch in hand).

Mr. Wilson—"Well, boys! Time to go home. Janitor is kicking, y' know."

(Shouting, weeping, knashing of teeth, cracking of timbers, ripping, tearing and stretching noises).

(Thunder and Lightning. Cloudy today and tomorrow with indication of a storm gathering to the south).

## Act III

Time—Next morning.

Place—Algoma Boulevard in front of the high school.

(Loud noises off-stage).

(Enter three hounds).

Hounds—"Yipe, Yipe, Grrr."

(Noises off-stage increase).

(Enter Prexy Fell in family fliver, L. C.)

(Ford stops. So does S. D.)

(Prexy gets out, and looks at school building in amazement).

Mr. Fell—"It's funny the earthquake didn't touch the other buildings around here."

Curtain



One who has just been turned down      My head, my heart, my liver—"

Also: "Cut out the organ recital; it gets on my nerves."

"What's the use of washing my hands before I go to school, mother? I'm not one of those who's always raising them."

Marion: "Don't you think she's a brick?"

Mildred: "Yes, she's always throwing herself around."

*Little words of prompting  
Given in low tones  
Make a mighty act a c  
For a lazy bone*

Teacher: "Jean, what do . . . \ \ \ \ \ . . ."

Jean: "Love and kis . . ."

Willie stood on the railroad track

He didn't hear the bell

The engine went to Halifax—

I know where you thought, Willie went, but he didn't because he was standing on the other track

#### FAMOUS SONGS

Waddle song—"What'll I do."

Walter song—"Show Me the Way to Go Home."

Asthma song—"Yes, Sir That's my Baby."

Olive song—"I Love My Baby."

Few song—"If You Knew Susie."

Arthur song—"Are There Any More at Home Like You."

Multiplication song: "How Many Times."



## The Murder —



Gordon: "Who was the most daring robber who ever lived?"

Charles: "Jesse James."

Gordon: "Wrong! Atlas—he held up the world

Mother: "John, what are you doing to the baby? Stop punching him and making him cry."

John: "Oh, mother we're only playing automobile and he's the horn."

Teacher: "What was Nelson's farewell address?"

Bright boy: "Heaven."

Sonny: "Papa, give me a nickel

Father: "Why son, you're too big to be begging for a nickel."

Tommy: "Guess you're right. Make it a dime."

Storekeeper: "Yes, I want a good useful lad to be partly indoors and partly out."

Applicant: "And what happens to me when the door slams?"

Tom, who had played hockey from school had spent the day fishing. On his way back he met one of his cronies who inquired, "Catch anything

Where at Tom replied, "Ain't been home yet."

*They met on the bridge at midnight;*

† *ditto*.

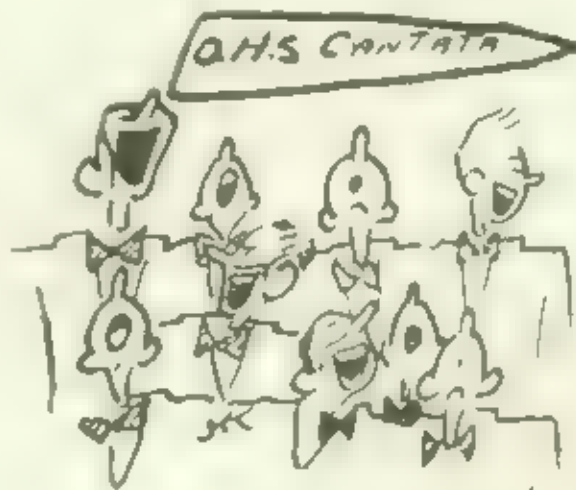
*It or one was a cot—cast be used*

The other — a westbound train

"See any change in me?"

Yes. No, why?"

like: "Just swallowed a cent."



That reminds me I must go to the dentist'





ART



TWINS



KOTI



LOVER



MR FELL



SCHULTZ



PHIL



COLLEGIATE



HCCAR



## Kalpha Appa

For the information of those who do not already know, Kalpha Appa, although it boasts a Scandinavian name, is an organization of American boys and girls who delight in studying things literary.

Herein contained is a typical program of their meetings with some of their daring original poetry which has never been printed in book form because of the extreme modesty of its authors.

The meeting hall opens and on rushes the angry mob to secure the choicest seats in the rear of the room. Ah, the adviser approaches. An expectant hush settles over the assembly. What a magical influence this woman has over the intelligentsia!

Now the president calls the meeting to order and after roll and tea they settle down to provoke the Muses. The first manuscript offered for criticism appears to depict the training the writer received in his father's meat market. In deep bass tones this budding gemous reads:

*I never sausage eyes as thine,  
And if you'll butcher hand in mine,  
And liver round me every day,  
We'll seek some ham-let far away  
We'll meat life's frown with life's caress  
And cleaver road to happiness.*

After the applause has subsided, the discussion turned to a novel of which over half the pages were blank. A solution to this seemingly mystery story could not be found until a member in good standing discovered that on page seventy-five the hero and heroine quarrel, never to speak again.

The meeting then adjourned for the five minute recess.



# Cold Sheets from the Journal of Adam Student

September 7—Up betimes and this day to the academy, where I gad long and joyously with Master Labulde, Sir Melvin Maney, Esquire Sue ling and other swain. Thence to the office, where I didst stand long in line to beget my text pamphlets. Thence merrily away and home to sup.

September 8—Early up and hastily to the acadamey where the instructors do harshly muster unto us till near eventide. So home, where sat without shoon, and labored long to learn of poetry, slavery, and the fall of potential.

September 25—Up betimes and dist this day perambulate to Kaukauna in horseless carriage, where dist spectatorize football battle between Oshkosh and Kaukauna. This e'en bleary-eyed home, as the Pugh-ters fell mightie, and scrivenner tally-ing 10-6 'gainst them.

October 2—This day to Green Bay, where yokel yelpt Quinn and ten other men badlee belabor Sir Wilbur and his galloping troupe. Methinks our boys performed wonderfully, but, woe is me, the score was writ 27 against 0 in favor of the Bay-bies. So home, singing close harmony the way, and to bed.

October 6—This day dist take place the balloting of our academy to see who shall be president of each class, and I didst lackadaisically vote for Prexy Sidney "Dogs" Fell, which is a very pretty gesture, methinks, but alas, my judgment doth behe me, and John Knosker Schroeder winneth, for which heaven, nevertheless, be praised.

October 8—Lay long, for this day do instructors conclavicate in Recreation Hall for their annual convention and didst stay ever a mile away from hall as Novotny dist 'nounce how the Fond du Lac High School Band will make gusty din there, for which the teachers be pitied.

October 16—This day didst nately attire myself in my musician's coat and so, by horseless carriage, to Appleton where Oshkosh didst tempt to Dryer ize the Orang-ades, but to no avail for the score is statisticized 21-7 in their credit.

October 22—This afternoon band didst play "March Fiume" for audience at concerto of a band which is run under the joint

ownership of Sir Calvin Coolidge and the United States Marine Corps. But Lord! didst feel mightee useless on the stage at such an inimically beautiful music show. Didst 'joy performance immensely and surely I shall never hear such magnificent oboery and bassoonery again.

October 30—This even to towne and enter Mr. Thomas Ryan's Parlor of Sin to see how Oshkosh didst fair in contest. Do hnd out and go Hollyrollerical with joy, for Lord! Master Amrose Tadyeh did this day lead Oshkosh to glorious defeat against Marinette, for Squire Crowel didst carry the aeriated spheroid over the Marinette line to score the first touch down tally of the season against the boys of the north. Then, M. Esquire Thomas Ryan didst poison my cup of joy by 'nouncing how Oshkosh didst take only fourth place in cross country running at Green Bay today. This 'nouncement didst make me snifle and choke for I had but yestere'en put two-pence on the local lads, for which I grieve mightie. Thence home where didst read in the publick prints how T. G. Brown's Bovine Boys didst take first place in the adjudication of Holstein cattle at Madison this day.

November 6—Lay long, but at noontide up and put on my musician's coat. So to the County Land where Oshkosh belabored the Watson-Hansen combination of Fond du Lac in a game of football. And honey-tongued cluck didst shout how she could busk Sir Earl Atwood for his good work 'gainst the ruffians. So home and to bed resolved to go out for football next week. The score was disgustingly tied at the tally of 13, so neither side might be be-rated by the other, but it cannot be denied that Oshkosh cheered louder and funnier than the rable from the south.

November 26—Early up and came to Madison where state editors do foregather to list to the wisdom of the sages. In the evening to the dance where Sir Clarence Mohr dist trip the light fantastic toe with Milady Orlebeke. Thence to the hostelry where didst fall to playing at cards till late. So, after nine of the clock, to bed, but couldst not sleep for the loon, Hust-ing, who didst tug at my bed clothing and eke heavily beset me with pillows.

# Cold Sheets from the Journal of Adam Student

November 27—Again to the lectures and this afternoon didst Squire Husting see a prettie little dove and didst vow fatuation, which Sir Mohr doth eke admit. So home again, singing lustily along the way.

November 29—This day didst Charles Morgan Radford lead the Fore runners to forensic victory over the women of Phi Psi and Theta Ep for which Heaven and Earth be praised.

November 30—This day to the library with Sir Maney, where we didst sit long in mealy-mouthed discourse till attendant didst fly in rage, berating us for buttle-headed crumpets and jobbernowls and demand our dispersal. So to the office.

December 6—This day didst read in the academy prints how Madame Orlebeke, Madamoselle Potratz, and Duchess Madrue are the leaders on the Honor Roll and all on this roll are girls, which makes me very joyful that I did not get on it, as I had once planned to do.

December 17—This night to the promenade, where didst dance mightie till late and was pleased to see that many prettie girls will dance with me, which surprised me mightie. So didst become bold and ask one wren if I may take her home, which she alloweth, pleasing me mightie.

December 21—Up betimes and to the academy where seniors didst cast ballots to see who shall orate for them at their graduation and when castings were all collected and the tally taken it was found that Lord Schroeder was chosen. So away in high dudgeon to the taking of Physics.

December 22—This e'en to the academy where Master MacDaniels didst make bold speech and say how the boys of Pi Tau Beta club did "go out in the gray light of early dawn and labor till the setting sun descended in the purple West" to procure a fitting pole to decorate for

the Yuletide celebration. Then Burghomaster Henry Kitz made brave answer how he appreciate the pretty gift and so everyone go home laughing heartily.

December 24—This day am in high excitement for tomorrow is the celebration of the Christmastide. This e'en didst fall to reading of "A Visit from St. Nicholas" and so, after attaching my stocking to the bedpost, early to bed.

January 5—To Rabbi Maney's home this even, where didst play at cards with Master Labudde, Sir Franklin Pater Schultz, Herr George Washington Roth, Esquire Luther, S. (Empty House) Marx, D. MacCarthy, et. al. But Lord! 'twas a spilltime evening as these loons play with such catchpenny gluttony that I was poxed. So home and to bed in high dudgeon.

January 24—This even to Fond du Lac in drizzling snow, where Oshkosh didst suffer loss in a game of baskets, the score reading 22-11. Thence to walking the streets while Brother Crawford do the square dance and Virginia reel on the Retlaw Roof for an hour. So shivering home with much trouble.

January 26—After supping to the Grand Opera House, where Miss Krumlaut's sons and daughters of Thespia didst perform a prettie play entitled "The Charm School" or "John Schroeder and six other reasons why girls adore men."

January 27—This night to the Recreation Hall where didst listen to the Lord Schroeder say "it can be done" fifty different ways. Then to receiving diplomas, for which Heaven and Earth be praised.

January 28—To the class banquet, where graduates do make merry and eke spill tears to leave each other till again, and much talk passeth, and a fulsome measure of buttered words, beslobbered with fulsome grace.





NEV



U



MAE



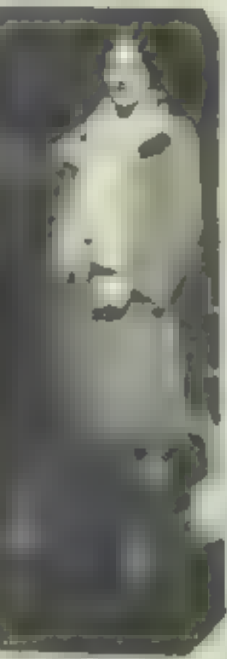
ADA



FRITZ



M. N. S. L. H. F.



L. H. H.



M. N. Y.



JANE



SCANDAL!



SLICK, FH?

## What is There to Life?

A certain physician was examining a depressed patient, who, although apparently quite well, had fear that he was dying. By way of encouragement he said, "After I have finished I am sure I can promise you forty years more."

"Do you drink liquor?"

"No, nothing but water."

"Coffee or tea?"

"Oh, mercy, no."

"Are you married?"

"No."

"Smoke?"

"I consider the weed vile."

"Ever step out with the boys?"

"I retire at 9.30."

"Do you call your men friends by their first names?"

"I dislike undue familiarity."

"Well, I imagine you have many lady friends."

"I can't tolerate women."

"How do you like present day feminine attire?"

"It makes me feel utter abhorrence. I think their legs are so ugly."

"Why do you want to live forty years longer?"

An aged man who was celebrating his one-hundredth birthday was being questioned by an overzealous reporter as to his longevity.

Reporter—"You seem in perfect condition—do you use tobacco?"

"Wall, yes, I chaw it, smoke it and find it fust rate for bites and warts."

"Do you use alcoholic liquors?"

"Wall, I did until this yere prohibition came in. Now I find hair tonic safer."

"Do you, er, did you run around with the women in your youth?"

"In my youth? Say, kid, how old do you think I am—I haven't lost my sight."

"Well, do you drink coffee and tea?"

"Ever since I quit nursing."

"Do you use listerine on your hair and teeth?"

"Heck, no."

"Do you approve of the way skirts are becoming shorter?"

"Now you are talking. Give me three more years to live and I calculate I'll die happy."

### SOME FIGURE

'Twas on a December afternoon 18,  
On the ice he went for a winter's sk8,  
Little he knew he'd meet his f8,  
Skating that day her figure 8.  
We mourn to tell of Willie T8,  
For he met a maid—her name was h8,  
She flirted with him at an awful r8,  
Till he implored her soon to be his m8.  
"Oh, if I could", said beautiful k8,  
"I feel for you in your unwedded st8,  
But you see I can't—you're too l8,  
For I'm already married—a mother to 8."





MARCE



HARRIS



L. W. H.



GRAHAM



"LUCAS"



WOOD "Storky"



"ANGIE"



Mr BRUEGGER



"FINK"



Mc DANIELS

MISS DOLLAR



IN THE ARMY!



SPRING!

Rudy N.: "How much did the assessor tax your car, Art?"

Art M.: "Nothing. When I took him out to the garage and showed him the car he took out his pocket-book and gave me ten dollars."

The minister's young son, after being taken to church for the first time, remarked to his father at the dinner table: "Father, I'm going to be a preacher."

"Why," asked the father.

"Because," was the instant response, "it's so much easier to talk than it is to listen."

Proud resident: "We have a wonderful little city. Nice streets, electric lights and fine buildings. Why it takes fifteen minutes to walk around our railroad station."

Stranger: "How many times?"

Curt W.: "The elephant is the dumbest of all creatures."

Floyd W.: "What makes you think so?"

Curt: "His head is so full of ivory that it sticks out in places."

Customer: "My, what smells so?"

Merchant: "Do you smell that too?"

Customer: "Yes, what is it?"

Merchant: "That's business. It's rotten."

#### FAMOUS SAYINGS

Eugene Stephens: "I'll tell you how to give a girl a surprise party. Place your arms firmly around her, draw her close and start to kiss her. When she says, 'Stop, how dare you?' release her un-kissed. Note surprise on her face. I know."

Miss Dollar: "We'll take Lamb tomorrow and I want you to digest it thoroughly."

Famous saying at ten to twelve: "Oh, one more, just one more kiss like the last one."

"But I can't darling, I have to leave in ten minutes."

Elmer Clark: "If she looks young she is old; if she looks old she is young, if she looks back, follow her."

Harry Meelus says: "A man that is pleased with a very little is one that loves to see his girl in an evening gown."

"Look heah, Sambo," said Rastus, "dat mule yo' done sold me am stone blind."

"How you come to know dat?" asked Sambo.

"As soon as I turned him out o' de barn he run right into a tree."

"Dat's all right," said Sambo, "dat mule ain't blind, he just don't give a darn."

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*This Store of*  
**SATISFACTORY**  
**SHOES**

—— *is at* ——

**YOUR SERVICE!**



47 Main Street

Oshkosh, Wisconsin

**SHOE SATISFACTION**

In Chicago hotels the signs on the doors of the rooms read: "Stop—have you left anything?" In New York they are: "Stop—have you anything left?"

John Koehn says: "I'd rather be a chauffeur than a jockey, for the simple reason that the jockey sees only the horse's neck, while the chauffeur sees everybody neck."

The following was recently found on an excuse: "Dear Teacher, kindly excuse my boy's absence yesterday as he fell into the mud on his way to school. By doing the same you may oblige.—Sincerely, The Mother."

This is Tadych's estimate of Curley Pugh: "He walks around thinking of nothing and when he remembers it he forgets that what he thought of was different from what he wanted to remember."

"Sam" Marx in his philosophy on human nature says: "A man knows what he wants and doesn't get it; a woman doesn't know what she wants and insists on having it."

The labels found on the bottles of cough syrup manufactured by an enterprising company read: "Speedy Relief, You Will Never Cough Again."

Not only are there two sides to every story, but every story can be told in two ways, depending, of course, on which side you are on. A half truth is often a da— he.

The Captain and the First Mate on one of the old clipper ships took care of the log on alternate days. The Captain's entries consisted mainly of the position of the ship, miles logged, and "The First Mate was drunk again today." The Captain was a teetotaler, strange as it may seem, and things looked bad for the First Mate's chance of getting the berth for a return voyage.

But he did want to square things up with the Captain so on the day before docking entered the position of the ship, progress made and the weather, concluding with: "The Captain was sober today."

*Quite matchless are her dark broken nun,  
She talks with perfect eeee,  
But when I tell her she is yyy,  
She says I am a ttt,*

*If you and I and ewe and eye  
And yew and aye (dear me)  
Were all to be spelled u and i  
How mixed up we would be.*

A GIFT

*Dependable  
and  
Accurate  
Guaranteed  
ANGER'S*



BRACELET WATCHES FOR GIRLS

\$25.00 to \$100

STRAP WATCHES FOR BOYS

**ANGER'S**

69 Main Street

*Where You Buy The Best For Less*

A Gift

*of the  
Loved Ones  
Who  
Presented  
This Token  
of Affection*



Doubtless, to be a good calf thrower in one of these Wild West shows, one must put his shoulder to the veal.

"I am no bolshevist," declared Mussolini. Or, as the stenographers would put it, "dictator, but not red."

Mr. Meeker was pacing the floor in one of his tantrums.

"Henrietta," he finally squeaked, "I'm tired of carrying all those groceries home every day."

"Yes," inquired Mrs. Meeker, coldly.

"Yes," he concluded firmly, "and I'm going to buy a little express wagon tomorrow."

First: "Why don't you send in your jokes to the joke editor of the Index?"

Second: "Aw, what's the use? He'll only laugh at them anyway."

Solomon's 777th wife: "Sol are you really and truly in love with me?"

Solomon: "My dear, you are one in a thousand."

And she snuggled closer.

According to Roger Durant a creek is one of those guys who runs a restaurant.

Miss Murphy is a teacher in one of the lower grade schools at Hsokliso. She was teaching her pupils to repeat in concert the twenty-third Psalm. She felt that one little boy was not saying it correctly. The next time the class recited the psalm she stood near this boy and

"Surely, good Miss Murphy shall follow me all the days of my life."

---

QUALITY PORTRAITS HAVE MADE

THIS STUDIO

POPULAR WITH THE STUDENTS

## The Badger Studio

111½ Main Street  
OSHKOSH, WISCONSIN

*"Photographs Live Forever"*

Customer (to young clerk): "Are you the head of this business?"

Clerk: "No, I am only the heir of the head."

Magician (to small boy): "Your mother can't get eggs without hens, can she?"

Boy: "Oh, yes, easily."

Magician: "Why, how's that?"

Boy: "My mother keeps ducks."

Professor: "And did I make myself plain?"

Frosh: "No, God did that."

---

## THE BALCONY

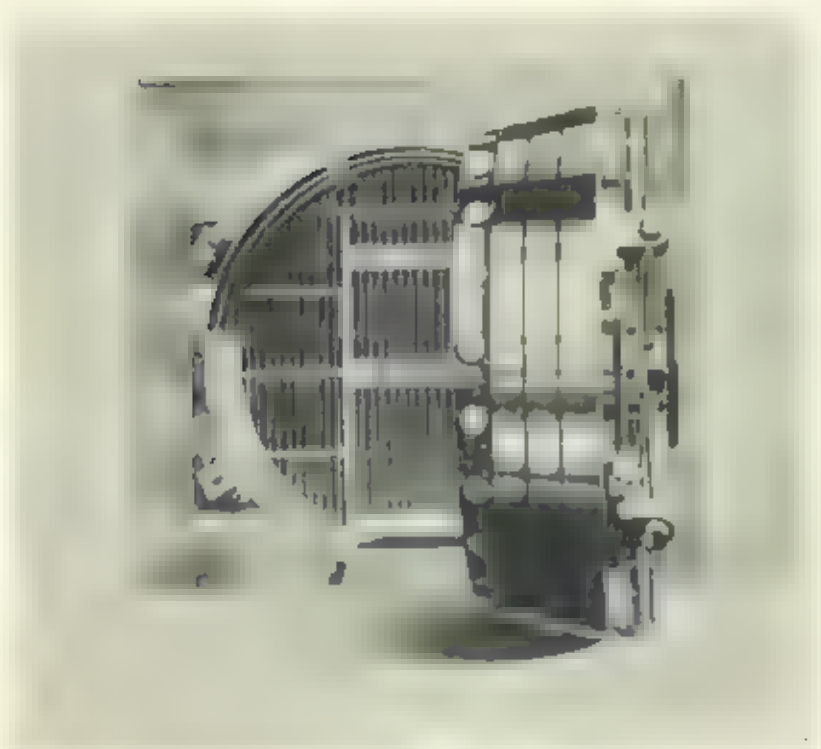
Telephone 645

THE APPRECIATED CHOCOLATES  
SOUPS LUNCHES SANDWICHES  
CIGARS AND CIGARETTES

Jackson Drive at Irving Street

W. H. BUENDING, *Proprietor*

---



### START SOMETHING!

Every great accomplishment must have a beginning. To "start something" worth while, start making regular deposits in a Savings Account at this friendly bank. You can start any time, with any amount from one dollar up.

## CITY NATIONAL BANK

Oshkosh, Wisconsin

*"The Bank That Service Built"*



Nobody's going to "growl" if you come into the store and go out without buying. We like to show goods, we like to sell them, but most of all we want you to feel at home here.

HART SCHAFFNER & MARX CLOTHES meet the American demand for more style, more quality, lower cost.

You'll be amazed and delighted when you see these new suits—the wonderful Top Coats.

SINGLE TROUSER SUITS

**\$30**

TWO TROUSER SUITS

**\$35**

TOP COATS

**\$18 - \$20 - \$22.50 and up**

...crossing that go with good clothes—such as  
TIES, SHIRTS, etc.

***Continental***  
OSHKOSH, WIS.

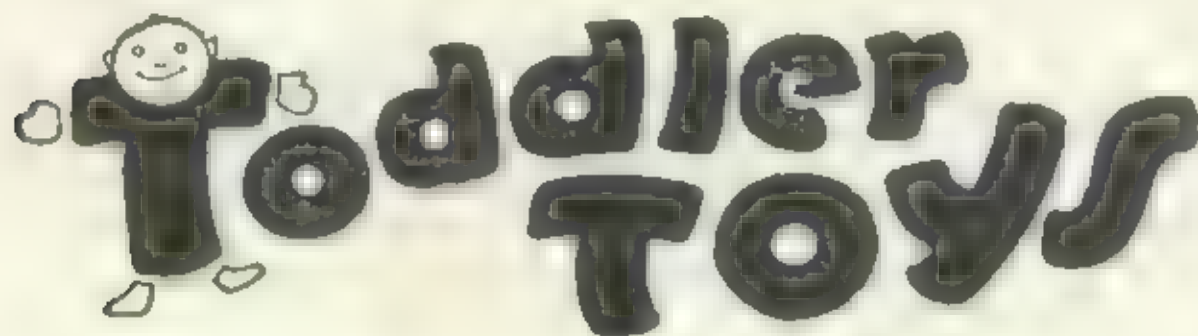
FEMININE GENDER

... gave countless sighs  
... and LNR  
I was a keen competitor  
But each now's a non NFF,  
I U XL them all U

After the Party—  
After the Dance  
After the Game  
After the Show—  
After School

VISIT OAKS' FOR THE BEST ICE CREAMS  
ICES AND SHERBETS

Washington Boulevard  
(Across from the Post Office)



Gould Manufacturing Company

OSHKOSH, WISCONSIN

We suggest:

Baldy Meyer in "Blonde or Brunette" with Arlyle and Janet R.

Some men earn their livelihood by the sweat of their frau.

First: "Do you remember that horse you sold me?"

Second: "Yes, I told you he was a good horse, but he didn't look good."

First: "I hitched him up to the buggy the other day and he ran into everything he came to. I got out and looked at his eyes and saw he was blind."

Second: "Don't you remember, I told you he was a good horse, but he didn't look good."

When Bobby went to see his grandmother, he was much interested in whatever went on in the kitchen. One day she said to him: "I'm going to make you a nice, little pie i saucer, all for yourself. Don't you think I'm pretty good to you to take so much trouble?"

Bobby pondered for a moment and said: "Grandma, mother told me not to be a bother, and if it's going to be any trouble, you can just as well make my pie reg'lar size."

A song leader does not always select the most appropriate song for the occasion. At the end of a very long and tiresome sermon, a Sankey struck up on the piece, "Hallelujah, 'tis done!"

"You do a lot of baking, Mrs. Newly wed," smiled Grocer Bill.

"Yes," the young bride answered. "My hubby's a cake eater."

---

## EXPERT SHOE REPAIRING AT LOW PRICE

Try our Service—Shoes repaired while you wait

# Mondl Brothers Shoe Hospital

142 Main Street Phone 913

*20 Years in same Location*

---

## C. C. KONRAD

### *New York Life Insurance*

#### BONDS AND INVESTMENTS

New American Bank Building

2763 Telephones 882



Struck by the notice, "Iron Sinks," in a shop window, a wag went inside and said that he was perfectly aware of the fact that "iron sinks."

Alive to the occasion, the smart shopkeeper retaliated: "Yes, and time flies but wine vaults, sulphur springs, jam rolls, grass slopes, music stands, Niagara Falls, moonlight walks, sheep run, Kent hops and holiday trips, scandal spreads, standard weights, Indian rubber tires, the organ stops, the world goes round, trade returns, and—"

But the visitor had bolted. After collecting his thoughts he returned, and showing his head in the doorway: "Yes, I agree with all of that perfectly—and marble busts."

A certain wealthy Scotchman, so the story goes, who was a great practical joker, died, leaving his entire fortune to his most intimate friends, an Englishman, an Irishman, and a Jew. There was one condition, however. Each was to deposit \$50.00 in the coffin.

Accordingly at the funeral the Englishman deposited his \$50.00 as did also the Irishman. When it came the Jew's turn, he wrote a check to cash for \$150.00 and took the \$100.00 in currency as his change.

Need it be said the undertaker was a Scotchman—he cashed the check.

Her husband was a sailor. Recently, on a Sunday morning following his start on a voyage, she attended church, and before the service handed the pastor this note: "Peter Bowers having gone to sea, his wife desires the prayers for the congregation for his safety." The minister, glancing over it hastily, announced: "Peter Bowers, having gone to see his wife, desires the prayers of the congregation for his safety."

---

Be friends with this store  
In that way you can  
be served better and  
pleased more

THE HENDERSON-HOYT STORE

*Known for quality at a fair price*

OSHKOSH, WISCONSIN

*Begin now being a regular customer here*

It is said on excellent authority that cream is more expensive than milk, because cows find it harder to sit on small bottles.

As the Gold Dust Twins said, "Lux against us."

The difference between the old fashioned girl and Miss 1927 is that the old fashioned girl stayed home when she had nothing to wear.

The seasick passenger put glue in his soup to keep it down.

Customer: "Are you showing your spring underwear?"

Saleslady: "Goodness, I hope not."

"Can't you use your head?"

"I-I-I've tried everything in the car, officer, and I can't find it."

What he does—that's his business.

What she does—that's her business.

What he and she do—well, that's no one's business.

A passer-by said, "What's the matter, little boy? Is that your father and mother fighting?"

"Yaas, suh," said the dark child. "Dey's allus at it hot and heavy."

"Who is your father, son?"

"Dat's jes de point what dey's allus scrappin' about, mista."

OSHKOSH CISTERN AND  
TANK COMPANY

*Manufacturers of*

CISTERNS, STOCK TANKS  
and  
BUILDING LUMBER

## BUILDING LUMBER

428 Seventh Street

Telephone 1453 Residence Phone 3333

## Mehlock Co.

DUNLOP TIRES

## BATTERIES

## AUTO SUPPLIES

## Two Stores

303 Main Street 1118 Oregon Street

WILBUR N. LINN, M. D.

EYE, EAR, NOSE AND THROAT

Wisconsin Public Service Corporation Building

OSHKOSH, WISCONSIN

The fellow who takes listerine before talking to his girl on the phone is suffering from an inferiority complex.

Ask any friend to write the numbers one to nine inclusive, omitting the number eight, as: 1, 2, 3, 4, 5, 6, 7, 9.

Now ask him to pick the most poorly formed figure, then in your mind multiply this by nine. Next ask him to multiply 12345679 by this latter figure.

The result will give him plenty of practice.

Heard at Dave Leihensen's filling station:

Driver of Cadillac: "How far to Chicago?"

"One hundred and eighty five miles."

"Gimme fifteen gallons of gas and five quarts of oil."

"Driver of Buick: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme ten gallons of gas and two quarts of oil."

Then along comes a Ford: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme a quart of water and hold this bus until I can get in."

Phone 444 Residence Phone 2012

**Charles Otto**

*Dealer in*

ROOFING, PAINTS, WALL  
PAPER, VARNISH, CALCIMINE  
AND SUPPLIES

*We Apply Roofing  
and Upsom Board*

2800 N. STATE

EATS-MEATS-SWEETS

HOME MADE

SALAD DRESSINGS

*Fresh Vegetables  
thru-out the year*

**Lennon Bros.**

ALL-WAYS

**REX**

PICTURES

ENTERTAINMENT

FEATURING OSHKOSH'S FOREMOST MUSICAL ORGANIZATION

FRANK MINCKLER'S REXIANS

Our Wish to the Teachers and Students

of the

OSHKOSH HIGH SCHOOL

is

HEALTH

HAPPINESS

and

SUCCESS

# Oshkosh Pure Ice Co.

2105 Doty Street Telephone 320



*Dealers in*

**PURE NATURAL ICE**

*Coals:*

Raven Red Ash

Genuine Zeigler

Stott Briquets

Dixon Briquets

**HARD COAL, COKE AND WOOD**

## THE YOUNGER GENERATION

She was only a tailor's daughter but she cut a neat figure

She was only a burglar's daughter, but she was never stuck up

She was only a printer's daughter, but I like her type.

She was only a ticket-collector's daughter, but she sure took me in

She was only a bootblack's daughter, but she took a shine to me

She was only a cigar-maker's daughter, but she knew the ropes.

She was only an electrician's daughter, but she gave me an awful shock

She was only a janitor's daughter, but she swept me off my feet

He (lovingly): "What would you do if I kissed another girl during the party?"

She: "Congratulate you."

Actor: "My kingdom for a horse."

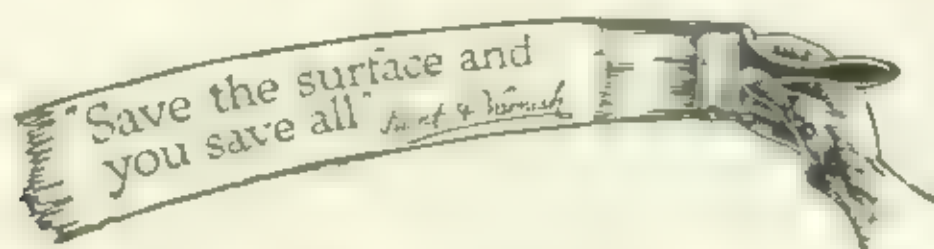
Voice from the gallery: "Will a jackass do

Actor: "Yes, come right down."

Curt W.: "Do you know why I call my car 'Abie's Irish Rose'?"

Bert L.: "No, I'll bite, why?"

Curt W.: "Because it isn't much good, but it keeps on running."



# Ira Parker & Sons Co.



Once upon a time there was a fellow with a very rich father who went to college to study. Well, what's so funny about that.

He: "Gee, there are a lot of girls that don't want to get married."

She: "How do you know?"

He: "I've asked them."

Verna: "What color dress will you wear to the ball?"

Edna: "We're supposed to wear something to match our boy friend's hair, so I'll wear  
dark wavy hair."

Verna: "Oh, I don't think I'll go. My boy friend is bald."

---

## LYMAN STUDIO

GOOD PHOTOGRAPHS COST LESS HERE



59 Main Street

*"Photographs Live Forever"*

---

### START SOMETHING!

Every great accomplishment must have a beginning. To "start something" worth while, start to make regular deposits in a Savings Account at this friendly bank. You can start any time with any amount from one dollar up.

## SECURITY BANK OF OSHKOSH

*The bank for your savings*

at Ninth and Oregon Streets

FRATERNITY, COLLEGE  
and  
CLASS JEWELRY



*Commencement Announcements  
and Invitations*



Official Jeweler to the Classes of  
Oshkosh High School



*L. G. Balfour Company*

Attleboro, Mass.  
*Ask any College Greek*

Vowels are important in all writing and speaking.

This s wht th ng'ish lngg wld b wtht thm.

"Look here, Jack," the girl said reproachfully. "You wouldn't marry me for my money, would you?"

"Not if there was any other way to get it," he said thoughtlessly.

"Ah'll admit, Judge, your Honor, that ah committed 'salt and battery on de man at dis pokah game, but ah caught him cheating. Judge, he wasn't playing the hand ah dealt him."

*Everybody speaks well of our Shoes*

**O. A. Haase**

63 Main Street

OSHKOSH'S  
LARGEST SHOE STORE

**LABORDE'S**

TRY-ON-TO-GETHER  
AND REPAIRING

*Fine Custom Tailoring*

16 Church Street Telephone 4878  
Oshkosh, Wisconsin

DELICIOUS AND ORIGINAL CONEY ISLAND  
RED HOTS AND LIGHT LUNCHES

*Home Made Chili and Fresh Pies Daily*

**ORIGINAL PLACE**

Across from the "Oshkosh" Theatre

**BREAKER & DANKE**

CREAMERY

PASTEURIZED PRODUCTS

*Wholesale and retail*

SUNFLOWER BUTTER

410-414 Main Street

Telephone 982

A would-be artist was exhibiting his landscape to a friend: "My friend, this landscape is the best I have ever done. My friends even tell me it is the best that has ever been painted, why ten thousand wouldn't buy it."

The friend: "Gosh, neither would I."

Bandit: "Put 'em up, buddy, and if you move you're dead."

Frosh: "But that's contrary to reason, my dear sir, if I move that's a sign I am alive."

They advertised a chorus of seventy—and they looked it.

**Chas. C. Ware, D.D.S.**  
DENTIST

*Minor Orthodontia*

930 Oregon Street

Telephones:

Office 920 Residence 4547

THICKS AT CASH

Brick or Bulk

**John Brennan**

*Druggist*

Main at Church Street Telephone 97

#### SAVING IN SAFETY

is the one kind of saving that really pays. Thousands of people of this section are doing just that with the New American Bank and profiting by the 3% compound interest which we pay on Savings Deposits.

WE INVITE YOU TO JOIN THEM

*\$1.00 starts an account here*

**The New American Bank**

Oshkosh, Wisconsin

*The Bank of the People*

First Miss: "I don't like Jerry any more. He's too interested in educating his money."

Second Miss: "How is that?"

First Miss: "Oh, he makes every cent count."

Him: "Did you know some states prohibit the marriage of the feeble-minded?"

Her: "Why no, I thought we could get married anywhere."

Visitor: "And how old is your baby brother?"

Small sister: "He isn't old at all; he's this year's model."

Mrs. Wilson: "If you eat this cake, I'll bake angel food tomorrow."

Mr. Wilson: "If I eat this cake, I'll need it."

The old Greek gents had this one blessing

Their trousers never needed pressing

But listen friends—here's where the catch is

They had no place to strike their matches.

"That's a new one on me", said the davenport as the sweet young thing led in her new beau.

"Oh How I Miss You" sang friend wifey as her husband dodged the fifth platter.

---

Pabst Cheese

Swiss Cheese

American Cheese

Sap-Sago Cheese

**Boss & Elmer**

FLOUR, FEED, HAY, SEEDS, etc.

*Brick and Limburger Cheese  
a Specialty*

10-12 Ceape Street Telephone 191

Oshkosh, Wisconsin

---

Big Jo Flour

Flax Seed

Silverleaf Flour

We specialize in fine Diamond jewelry work, and employ only  
expert workmen and diamond setters

TRY OUR SERVICE

**J. F. KRUMRICH CO.**

*Jewelers*

143 Main Street



Jeannette: "I wish you wouldn't chew gum. Don't you know it's made out of horses' hoofs?"

Marion: "Sure, that's why I get a kick out of it."

Froehke: "How is it that Bill knows his letters so much better than you do?"

J. B.: "Well-er his father's the postmaster."

Sam: "I don't want a large picture."

Photographer: "All right, shut your face."

Bam: "I saw your sister on the street today. She looks shorter."

Dumb: "Yes, she got married and is settling down."

---

THE BEST OF EVERYTHING MUSICAL.

ASK FOR IT WE HAVE IT



*Wilson Music Company*

178-180 Main Street

---

INSIST ON

**Carver Ice Cream**

*Made from Pasteurized Sweet Cream*

*under Laboratory Control*



HEALTHFUL AND DELICIOUS

## The Jester

He: "Have you ever been in love?"

She: "That's my business."

He: "Well, how's business?"

Little girl: "Pa, it's raining."

Father: "Well, let it rain."

Little Girl: "I was going to, pa."

My mother uses cold cream

My father uses lather;

My sweetheart uses talcum—

At least that's what I gather!

*She started to laugh up her sleeve*

*She wished to be nice, I confess*

*But her spirits she had to relieve*

*So she started to laugh up her sleeve.*

*And really no one would believe it*

*It would get her in such a mess*

*She started to laugh up her sleeve*

*And forgot there was none on that dress!*

TAKE SOMETHING  
HOME GOOD TO EAT

**Barker  
System  
Bakery**

189 Main Street

Telephone 280

**Otto & Rehbein**

*Low Priced Jewelers*

928½ Oregon Street Telephone 746

*Upstairs*

**SPERKA & FAHEY**

TAILORS DRESSMAKERS

23 High Street

Telephone 944

OSHKOSH, WISCONSIN

*We make everything that women wear*

WORLD'S LARGEST SHOE REPAIRERS

Highest Price \$4.98

SHOES HOSIERY

**Kinney Shoes**  
OVER 250 FAMILY STORES **G. R. KINNEY CO. & FACTORY** CHICAGO

116 Main Street



**SHKOSH**

PLATES  
MAKE THE  
BEST   
IMPRESSION

*Designers  
Engravers  
Electrotypers*

**SHKOSH**  
ENGRAVING CO.  
SHKOSH, WISCONSIN.

*Did you ever go in swimming on a hot summer's day  
And see the little fishes swimmn' up and down the bay?  
With their hands in their pockets  
And their pockets in their pants  
Did you ever see the fishes do the hula-hula dance?*

Frosh: "Mama, can I go and play?"

Mama: "What, with those holes in your trousers?"

Frosh: "No, with the kids across the street."

Betty: "You play the uke quite well, but you never whistle in the right key."

Mar: "Oh, that's nothing. I often get my keys so balled up that I get in the wrong flat."

---

GOOD FURNITURE

that's all



**GEO. J. SMITH**

**DR. F. PFEIFFER**

*Dentist*

Chicago College Dental

Surgery, 1802

**DR. G. A. PFEIFFER**

Marquette Dental College, 1924

913 Oregon Street

Office Hours: 8 a. m. to 6 p. m.

Phone 498

---

**HEIN'S**

BOOK AND ART STORES

911 Oregon Street 147 Main Street

*At Your Service*

---

**JOHN F. KONRAD**

*Jeweler*

64 Main Street

*Diamonds and Wrist Watches a specialty*

"I want a can of consecrated lye."

"You mean concentrated lye."

"It does nutmeg any difference. That is what I camphor. What does it sulphur?"

"I never cinamon with so much wit."

"Don't get sodium smart. One more word and I ammonia."

He thought a thought, but the thought he thought was not the thought that he thought he thought.

He had choked her; he had killed her; there could be no doubt about it.

He had choked her; he had killed her; there could be no doubt about it.

Yet in his fury he was not convinced. He stepped on her—stepped on her again with his big heavy feet. A faint gasp—was she groaning? No, she was still dead.

"Darn that engine," he muttered.

---

## Frank Leach Hardware Company

*Dealers in*

HARDWARE, STOVES, TINWARE

*First Class Sheet Iron and Tinware*

*a Specialty*

Phone 1795 614-616 Main Street

---

## Campbell X-Ray Laboratories

OSHKOSH CLINIC BUILDING



*Physiotherapy Department*

*All forms of Radiographic Work*

*All forms of X-Ray Therapy*



Telephone 4567

DONALD B. CAMPBELL



# Cook & Brown

Coal Gas Corner

OSHKOSH

Phone 241

Coal and Wood

Tires and Batteries

Building Materials

Petroleum Products



## Pete Troleum Sez:

If a man kin drive safely while  
kissin his girl he's not givin the kiss  
the attention it deserves. Furthermore  
he ain't doin right by his car nor gettin  
the most satisfaction out of his drivin  
unless he's usin SPARKRITE gasoline  
and TOSCO oil

# Sparkrite

THOUGHTS

*I will remember you  
As a wild flower  
In a flowery sea  
How will you remember me?  
I will remember you  
With an occasional tear,  
A spark of happiness,  
Year after year.*

LUYD'S BEAST

*Genevra Lloyd  
Well and sound  
Has for company  
A beastly hound!  
Wherever she goes,  
Boys or not  
You gotta be good  
This hound's hot!  
What's a nah or so  
For a girl like her?  
She seems to enjoy it  
So does the cur!*

DITTO

*I'll never forget you  
Our times together—  
May life always give you  
The sunniest of weather.*

STUDENT'S VIEWS

*Teachers are sad,  
They are funny,  
Pondering on life,  
As we are sunny,  
We love our fun,  
They love to study,  
We enjoy life,  
While they go nutty.*

TEACHER'S VIEWS

*Students are happy  
Truly foolishly gay  
They eternally chatter  
And have nothing to say,  
They are carefree,  
Humorously funny  
Seeming to enjoy life  
While we get the money.*

---

**Goldberg's**

DRY GOODS COMPANY

*Where Quality Merchandise  
is low Priced*

88-90 Main Street

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**DR. R. W. DRAPER**

Dentist

Oshkosh Clinic

19 Jefferson Avenue

Telephone 4567

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THE LEADING MARKET OF OSHKOSH

*Where Quality is First, Service the Best, and Prices  
the Lowest in the city*

A TRIAL WILL CONVINCE

**GENAL MEAT MARKET**

Corner Twelfth and Oregon Streets Phone 1461

*We deliver free at all times*

Arlyle: "I t d a new riding habit."

Her dad: "I c 't afford it."

His daughter: "But what am I to do without a riding habit?"

The pater: "Get the walking habit."

Francis: "Do you know I could go on dancing like this forever?"

Carol: "Don't you ever want to improve?"

He: "My people are in oil."

She: "So are sardines."

---

*Your Patronage Appreciated*

**MOHAWK  
CAFETERIA**

152 Main Street

CHAS. E. LUCAS

*Proprietor*

We Specialize in

YOUNG MEN'S CLOTHES

*of Quality First*

**Baranowski & Stein**

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*The* **STEUDE FUR CO.**

185 Main St.



Oshkosh, Wis

**E. F. STEUDE**

*Furrier*

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**DELTON RUG COMPANY**

*Manufacturers of*

DELCRAFT, DELART, GRASS, DELO-WOOL,  
AND DELOCO RUGS

*"Beautify Your Floors With Deltox Rugs"*

Main Office and Mills: Oshkosh, Wisconsin

The Binder



No. 803 W



No. 804

*These smokers are made of solid mahogany or walnut*

*Manufacturers*

*of*

**BREAKFAST ROOM SETS**

**CHAIRS, ROCKERS**

**and**

**FURNITURE SPECIALTIES**

## *Continued from The Index*

Scotchman: "D'ya know which of the horses will win today

Walter in        "Indeed I do, s

Scotchman: "Then I don't need to give you a tip."

She was only a history professor's daughter, but she knew her dates!

She was only a policeman's daughter, but she never said "Stop."

She was only a ditch digger's daughter, but she knew all the "dirt."

Ransom: "What kind of a car you got there Curtis

Walter: "R F D."

Ransom: "R.F.D. What the heck

Curtis: "Yep, 'Rescued from the Dump'."



---

## Krueger Automobile Company



PACKARD SALES AND SERVICE

Telephone 1181

62-64 State Street

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## *Mueller-Potter Drug Co.*

THE RELIABLE DRUG STORES

930 Oregon Street

182 West Algoma Street

OSHKOSH, WISCONSIN



M. Sherman: "I should have more credit on this paper."

Miss Roberson: "Possibly, if we counted out pages you would get more credit."

Naomi Crowner: "I want to think—it hurts."

Mr. Froehke to class: "First I will take sulphuric acid and then I will take chloroform."

J. B. Cannon: "That would be a good idea."

Mr. Barnes: "Who was the greatest man that ever lived?"

H. Williams: "Santa Claus"

---

**JAMES A. COE**  
// **DRUGGIST** //

MAIN STREET AT  
WASHINGTON BLVD

THE  
STORE OF  
SERVICE

OSHKOSH,  
WISCONSIN.  
386-387

PHONES

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## Meats of Quality

Quality Will Be Remembered Long After  
the Price is Forgotten

# C. W. LEA

543 Main Street

Telephone 260

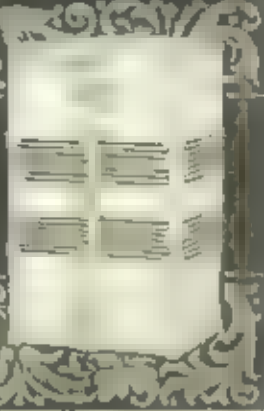
*If It's From Lea's Market It's Good*



What detail is too small to make or mar a perfect harmony? Oshkosh Luggage is the instinctive selection of the people who are born with an unfailing sense of the fitness of things.

# OSHKOSH

wardrobe trunks



THE OSHKOSH TRUNK COMPANY • OSHKOSH • WISCONSIN

Jack, how far did you throw the shot last night?  
About forty feet."

M. "You must have been on the third floor."

Miss Kelso: "Don, what do you know about Shakespeare's works?"

Don Pause: "What kind of a factory is that

First dumbell: "Is that clock right?"

Second dumbell: "It has been right there ever since we had it."

---

We are in the grocery business, when in need, give us a call. You are not any  
farther away than your nearest telephone.

### ***Fancy Line of Groceries***

*Fresh Fruits and Vegetables and Everything Good to Eat*

## **J. G. DIEHL**

Telephone 149-150

555 Algoma Boulevard

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# **OSHKOSH'S SPORT HEADQUARTERS**

Spalding Swimming Suits  
For Men and Women

**GOLF-TENNIS-BASEBALL**

# **Hay Hardware Co.**

at 75 Main Street Since 1848

Father: "What kind of aid is there besides first aid?"

Son (absent-minded): "Lemonade."

Syd M., in third hour English class: "Oh, Mr. Watson there's a fly on the wall."

Mr. Watson (not thinking): "Step on it."

Dick T.: "I can see I'm only a pebble in your life."

Ruth: "That's right, but I do wish you were a little boulder."

He: "I called you up last night, but they said you were out."

She: "Why I was home all evening. I may have been all in, but I certainly wasn't out."

---

## Walter & Kildsig Agency

*Everything in Insurance*

City National Bank Building  
OSHKOSH, WISCONSIN

J. C. WALTER

Phone 1172

---

## Learning While Serving

From boyhood it was said of Abraham Lincoln that he was a "learner." In his ambition to post himself he sat at the feet of whoever could teach him. In time he overtopped them all.

The "learner" rises above his competitors in all life's activities. He masters conditions because he learns all about them.

We sit at the feet of the public wherever we have Stores learning and posting ourselves of the needs of home and person as best we can.

Diligently applying ourselves to the responsible task of providing those needed when needed is the virtue to which may be traced much of the extraordinary development of this Company.

*J. C. Penney Co.*

Teacher: "Use facinate in a sentence."

Little Boy: "My mother has a dress that has fifteen hooks on the back but she's getting so stout that she can only fasten eight."

In the midst of firing practice, the instructor shouted to the fellows: "Fire at random."

The smoke cleared. All had fired but one.

"Well, what are you waiting for?" the instructor bawled.

Mr. Dumone: "For Random to stick his head out of the window."

---

DANCING — — —

*An Open Door to Health, Beauty, Popularity and Success*

Complete courses in all phases of the Dance including

BALLET, TOE, CLASSIC, GRECIAN, SPANISH,  
ORIENTAL, ACROBATIC, BALLROOM  
AND STAGE

The

**JUANITA MARIE ARNO**

*School of the Dance*

OSHKOSH

Studios

NEENAH

---

There's a KRONZER MARKET in your Neighborhood.

If a good choice of meat, lowest possible

price, fair and square dealing,

and polite attention

interest you

try

**The Kronzer Markets**



### WHY?

Why does High School never close?  
Why do girls wear silk hose?  
Why are the boys wearing knickers?  
Why are some people such kickers?  
Why do boys have curly hair?  
Why do girls usually stare?  
Why are all the Seniors conceited?  
Why are our Athletes sometimes defeated?  
Why isn't Mr. Berg as tall as Christy?  
Why is the weather oftentimes misty?  
Why does Naomi always smile?  
Why are our marks placed on file?  
Why! Oh! Why! is life worth while?

June had a little Bob,  
They are all the style you know,  
And everywhere that June went  
The Bob was sure to go,  
Of course you think her hair was bobbed  
Oh no, that isn't so!  
Because this Bob I'm speaking of  
Is June's little beau.

### JAILLESS CRIMES

Running over a lesson  
Smothering a laugh  
Killing time  
Knifing a performance  
Murdering the English language  
Shooting the chutes

### THE IDEAL BOY

Charles Lange's height  
George Roth's feet  
Don Pause's hands  
Maynard Sturm's eyes  
Jack Perrigo's mouth  
Sid Mansur's baby face  
Cally Salomon's clothes.  
He will make a sheik flee from the country.

When the shades of night were falling,  
And the birds in trees were calling,  
I faltered there while hauling  
Home the bacon.

---

## GROTH COMPANY

*Cleaners*



20 Algoma Boulevard  
Phone 4477

836 Jackson Drive  
Phone 644

OSHKOSH, WISCONSIN

**ENTERTAINMENT**



THAT GOES BEYOND THE MERE  
CASH TRANSACTION. EACH AND EVERY PROGRAM  
ARRANGED, BUILT, AND PRESENTED  
FOR THE EXPRESS PURPOSE OF  
PLEASING YOU

*Each Saxe Theatre has a Distinct Policy*



**SAXES  
GRAND**

**MAJESTIC SAXES**



## 75 YEARS IN BUSINESS

SEVENTY FIVE YEARS AGO this Bank was founded. By steady growth it has grown until now it is the largest bank in this section of the state.

SEVENTY FIVE YEARS AGO people began systematic saving with this bank and savings deposits have grown steadily all these years.

YOU too can grow the same way by choosing a goal and saving until you reach that position for which you strive. Let the FIRST NATIONAL BANK help you grow by systematic saving

Come in TODAY.

# First National Bank

First Trust Co.

First Investment Co.

A GREATER Bank for GREATER OSHKOSH

## EASY LESSONS IN ENGLISH

Go **U**LL down the steps.  
Has anyone seen the **C**HEESEMAN?  
Have you seen any **I**lu **G**UM,  
The hen **L**ADE an egg.  
The **B**ARRS protected the man.  
The **R**ACE was fast and furious.  
They stopped at a little **B**ERG.  
There were read **B**ARNES standing by the road.

The **B**LOOD ran from the knife.  
The **P**EAKE of the mountain was high.  
I spent a whole **D**OLLAR at the show.  
**H**AMILTON won the victory.  
The **C**ASTLE was beautiful.  
It was a one **H**OLD **S**HEA.  
Are you **D**R **S**SE **D** sure?  
The **H**AWKES flew high.

Her name is Margie Doyle.  
But she sure knows her oil.

"Make that ham and eggs, pork chops," snapped J. B. Canuff.

"The chefs too busy to do any tricks just now," retorted the fresh waitress.

Ronald K.: "Say, I couldn't find that golf course yesterday."

Milton R.: "No wonder. Haven't you ever heard of the missing links?"

Mr. Greenough: "Is the clock still running?"

Maurice: "No, it is standing still, but it's still wagging it's tail."

Mr. Fling: "Can you tell me how a stove pipe is made?"

Bright Frosh: "First, you take a big long hole, and then you wrap a piece of tin around it."



## King's Modern Soft Water Laundry, Inc.

Corner High and Bond Streets

OSHKOSH, WISCONSIN

Telephones 453, 454

Visitors always welcome

"There's a reason"

## Evans Brothers

*A Real Service Store*

ARABIAN BANQUET

COFFEE

*A pure Java and Mocha*

ORCHARD EGGS

are the best

Phones 151-152-153

Three Separate Lines

Mary (putting up pictures): "I can't find a single pin. Where do they all go to anyway?"

Matty: "It's hard to tell, because they're pointed in one direction, and headed in another."

Visitor: "Do they ask a lot for the rent of your apartment?"

Hostess: "Oh, yes, almost every day."

Farmer to new hand: "See here, young man, I want to know why you kissed my daughter the dark last night."

Farmhand: "Well, now that I've seen her in the daylight I wonder myself."

Bills: "How did Bim hurt his finger?"

Mar: "Oh, some clumsy ox stepped on it while he was buying a cigar."

Mrs. Jones: "What's the matter with Percy?"

Mrs. Smith: "Brain fever."

Mrs. Jones: "You'd never think to look at him that he'd be troubled that way!"

John to her father: "You know I've been in love with your daughter for three years."

Her father: "Well, what do you want now?"

John: "I want to marry her."

Her father: "Oh, I thought you wanted a pension!"

---

## *Portraits of Distinction*

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# THE GARRETT STUDIO

### *Distinctive Portraits*

160 Main Street

Telephone 1624



"Can any member of the class tell anything about waves?" asked the teacher.

After a moments pause Nora answered: "There are three kinds."

"You may name them, please."

"Ocean waves, thought waves, and marcel waves," was the reply.

"Mamma, what's this?" asked Dorothy, picking up a calendar.

"It's a calendar, dear. It's something by which we tell the time of the years, the month, or week."

Dorothy turned it over carefully for a minute or two. "Mamma," she inquired anxiously, "where do you wind it up?"

---

## FOSTER-LOTHMAN

WHITE PINE DOORS

and

OPEN SASH

Oshkosh, Wisconsin

---

## R. W. KEYES COMPANY

*Headquarters*



OSHKOSH, WISCONSIN

Mary was visiting her grandmother, in the country. Walking in the garden she chanced to see a peacock, a bird that she had never seen before. After gazing in silent admiration, she ran quickly into the house and cried out: "Oh granny, come and see! One of your chickens is in bloom."

#### TONGUE TWISTERS

A typewriter is one who types on the typewriter, and the typewriter is a machine on which the Typewriter who typewrites on the typewriter typewrites. Now, the typewriter who typewrites on the typewriter typewrites on the typewriter until there is no more typewriting to be typewritten by the typewriter on the typewriter on which the typewriter who typewrites on the typewriter typewrites.

---

BUY

## GUNZ-DURLER

### *Chocolates*

5 AND 10 CENT CANDY BARS

*Every Piece Delicious*

---

## Morgan Company

OSHKOSH, WISCONSIN



The Majority of the Manual Training Schools

of the State are using



MORGAN KILN DRIED LUMBER

for their Manual Training Work

I took a short walk one day when I was young, and noticing some red BARNES, I lifted I was so surprised I FELL to the BODDEN from the PEAKE of the mountain. I was so I was so surprised I FELL to the BODDEN from the PEAKE of the mountain. I was so relieved to be saved that I threw away a sterling DOLLAR. All other details were E. RACED from my memory before I was a minute OLDER and I departed for my own little BERG.

Mrs. Wilson: "I hear Pola Negri will have some new ear drops."

Miss Blood: "I think these plastic surgeons are horrid."

Mrs. Wilson (To journalism class): "How many have read the chapter 25?"  
(All hands were raised)

Mrs. Wilson: "There is no chapter 25."

Richard Dick: "You sure are a nice girl."

Dolores Menzel: "Yes, but I am so tired of it."

Betty M.: "Does your watch tell time?"

Anita G.: "No, you have to look at it."

Dick Domke: "Oysters are awfully lazy aren't they?"

His Dad: "Why, who told you that?"

Dick: "Well, Uncle Jim told me they were found in beds."

---

*Greetings from*

*Newman's*  
Apparel for Women & Misses

119 Main Street

*"Only to the extent that we Serve do we Deserve"*

# Castle-Pierce Printing Company

25-27 High Street . . . Oshkosh, Wisconsin

THE PANORAMA which we call life is the most beautiful thing that man has ever beheld. Its beauty lies in its genuineness and harmony of tone and color. To him, each day, each hour, each moment, it presents new pictures of incessant change and variety. It arrests his attention, compels him to think and make selection of the things that are beautiful, and reject other things less pleasing to him. A good piece of printing is to be likened to this. Man lives upon change; he delights in the many colors he sees upon the streets, and the changing hues of nature's dress. In no other department of the world's work does he exact this pleasing change of tone and color and form, and harmony, than in the art of printing. Its law is harmony, expressed in multiplied change of form.

WMC

*Printers of  
The 1927 Index*

*Ask for Specimens  
of Our Work*

# Autographs



## Autographs

## Autographs

## Autographs

# Autographs

## Autographs



## Autographs







